

ROYAL NORFOLK SHOW: HENLEY: WIMBLEDON

COUNTRY LIFE

On Sale Thursday

JULY 7, 1960

CHICAGO

TWO SHILLINGS & SIXPENCE



Life's simple pleasures

We had always supposed that one did (or did not do) particular things for no other reason than one liked (or did not like) to do them. Life is no longer so simple. The 'researchers', probing deeper and deeper into our unsuspecting minds, are now assigning to the most innocent actions motives which, to say the least of it, are remarkable and even, at times, fairly reprehensible. No doubt your seaside preoccupation with sandcastles would give them very rich food for thought indeed. For your labours are Sisyphean. You know the tide will inevitably wash your work away. You know you will be confronted tomorrow with exactly the same stretch of sand—smooth, shining and, somehow, derisory—which confronted you today. And you do not mind. You just aren't worried about it. You aren't worried about anything—and least of all about what is happening at home. You left all that to the Midland Bank. *They're* looking after your financial affairs. *They're* taking care of essential payments. *They're* doing the work. And you're building sandcastles . . . simply because you *like* building sandcastles.



COUNTRY LIFE

Vol. CXXVIII No. 3305

JULY 7, 1960

KNIGHT, FRANK & RUTLEY



By direction of the Executors of Mrs. L. Asher.

BERKSHIRE

Close to Ascot and Windsor, London 25 miles.

ASCOT PLACE ESTATE, 382 ACRES

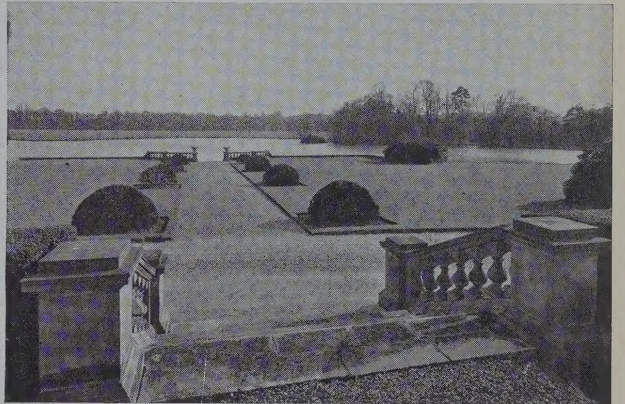
GEORGIAN-STYLE HOUSE

Facing due South, standing in a Park with chain of Lakes.

Hall, 5 excellent reception rooms, 10 principal bed and dressing rooms, 6 secondary bedrooms and nursery suite, 9 bathrooms.

Main water and electricity. Central heating.

Matured grounds. Stabling and garages. Covered tennis court.



HOME FARM WITH RANGE OF MODEL BUILDINGS

2 ENTRANCE LODGES 8 EXCELLENT COTTAGES
TIMBERED WOODLANDS

FREEHOLD FOR SALE BY AUCTION ON JULY 21

In the ESTATE SALEROOM, 20 HANOVER SQUARE, W.1. at 2.30 p.m.

(unless previously disposed of).

Solicitors: Messrs. KENDALL, PRICE & FRANCIS, 13, Bedford Row, W.C.1.

Land Agents: Messrs. HILLARY & CO., 103-105, King Street, Maidenhead.

Auctioneers: KNIGHT, FRANK & RUTLEY

THE BORDER COUNTRY DUMFRIESSHIRE, IN THE ESK VALLEY

Easy access from London and Glasgow (Carlisle 26 miles)

An excellent agricultural and sporting estate of about 2,500 acres with 230 acres of timber and a beautifully modernised period house.

4 reception rooms, 7 principal bed and dressing rooms, 3 bathrooms, self-contained staff suite.

Main electric light and power, estate water, oil-fired central heating, septic tank drainage.

GARAGE FOR 2 CARS



The house stands in a lovely position with an attractive garden and well planted wooded policies. Excellent kitchen garden.

The farm has been much improved and the hill carries about 60 score of black-faced sheep and 60 breeding cows. Substantial modernised steading. 8 COTTAGES (7 modernised).

Butted grouse moor, excellent pheasant and hill partridge shooting. Salmon and sea trout fishing. In the Dumfriesshire hunt.

FOR SALE WITH POSSESSION

Joint Agents: ANDREW OLIVER & SONS LTD., Auction Mart, Hawick (Tel. 2126).

KNIGHT, FRANK & RUTLEY (44179a S.K.H.G.)

WILTSHIRE—SALISBURY 5 MILES

NEW FARM, COOMBE BISSETT

An attractive residential and agricultural property.

Charming house of Queen Anne character.

3 reception rooms, 5 bedrooms, 2 bathrooms.

PAIR OF COTTAGES AND RANGE OF BUILDINGS

Including milking parlour, 5 loose boxes and corn barn.



HUNTERS LODGE—A modern secondary house, drawing room with dining recess, 3 bedrooms, bathroom.

All with Vacant Possession.

ABOUT 235 ACRES

For Sale by Auction as a Whole or in 2 Lots, on July 19, at the Red Lion Hotel, Salisbury, at 3.30 p.m. (unless previously sold).

Solicitors: Messrs. PYE-SMITH, HULBERT & KILDAHL, 14, Rolleston Street, Salisbury, Wilts (Tel. 4255).

Auctioneers: KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:

"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of F. O. G. Lloyd, Esq., M.A. (Cantab.).



THE RESIDENCE

MAINS ELECTRICITY. PRIVATE WATER SUPPLY (mains available).

AN EXCELLENT COMPACT RANGE OF FARM BUILDINGS INCLUDING 5-UNIT MILKING PARLOUR AND GRAIN DRIER

SEVEN MODERN ESTATE COTTAGES

AND ABOUT

1,255 ACRES

OF FERTILE LANDS AND VALUABLE WOODLANDS LYING IN A RING FENCE AND WITH LONG ROAD FRONTAGES

FOR SALE BY AUCTION (unless previously sold by private treaty)

AS A WHOLE OR IN LOTS

AT THE ROYAL HOTEL, WINCHESTER, ON MONDAY, JULY 18, at 3.0 p.m.

Particulars, plans and conditions of sale (price 10/-) from the

Auctioneers: **JACKSON-STOPS & STAFF, 14, Curzon Street, London, W.1**
(Tel. GRO 6291).

Solicitors: Messrs. **KERLY, SONS & KARUTH, 7 and 8, Great Winchester Street, London, E.C.2** (Tel. LONDONwall 3184).

Land Agents: Messrs. **PINK & ARNOLD, Westgate Chambers, Winchester**
(Tel. 3374/5).

HAMPSHIRE

WINCHESTER 7 MILES. BASINGSTOKE 12 MILES. ALRESFORD 6 MILES
MICHELDEVER 5 MILES. LONDON 60 MILES

ONE OF THE FINEST SHOOTING ESTATES IN THE SOUTH

FREEHOLD WITH VACANT POSSESSION

THE WELL-KNOWN RESIDENTIAL SPORTING AND AGRICULTURAL

NEWHOUSE FARM ESTATE

NORTHINGTON, NEAR ALRESFORD

Comprising:

THE DELIGHTFUL RESIDENCE

4 RECEPTION ROOMS, 7 PRINCIPAL BED AND DRESSING ROOMS, 3 BATHROOMS
5 ACRES OF GROUNDS, HARD TENNIS COURT AND PRIVATE CRICKET GROUND
GARAGES FOR 6 CARS



THE DAIRY BUILDINGS

For occupation or re-development.

STAPLEHURST, KENT

Maidstone 9 miles. Tunbridge Wells 17 miles.

A lovely **GEORGIAN HOUSE** in the centre of the High Street.



VINE HOUSE

4 RECEPTION ROOMS
6 BEDROOMS, BATHROOM

SELF-CONTAINED FLAT
of 6 rooms and bathroom.

Main services.

Central heating.

GARAGES

Garden, paddock, woodland.

ABOUT 1½ ACRES

BUILDING SITE

AUCTION AS A WHOLE or in 2 lots (unless previously sold privately)
on Tuesday July 26, 1960.

Solicitors: Messrs. **STEPHENSON, HARWOOD & TATHAM, Saddlers Hall, Gutter Lane, London, E.C.2.**

Auctioneers: **JACKSON-STOPS & STAFF, 14, Curzon Street, London, W.1**
(Tel. GRO 6291).

COTSWOLDS. KEMBLE JUNCTION 10 MILES

In a secluded, unrivalled position, easy reach Cirencester and Stroud.

FINE OLD RESIDENCE



Carefully modernised,
having most interesting
features, some dating
to 1610.

2 SITTING ROOMS
5 BEDROOMS
BATHROOM

Main electricity and water.

Central heating.

GOOD OUTBUILDINGS

Simple gardens.

Excellent pasture land.

ABOUT 32 ACRES

Freehold. Unexpectedly for sale at £10,000.

Owner's Agents: **JACKSON-STOPS, Cirencester** (Tel. 334-5).

BEARSTED, KENT

3 miles from Maidstone.

Lovely **GEORGIAN FRONTED HOUSE** in the now quiet village
(due to opening of the Maidstone by-pass road).

BARTY HOUSE

3-4 RECEPTION ROOMS
5 BEDROOMS

2 DRESSING ROOMS
3 BATHROOMS

Main water,
gas and electricity.

Oil-fired central heating.

GARAGES

Delightful secluded
garden.

ABOUT 2¾ ACRES



AUCTION July 26, 1960 (or privately beforehand).

Solicitors: Messrs. **CARTWRIGHT, TAYLOR & CORPE, 42, Corn Street, Bristol.**

Auctioneers: **JACKSON-STOPS & STAFF, 14, Curzon Street, London, W.1**
(Tel. GRO 6291).

DORSET

Village near Dorchester.

A Large

SMALL HOUSE

Queen Anne period with
enchanting elevation
and rooms.

IN IMPECCABLE
CONDITION

6 BEDROOMS AND
BOUDOIR

3 RECEPTION ROOMS

Small formal garden.

2-3 EXCELLENT
COTTAGES

FOR SALE



JACKSON-STOPS & STAFF, 14, Curzon Street, London W.1
(Tel. GRO 6291) or 30, Hendford, Yeovil (Tel. 1066).

KNIGHT, FRANK & RUTLEY

BERWICKSHIRE

Between Berwick-on-Tweed and Duns.



Magnificent views of the Cheviots. The district is famed for its hunting and is within easy reach of the best fishing on the River Tweed.

CHARMING STONE-BUILT HOUSE

With 4 public rooms, 7 principal bed. and dressing rooms, 3 attic rooms, 3 bathrooms.

Central heating. Main electric light and power. Oven water. Septic tank drainage. Gardens and garaging for 4 cars and stabling. 3 cottages. 25-acre paddock.

IN ALL ABOUT 50 ACRES. FOR SALE

Sole Agents: KNIGHT, FRANK & RUTLEY (47966a S.K.H.G.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

SOMERSET

In magnificent country 900 feet above sea level and facing south.

Convenient for fast train service to London.

Charming Georgian house standing in a small park

3 reception rooms, 7 principal bedrooms, 3 bathrooms, staff quarters.

Central heating, electricity (main available). Excellent water supply.

Garages and stabling. Bungalow, farm buildings. Easily maintained garden and grounds.



IN ALL ABOUT 20 ACRES. FOR SALE FREEHOLD £27,000

Agents: KNIGHT, FRANK & RUTLEY (20584 K.M.)

Telegrams:

"Galleries, Wesdo, London"

1, STATION ROAD
READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD
PICCADILLY, W.1

RECENT 1184 (3 lines)

PEPPARD, NEAR READING, SOUTH OXFORDSHIRE

300 ft. up. Delightful situation on the Chiltern Hills above Henley and Reading.



SOUTH FRONT

ATTRACTIVE SMALL COUNTY SEAT OF GREAT HISTORICAL INTEREST

FINE GEORGIAN RESIDENCE surrounded by grand old gardens.

Vestibule, splendid hall, 4 fine reception rooms, domestic offices, servants' sitting room, handsome staircase, 2 suites of 2 bedrooms each with bathroom, 5 secondary bedrooms with 2 bathrooms, 2 servants' bedrooms, 2 other staircases.

Garages.

GARDENER'S COTTAGE

8 1/4 ACRES

Main water, electric light and power.
New oil-fired central heating.

PRICE £20,000 FREEHOLD



STAIRCASE HALL



BERNARD THORPE & PARTNERS

LONDON OXTEd HEREFORD YORK DARLINGTON NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Also CAPE TOWN, SOUTH AFRICA, and SALISBURY, SOUTHERN RHODESIA

IN THE HEART OF SHAKESPEARE COUNTRY

STRATFORD-ON-AVON 4 MILES. ALCESTER 4 MILES. LEAMINGTON SPA (Main line London 1 1/2 hours) 10 MILES

HISTORICAL AND DIGNIFIED JACOBEOAN MANOR OF GREAT CHARM



Magnificently appointed, in walled pleasure grounds.

The lovely old house is stone built with stone mullioned leaded light windows, and is a TYPICAL HISTORICAL ENGLISH COUNTRY HOUSE of moderate size, with a wealth of magnificent Elizabethan and early Jacobean panelling.

Contains entrance hall, galleried inner hall, 3 reception rooms and billiards room. Good ground floor offices. First floor drawing room, 9 main bed and dressing rooms, 4 bathrooms and attic bedrooms.

STONE-BUILT COTTAGE AND BUILDINGS

Main electricity and water.
Septic tank drainage.

Gardens of great charm, inexpensive to maintain; and paddocks.

ABOUT 12 ACRES

OFFERS INVITED FOR FREEHOLD



Details from the Joint Sole Agents: GRIMLEY & Co., Chartered Surveyors, 39 and 40, Temple Street, Birmingham 2. (Tel. Midland 5443 and 1946.)
BERNARD THORPE & PARTNERS, Maylord Street Chambers, Hereford. (Tel. 4316.)

GLOUCESTERSHIRE/MONMOUTHSHIRE

High up with magnificent views over fields and forest.
GEORGIAN HOUSE OF SPECIAL MERIT



The house dates from about 1800 and has many elegant features of the period, and is most beautifully placed. Contains 2 good reception rooms with moulded ceiling, modernised kitchen, 4 main bedrooms and bathroom and top floor flat of 3 rooms, kitchen and bath.

All main services.
COTTAGE AND LARGE GARAGE

Fine timbered grounds, partly walled.

FOR SALE £5,750 FREEHOLD

Details from BERNARD THORPE & PARTNERS, Maylord Street Chambers, Hereford. (Tel. 4316.)

REIGATE, SURREY

Facing the well-known Reigate Heath. Within 2 minutes of a bus stop and about half mile from the centre of the town.

AN ATTRACTIVE DETACHED ARCHITECT-DESIGNED RESIDENCE

CHARMING LOUNGE/
DINING ROOM, 22 ft. by 20 ft. 6 in., with Sapele wood block floor.

GROUND FLOOR
CLOAKROOM

MODERN KITCHEN
3 BEDROOMS
BATHROOM

GARAGE

Delightful garden



PRICE FREEHOLD £6,450

BERNARD THORPE & PARTNERS, Oxted, Surrey. (Tel. Oxted 2375.)

Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Maylord Street Chambers, Hereford; St. Helen's Square, York; 25, High Row, Darlington; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 5, Glenfinlas Street, Edinburgh; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

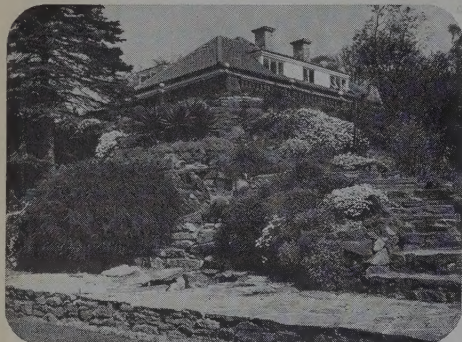
HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Picoy,
London"

SUPERB RIVIERA SETTING WITH PALM TREES AND LOVELY TERRACED GARDENS

LESS THAN 1 HOUR SOUTH OF LONDON



Commanding probably the finest panoramic views in the Southern Counties. In an area noted for its great scenic beauty.

ONE OF THE MOST LUXURIOUS PROPERTIES ON THE MARKET

Lavishly built of Bargate stone and appointed with original pieces regardless of expense.

ABOUT 2 ACRES

Terrace and winter gardens; 2 fine reception rooms, study, continental-style kitchen and dining annexe. Ground floor suite of bedroom and bathroom, 3 or 4 other bedrooms and second bathroom. Scope for staff annexe.

Oil-fired central heating. Main services.

DOUBLE GARAGE

FREEHOLD £19,000 including fixtures and fittings. Furnishings available.



Personally inspected and recommended by HAMPTON & SONS (S.43842)

Executors' Sale.

ASHDOWN FOREST

Individual position 500 ft. up with open views. On the favourite Surrey/Sussex border.



Well-designed modern Country House

Hall, cloakroom,
3 reception rooms,
5 bedrooms, 2 bathrooms.

CENTRAL HEATING

Main services.

Outside playroom.

GARAGE

Outbuildings and stable.

3½ ACRES

mainly natural woodland with paddock.

FREEHOLD £8,850

Needs redecoration.

Recommended by Joint Sole Agents: WM. WOOD SON & GARDNER, Crawley (Tel. 1), Sussex, and HAMPTON & SONS, as above. (C.53642)

IN ONE OF THE FINEST POSITIONS

ON THE SOUTH DEVON COAST

Commanding unspoilt marine and country views. ½ mile sea and shops.

A most attractive modern architect-designed Residence facing due south.

3 reception rooms,
cloakroom, 4 principal and
3 secondary bedrooms,
3 bathrooms, modern
domestic offices with
maid's sitting room, etc.

Main services.

AUTOMATIC CENTRAL HEATING

DOUBLE GARAGE
and range of outbuildings.

LOVELY GROUNDS with
walled terrace, lawns,
sunken rose garden, small
paddock, orchard and fruit
cage, about 1 acre of
cultivated garden.



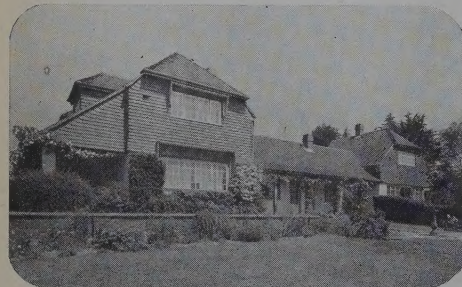
IN ALL ABOUT 4 ACRES. FREEHOLD £14,500

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.22131a)

SOUTH DOWNS—ABOVE WORTHING

3 miles from sea front and town centre.

DELIGHTFULLY SITUATED FREEHOLD RESIDENCE WITH LARGE SWIMMING POOL



"DOWN HOUSE" HIGH SALVINGTON

2 self-contained fully inter-communicating wings
and equally suitable for occupation as one house
(as at present) or two, and containing 3 reception
rooms, 5 bedrooms, 3 bathrooms, maid's sitting
room and kitchen.

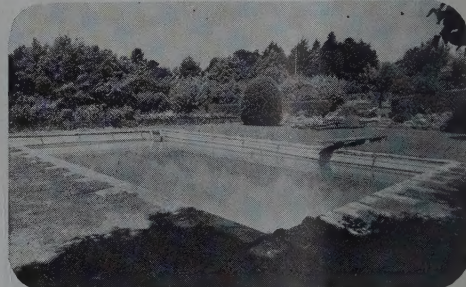
CENTRAL HEATING

DOUBLE GARAGE

Sheltered and secluded grounds.

ABOUT 2 ACRES

Vacant possession.



For Sale privately or by Auction at the St. James' Estate Rooms, S.W.1, on **SEPTEMBER 7** next.

Solicitors: Messrs. SALISBURY, GRIFFITHS & WHITE, 24, Broad Street, Bristol, 1, and at Chipping Sodbury.
Illustrated brochure from the Auctioneers: HAMPTON & SONS, as above.

MAYFIELD

Beautiful rural setting with glorious south views,
7 miles south from Tunbridge Wells.

SUPERB RESIDENTIAL BUNGALOW



Ideal for quiet
retirement.

3 bedrooms, bathroom,
shower room,
2 reception rooms,
model kitchen, cloakroom.

GARAGE

Store room.

Pretty garden with lawns,
shrubberies, water feature,
small kitchen garden,
orchard and paddock.

2 ACRES

For sale privately, or Auction during August.

Photographs and details from HAMPTON & SONS, Estate Offices, Mayfield.
Tel. 2294.

FARNHAM, SURREY

Close to shops, ½ mile station. On high ground. London 40 miles.

IN THE SHELTER OF THE CASTLE BATTLEMENTS

A fine Country-Town
House in secluded
mostly walled grounds.
"CEDAR COURT"
CASTLE STREET

7 principal and
2 secondary bedrooms,
3 bathrooms,
3 fine reception rooms,
good domestic offices.

RECENT DECORATIONS

Main services.

Delightful garden,
about 1 acre.

Freehold with vacant
possession.



For Sale privately or by Auction at the St. James' Estate Rooms, S.W.1, on **WEDNESDAY, SEPTEMBER 21, 1960.**

Solicitors: Messrs. R. J. E. VEALE & CO., 71, Castle Street, Farnham, Surrey.
Brochure from the Joint Auctioneers: CHAS. OSENTON & CO., High Street, Guildford (Tel. 62927/9), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

★ . . . OVERSEAS PROPERTIES APPEAR ON SUPPLEMENT 21

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

HYDE PARK
4304

**KENT. IN AN INCREDIBLY RURAL POSITION,
YET ONLY 15 MILES LONDON**
*In the heart of lovely unspoilt country looking out over park
and farm lands.*

**A DELIGHTFUL SMALL OLD BUNGALOW,
FORMERLY THE ENTRANCE LODGE TO A
LARGE ESTATE**

Restored, altered and modernised.

Hall, sitting room, 2 bedrooms, modern bathroom and
kitchen. All main services.

**PRICE £4,250. LEASE 98 YEARS AT
PEPPERCORN RENT**

Sole Agents: OSBORN & MERCER, as above. (21819)

Freehold. At Substantially Reduced Price.

NORTH BUCKS. LONDON 50 MILES
Convenient for Bletchley, Bedford and Northampton.

**A CHARMING, SMALL, BEAUTIFULLY FITTED
HOUSE WITH ABOUT 14 ACRES**

2 rec., 3 bed. (2 with basins), splendidly fitted bathroom,
modern kitchen.

Main electricity and water. Septic tank drainage.

Large garage.

And enclosures of arable and pasture land.

Agents: OSBORN & MERCER, as above. (21766)

OSBORN & MERCER

ESTABLISHED 1882

28b ALBEMARLE STREET,
PICCADILLY, W.1

ADJOINING WINDSOR FOREST AND ONLY 24 MILES FROM LONDON
THE VALUABLE RESIDENTIAL AND T.T. ATTESTED DAIRY FARM
WILLOW FARM, OAKLEY GREEN, Nr. WINDSOR, BERKSHIRE
COMPRISING THE BEAUTIFUL EARLY GEORGIAN RESIDENCE



Standing in a lovely garden and commanding delightful open rural views.
Entrance hall, 3 reception rooms, library,
4 bedrooms, 3 bathrooms, domestic offices
and staff flat of 2 rooms and bathroom.

Oil-fired central heating.

Main electricity and water.

**A PAIR OF FIRST-CLASS MODERN
GEORGIAN-STYLE COTTAGES**

**Modern bungalow and
2 other cottages.**

**THE EXTENSIVE RANGE OF T.T.
ATTESTED FARM BUILDINGS**

With convenient enclosures of pasture and
arable, the whole extending to

ABOUT 150 ACRES

FOR SALE BY AUCTION, JULY 19

Solicitors: Messrs. RUBENSTEIN, NASH & Co., 5 and 6, Raymond Buildings, Grays Inn, W.C.1.
Auctioneers: Messrs. OSBORN & MERCER, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

FRITTENDEN HOUSE

NEAR CRANBROOK, KENT

*In the Weald country about 3 miles equidistant Staplehurst
and Headcorn stations.*

A DIGNIFIED HOUSE OF CHARACTER

Probably late Georgian in origin.

9 bed and dressing rooms, 3 bathrooms, 4 reception rooms.
Staff rooms and bathroom.

**MAIN SERVICES. CENTRAL HEATING
STABLING. GARAGE**

Delightful ornamental gardens.

Many fine specimen trees.

ORCHARD, KITCHEN GARDEN AND PADDOCK

FREEHOLD £11,000

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, (Audley), London"

SURREY

Near LINGFIELD. *Delightfully rural position yet accessible and under an hour's
rail London.*

MOST ATTRACTIVE HOUSE OF CHARACTER



**Originally an old farm-
house, now completely
modernised and in first
class order.**

5 bed and dressing rooms,
2 bathrooms. Staff or nur-
sery suite of 3 rooms and
bathroom, 3 reception
rooms, lounge hall.

Central heating.

Fitted basins.

*Main water, electricity and
drainage.*

FINE OLD BARN

Secluded and easily maintained garden. Tennis and other lawns. 2 small paddocks.

ABOUT 3 ACRES. FOR SALE FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (27692)

UNDER 6 MILES BATH

*On the Somerset/Glos. border, 350 ft. above sea level in a secluded valley away from
all noise.*

PICTURESQUE STONE BUILT HOUSE

**With mullioned win-
dows and slate roof.**

**Main rooms have
southerly aspect.**

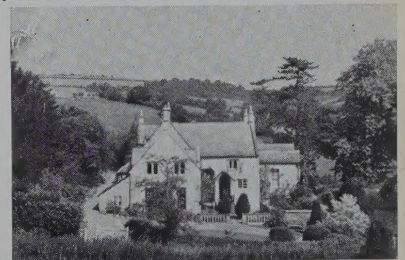
4 principal bedrooms,
2 dressing rooms,
3 attic bedrooms
3 bathrooms,
4 reception rooms,
kitchen with Aga.

Main electricity and water.

Septic tank drainage.

GARAGE

Coach House, etc.



Easily maintained garden together with pasture and woodland.

IN ALL 38½ ACRES

FOR SALE AT REASONABLE PRICE

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (9806)

16, ARCADE STREET,
IPSWICH
Ipswich 54352

IPSWICH 12 MILES

Town house set in lovely secluded grounds.



WELL PLANNED GEORGIAN RESIDENCE. In
excellent order. Lounge/hall, fine drawing room (25 ft.
by 18 ft.), dining room, study, cloakroom, flower room,
domestic offices, 5 bedrooms, 2 bathrooms, dressing
room. *Main services.* Garaging and outhouses. Timbered
grounds, including tennis lawn. **3 ACRES.** 2 cottages.

FREEHOLD £5,500

Highly recommended by Ipswich Office.

WOODCOCKS

EAST SURREY

Redhill 6 miles, Croydon 12, London 22.

16th CENTURY HOUSE, FULLY MODERNISED

Cloakroom, 3 reception, Aga, 5 bedrooms, 2 bathrooms.

Main electricity, gas, water. Fine modern buildings (cow-
shed for 33, boxes, Dutch barn, etc.) and 2 cottages.

70 ACRES, plus 60 rented. **£16,500 FREEHOLD**
Pedigree Jersey herd optional.

Recommended without hesitation.

Full details, WOODCOCKS, London.

GUILDFORD—BAGSHOT

Close village green. 4 miles Woking (London 25 minutes).

FIRST QUALITY MODERN RESIDENCE

Well set. Hall, cloak, large lounge, dining room, study,
kitchen, 3-4 bedrooms, bathroom. *All main services.*
Oil-fired central heating. Gardens and **4½ ACRES.**
Buildings, cottage and further 37 acres also available.

AUCTION IN LOTS EARLY SEPTEMBER
(or privately meanwhile).

Illustrated details of Auctioneers, WOODCOCKS, London.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

SUFFOLK—NORFOLK BORDER

On the outskirts of a market town with access to the Broads.



**WELL APPOINTED RESIDENCE IN FIRST
CLASS CONDITION.** Hall, 3 reception rooms, study,
cloakroom, domestic offices, 5 bedrooms, 2 bathrooms,
2 attic bedrooms. *Main services.* Extensive buildings,
including garage, greenhouses, workshops, etc. Pleasant
formal garden, well timbered and fully stocked.

3 ACRES. FREEHOLD £8,500

Just inspected by Ipswich Office.

GROSVENOR 1553
(5 lines)

GEORGE TROLLOPE & SONS

ESTABLISHED 1778

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13 Hobart Place,
Eaton Square
5 West Halkin Street,
Belgrave Square
London, S.W.1.

4 MILES CHELMSFORD

Easy daily travelling to London.



15th CENTURY HOUSE scheduled as being of historical interest. 2-3 reception, 5-6 bedrooms, dressing room, 2 bathrooms, usual offices.
Part central heating. Main services.
Modern drainage. 2 garages, range of useful outbuildings.
About 2¼ acres. £9,500 FREEHOLD
GEORGE TROLLOPE & SONS, as above. T.G.B. (A.5261)

KENT. 26 MILES LONDON

Lovely secluded position in parkland setting on North Downs.

BEAUTIFULLY APPOINTED AND DECORATED RESIDENCE

Recently completely renovated. Fine rooms.

5 bedrooms, 3 bathrooms, 3-4 reception rooms.

Modern offices with staff suite of 2 rooms and bathroom.

Main water and electricity.

NEW OIL-FIRED HEATING AND DOMESTIC PLANTS

Underground garage 3-4 cars.

Range of stabling.

Planning permission for gardener's cottage.

Finely timbered grounds with large lawns, of small upkeep. New floodlit hard tennis court. Paddock.

10 ACRES. £15,000

Vacant Possession in approximately 4 months.

Highly recommended by GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1. R.A.W. (2029)

REIGATE, SURREY

In best residential area. Secluded and quiet position.
Station ½ mile.



DETACHED MODERN RESIDENCE, BUILT 1925.
2 reception rooms, 4 bedrooms, bathroom, usual offices,
part central heating. Main services and drainage.
Greenhouse, garage. ½ acre garden. **£8,000 Freehold.**
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
T.G.B. (D.1926)

51a, LINCOLN'S INN FIELDS
LONDON, W.C.2
Tel. HOLborn 8741-9

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich and Fakenham.

And at
CHELMSFORD,
WIMBORNE and WOKING

HERTFORD

Within 2 miles of the centre of the town.

THE VALUABLE FREEHOLD CORN AND STOCK FARM

KNOWN AS

SWALLOW GROVE FARM, MANGROVE LANE

HERTFORD

IN ALL ABOUT 203 ACRES

WITH AN ATTRACTIVE FARMHOUSE RESIDENCE, A PAIR OF NEWLY BUILT COTTAGES, EXTENSIVE RANGE OF BUILDINGS AND ABOUT 5,900 FEET OF FRONTAGE TO EXISTING ROAD

VACANT POSSESSION ON COMPLETION

FOR SALE BY PRIVATE TREATY

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)
ALRESFORD (Tel. 335)

CUBITT & WEST

HASLEMERE (Tel. 2345-7)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)
PETERSFIELD (Tel. 213)

HAMPSHIRE—SURREY BORDER

In unspoilt rural surroundings.

AN IDEAL SUBJECT FOR DIVISION. Main-line station 4 miles.

PICTURESQUE PART 16th-CENTURY COUNTRY RESIDENCE



8 bedrooms, 2 bathrooms,
4 reception rooms.

Main electricity and water.

Modern drainage (main available).

CENTRAL HEATING

Outbuildings include

3 garages.

Cottage

(suitable conversion).

1¾ ACRES

with consent for two building sites thereon.

PRICE £10,500 FREEHOLD. VACANT POSSESSION

CUBITT & WEST, Haslemere (Tel. 2345/6/7).

QUAINT DETACHED COUNTRY COTTAGE IN FAVOURITE SURREY VILLAGE

Buses and shops to hand. Within ¼ mile of village centre. Farnham and Godalming each with excellent shopping facilities 5½ miles.

IDEAL FOR RETIREMENT

2 reception rooms,

loggia,

well-fitted kitchen,

2 bedrooms, bathroom

and w.c.

All main services.

GARAGE

Delightful inexpensive

garden.



PRICE FREEHOLD £3,250

CUBITT & WEST, Farnham Office (Tel. 5261).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

For sale by order of the Church Commissioners.

700 FEET ABOVE SEA LEVEL

6 miles Shaftesbury, 21 miles Salisbury

ASHMORE RECTORY, ASHMORE



An interesting village
Character House.

6 BEDROOMS

BATHROOM

4 RECEPTION ROOMS

KITCHEN

Main water and electricity.

Central heating.

½ ACRE

garden. Paddock

PRICE £4,150 FREEHOLD, VACANT POSSESSION (except paddock).

Apply: Sole Agents, Salisbury Office (Tel. 2467/8).

SOUTH DORSET

3 miles east of Weymouth in secluded part of pleasant village.

UNDER 1 MILE FROM THE COAST

GEORGIAN STONE AND SLATE CHARACTER RESIDENCE

containing:

6 bedrooms, bathroom, etc.; 3 reception rooms, cloakroom, usual domestic offices.

Stable block and garages.

Main services.

Easily maintained, pleasantly timbered garden, orchard and paddock.

IN ALL ABOUT 2 ACRES

PRICE £6,000 FREEHOLD WITH VACANT POSSESSION

Full details: RAWLENCE & SQUAREY, Sherborne. Tel. 597/8.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

OXFORDSHIRE

SOUTH OF BANBURY

A VERY ATTRACTIVE 17th-CENTURY HOUSE easy to run and fully modernised with central heating, 5-6 bedrooms, bathroom, 3 reception, good modern domestic offices, 2 garages. Attractive gardens of **ABOUT 1 ACRE**

PRICE £6,950 FREEHOLD

IN DELIGHTFUL VILLAGE. 4 miles south of Banbury

ATTRACTIVE 18th-CENTURY HOUSE OF CHARACTER in secluded position on the edge of a village. 4-6 bedrooms, 3 reception rooms, bathroom. Garage, stabling, greenhouse, garden.

SMALL COTTAGE (let).

PRICE £7,950 FREEHOLD

BANBURY, OXON. In a picturesque village

CHARMING PERIOD COTTAGE WITH THATCHED ROOF OF NORFOLK REED and extensive views over some of the loveliest countryside in NORTH OXFORDSHIRE. 4 bedrooms, 3 reception rooms, bathroom, kitchen. Small garden. Garage.

PRICE £3,500 FREEHOLD

Agents for the above and many other properties in Oxfordshire and the Cotswolds. CURTIS & HENSON, Banbury.

"A GEM OF JACOBAN ARCHITECTURE" (ARTHUR MEE'S "OXFORDSHIRE")

In the picturesque village of Alkerton, 5½ miles from Banbury. 550 ft. up with lovely views. 5 bedrooms, bathroom, 3 reception rooms, kitchen with Aga. Charming small garden, kitchen garden; large garage and a small barn.

PRICE £6,750 FREEHOLD

IN THE LOVELY VILLAGE OF WROXTON ST. MARY

Banbury 3 miles.

AN ATTRACTIVE HORNTON STONE HOUSE with very great possibilities. 4 principal and 2 secondary bedrooms, bathroom, 3 reception rooms, kitchen. Small garden, and 3 barns and stalls set about the courtyard.

Main water and electricity. Modern drainage.

PRICE £4,250 FREEHOLD

DEDDINGTON, OXON

On the village outskirts, 6 miles south of Banbury.

AN ARCHITECT-DESIGNED STONE-BUILT HOUSE. 5 bedrooms, bathroom, 3 reception, cloaks, kitchen. Garage and garden of ½ ACRE.

All main services.

PRICE £6,000 FREEHOLD

NOTICE

OF

CANCELLATION OF AUCTION

WYARDS FARM, ALTON

THIS PROPERTY HAVING BEEN SOLD BY PRIVATE TREATY, THE AUCTION ARRANGED FOR JULY 21 NEXT

WILL NOT NOW TAKE PLACE

TO BE LET PARTLY FURNISHED HAMPSHIRE. 2 MILES WINCHESTER PERIOD COUNTRY HOUSE

In a walled garden on the edge of a village.

3 RECEPTION ROOMS
DOMESTIC OFFICES WITH
MAID'S ROOM
6 BEDROOMS
DRESSING ROOM AND
3 BATHROOMS

IN EXCELLENT
DECORATIVE ORDER

Main water and electricity, electric radiators.

RENT 12 GUINEAS PER WEEK FOR MINIMUM OF ONE YEAR

Sole Agents: CURTIS & HENSON, London



KENT OFFICES
SEVENOAKS Tel. 52246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 2241
REIGATE Tel. 5441

CROCKHAM HILL, NEAR WESTERHAM 4 miles main-line station. Wonderful secluded situation.



Joint Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, London, S.W.1 (Tel. Kensington 1490), and IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 52246).

FAVOURER REIGATE

Sheltered by North Downs National Trust Land, ¾ mile station.



**VERY PLEASANT
MODERN RESIDENCE**
IN EXCELLENT ORDER
4 bedrooms, bathroom, 2 reception rooms.
Central heating.
GARAGE
Matured garden, ¾ ACRE
FREEHOLD £8,000
VACANT POSSESSION

Owner's Agents: Messrs. IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate, Surrey.

FAVOURER CROCKHAM HILL

Close to common and National Trust land. London 24 miles.

Of appeal to garden lovers.

**CHARMING
LABOUR-SAVING RESIDENCE**
3 bedrooms, bathroom, 2 reception rooms.
GARAGE

ABOUT 1¼ ACRES
of glorious secluded grounds and woodland.

FREEHOLD £7,950



Strongly recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 2241/2).

8 MILES TUNBRIDGE WELLS

In a woodland setting amidst Kentish orchards.

**DELIGHTFUL MODERN
RESIDENCE**
(part Kentish Ragstone).
4 double bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom, large kitchen.
Oil-fired central heating.
Garden and paddock
ABOUT 1¼ ACRES
8 ACRES WOODLAND
PRICE £8,500 FREEHOLD
Inspected and recommended by Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).



C. BRIDGER & SONS

ASSOCIATED
WITH

HOAR & SANDERSON

ASSTEAD BOOKHAM EAST HORSLEY FARNHAM GODALMING HASLEMERE LEATHERHEAD TOLWORTH WOKING
DELIGHTFUL CHARACTER COTTAGE



Set in picture garden overlooking farmland.
**BETWEEN LEATHERHEAD
AND GUILDFORD**
Exceptional small character home ideally placed for country-loving London worker near Effingham Station.
Large lounge with inglenook, dining room, kitchen, 2 bedrooms, bathroom, separate w.c., 20-ft. garage. ½ ACRE of beautifully maintained garden.
FREEHOLD £6,500
Sole Agents, Leatherhead Office, 34, High Street. Tel. 4104/5/6/7.

'TWIXT GUILDFORD AND DORKING

On high ground overlooking Peaslake village.
**CHARMING COUNTRY
COTTAGE IN
SCANDINAVIAN STYLE**
with bright interior in impeccable order.
3 bedrooms, bathroom, w.c., hall, dining room, fine 20-ft. lounge, kitchen, loggia, base for garage.
Pretty terraced garden.
Modern services.
PRICE £4,950 FREEHOLD
Guildford Office, 33, North Street. Tel. 67781/2.



JOHN D. WOOD & CO.

AN EXCEPTIONALLY WELL APPOINTED QUEEN ANNE RESIDENCE (circa 1695) AND MODEL FARM IN THE ESSEX GREEN BELT, 24 MILES FROM LONDON

HALL, LIBRARY, PINE-PANELLED
DRAWING AND DINING ROOMS
7 BEST BEDROOMS, DRESSING ROOM
4 STAFF BEDROOMS
6 BATHROOMS
STAFF FLAT
GARAGES, STABLES
EASILY MAINTAINED GARDEN
WITH SWIMMING POOL



MAIN WATER AND ELECTRICITY. MODERN OIL-FIRED CENTRAL HEATING

T.T. DAIRY FARM
WITH YARDS AND MILKING
PARLOUR
MODERN PIG UNIT

EXCELLENT HOUSE
FOR FOREMAN AND 2 GOOD LODGES
WITH MAIN SERVICES AND
BATHROOMS



TIMBERED PARK, PADDOCKS
ALL IN A HIGH STATE OF
FERTILITY, WITH POST AND RAIL
FENCING

46 ACRES

FREEHOLD
FOR SALE WITH
VACANT POSSESSION



Highly recommended by the Sole Agents: JOHN D. WOOD & CO. (J.83509)

SOUTH-WEST KENT

10 MILES FROM RYE

A PROPERTY OF QUITE EXCEPTIONAL QUALITY

Comprising

AN ANCIENT HOUSE OF GREAT
DISTINCTION DATING BACK TO
THE 14th AND 15th CENTURIES
but now fully modernised and equipped
for labour saving.

4 RECEPTION ROOMS
5 SUITES OF BEDROOM
BATHROOM
plus 3 staff rooms and bathroom.



SELF-CONTAINED STAFF FLAT AND
2 SUPERIOR MODERN COTTAGES
MAIN ELECTRICITY AND WATER
COMPLETE OIL-FIRED CENTRAL
HEATING

6-CAR GARAGE, ETC.

Secluded timbered grounds of great beauty
with luxurious swimming pool.



The property is registered as an agricultural
holding and comprises a fruit farm of dessert
apples and pears.

ABOUT 16 ACRES IN ALL
FOR SALE FREEHOLD
with
VACANT POSSESSION



Strongly recommended by the Owner's Agents: JOHN D. WOOD & CO. (H.32207.)

JOHN D. WOOD & CO.

By direction of the Governing Body of Cheltenham Ladies' College.

HEREFORDSHIRE

17 MILES FROM WORCESTER AND ABOUT 45 MILES FROM BIRMINGHAM

BREDENBURY COURT, near BROMYARD

OF SPECIAL INTEREST TO THOSE REQUIRING PREMISES FOR SCHOLASTIC USE, A CONVALESCENT HOME OR OTHER SIMILAR PURPOSE

A FINELY SITED MANSION HOUSE

IN LOVELY SURROUNDINGS, EQUIPPED AND FOR MANY YEARS PAST USED AS A JUNIOR GIRLS' BOARDING SCHOOL

Sleeping accommodation for 107, plus extensive class rooms, assembly hall, cloakrooms and bathrooms etc., and Principal's private rooms, all very well maintained.

Main electricity. Central heating. First-class private water supply (main also connected). Modern sewage disposal plant.

Extensive stable yard with 3 staff flats and 3 most attractive detached lodges.

Modern swimming pool with filtering plant. Hard and grass tennis courts and hockey field and surrounding parklands.

FOR SALE FREEHOLD WITH ABOUT 116 ACRES WITH VACANT POSSESSION, EXCEPT OF 55 ACRES

OR POSSIBLY A SMALLER AREA BY ARRANGEMENT

Full particulars from the Land Agents, Messrs. FISHER & CO., 43, Market Street, Market Harborough (Tel. 2201). Managing Agent, MR. R. C. MEADOWS, F.L.A.S., Estate Office, Dumbleton, Evesham (Tel. Ashton-under-Hill 214), or JOHN D. WOOD & CO.

GLOUCESTERSHIRE

STROUD ABOUT 3 MILES. CIRENCESTER ABOUT 12 MILES

IMMEDIATE SURROUNDINGS OF CHARM AND CHARACTER WITH OPEN VIEWS TO
RODBOROUGH COMMON AND BEYOND

AN OUTSTANDING EXAMPLE OF
GEORGIAN ARCHITECTURE
WELL MODERNISED AND LABOUR
SAVING

LOUNGE HALL, MORNING ROOM
FINE PANELLLED DINING ROOM
DRAWING ROOM, SITTING ROOM

On first floor:

5 BEDROOMS 2 BATHROOMS

On second floor:

6 BEDROOMS 2 BATHROOMS

Main electricity and water.

Private drainage.

Comprehensive oil-fired central heating and domestic
hot water.



STONE TERRACE LEADING TO
LOGGIA AND SWIMMING POOL

ENTRANCE LODGE

GARAGE AND STABLE BLOCK

MATURE AND ATTRACTIVE GARDENS

Extending in all to about

4 ACRES

In addition a further 35 acres and 4 cottages
are available if desired.

Further particulars from JOHN D. WOOD & CO. (RR 73397)

THE HAMMONDS, UDIMORE, NEAR RYE, SUSSEX

CHARMING RED BRICK RESIDENCE IN 18th-CENTURY STYLE SCHEDULED IN COUNTY LIST AS OF ARCHITECTURAL MERIT
IN LOVELY GARDENS WITH MAGNIFICENT DISTANT VIEWS



HALL, 3 RECEPTION, STUDY AND
BILLARDS ROOM, KITCHEN, 10 BED
OR DRESSING ROOMS, 3 BATHROOMS

CENTRAL HEATING
MAIN ELECTRICITY
OWN WATER (main nearby).

2 COTTAGES

WOODLAND AND
EXCELLENT STOCK FARM OF
70 ACRES



IN ALL 84 ACRES WITH POSSESSION. FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: Messrs. VIDLER & CO., Rye (Tel. 2124), and JOHN D. WOOD & CO.

WILTSHIRE—GLOUCESTERSHIRE BORDER

6 MILES FROM CIRENCESTER

THE DOWN AMPNEY ESTATE, DOWN AMPNEY

LOT 1, A FINE PERIOD HOUSE, SCHEDULED AS OF ARCHITECTURAL INTEREST, UPSET PRICE, WITH 6 ACRES, £6,000



THE HOUSE

4 reception rooms, 12 bedrooms, 2 bathrooms.

GATEHOUSE OF 6 ROOMS

Main electricity, private water and drainage.

Also, as separate lots,

STABLE BLOCK and WALLED GARDEN
LODGE. WOODLAND LOTS

First-class Accommodation Lands.

USEFUL FISHING

Extending in all to

ABOUT 78 ACRES

FOR SALE BY AUCTION AS A WHOLE
OR IN 10 LOTS (unless previously sold
privately) on JULY 13, 1960 at 3 p.m., at
KING'S HEAD HOTEL, CIRENCESTER



THE LODGE

Auctioneers: JOHN D. WOOD & CO. Solicitors: Messrs. PEARSONS & DRIVER, Pump Court, Kings Square, York.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

SURREY—SUSSEX BORDER

Unspoilt country between Horsham and Dorking, under
30 miles London.

A BEAUTIFUL PERIOD HOUSE

5 bedrooms, 2 bathrooms, 2 reception (one large),
staff cottage.

Full Central Heating. Garage for 2-3 Cars.

A very lovely garden.

Model farmery with modern cottage.

FREEHOLD NEARLY 30 ACRES

House would be sold with small area.

HERTS. 30 MINS. LONDON

In the Green Belt.

PICTURESQUE 17th-CENTURY HOUSE

6 bedrooms, bathroom, 3 reception. Mains. Garage.

Period barn, gardens, pasture and arable land.

FREEHOLD WITH 20 ACRES

Would sell with less land.

WANTED URGENTLY

CHARACTER HOUSE

TUDOR, GEORGIAN OR QUEEN ANNE

5-8 bedrooms, 2-3 bathrooms, 3 reception, cottage.

25-100 ACRES

SURREY: Dorking, Guildford, Cranleigh favoured.
WEST SUSSEX. HANTS not west of Winchester.
UP TO £20,000 available.

ALTERNATIVE: house with 2-3 acres. **UP TO £12,000.**

Details to "Chelsea" c/o WILSON & Co.

HANTS. PETERSFIELD 8 MILES

In the charming village of West Meon.

A WELL APPOINTED HOUSE

4 bedrooms, bathroom, lounge-dining room (30 ft. long),
study, modern kitchen, cloakroom, Aga.

Central heating with Agamatic.

Main electricity and water.

Garage, small garden.

PRICE FREEHOLD £4,950

NORTH DEVON £5,500

Close to Exmoor and the sea, Exeter 30 miles.

A MODERNISED REGENCY HOUSE

3 reception (23 by 18, 24 by 18, 21 by 19); 7 bedrooms,
3 bathrooms. Cottage annexe, 2 bedrooms, bathroom,
living room. Stabling and garage.

Aga. Immersion heater.

FOR SALE WITH 3 ACRES

WEST SUSSEX. Horsham 4½ miles

Bus passes. Close to village. Overlooking farmlands and
woodlands.

CHARMING OLD SUSSEX COTTAGE

Completely modernised and in perfect order.

3 bedrooms, bathroom, 2 reception with beamed ceilings
and interesting fireplaces. Parquet floors, new kitchen.

Main electricity and water, Rayburn.

Large garage. Pretty garden and orchard.

FOR SALE FREEHOLD

Carpets, curtains, etc., available.

HEAD OFFICE:
Sunningdale, Ascot
Berks (Ascot 1666.)

MRS. N. C. TUFNELL & PARTNERS

BRANCH OFFICES:
Windsor (Tel. 1) and Stratley,
Nr. Reading (Goring 45)

PEASLAKE, SURREY

Guildford 7 miles.

**AN EXCEPTIONAL COTTAGE-STYLE HOUSE
IN LOVELY SURROUNDINGS**



5/6 bedrooms and a dressing room, bathroom, 2 reception
rooms and studio, usual domestic offices. *Partial central
heating.* Modern cottage. Double garage with bed/
sitting room above. **2¾ ACRES. FREEHOLD**

SUNNINGHILL, BERKSHIRE

London 23 miles.

**A CHARMING FAMILY HOUSE IN QUIET
POSITION**

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Part central heating. All mains services.

GARAGE. 1 ACRE

PRICE FREEHOLD £7,500

CAMBERLEY, SURREY

London 28 miles.

**A PLEASANT AND CONVENIENTLY SITUATED
DETACHED HOUSE**

3½ bedrooms and dressing room, bathroom, 3 reception
rooms, domestic offices.

All main services.

GARAGE. ¼ ACRE

PRICE FREEHOLD £4,250

GORING HEATH, OXFORDSHIRE

Reading 10 miles.

**AN ATTRACTIVE COUNTRY HOUSE WITH
EXTENSIVE VIEWS OVER THAMES VALLEY**



5 bedrooms, bathroom, 3 reception rooms, cloakroom,
domestic offices. *Central heating.* Garage. Gardens of
about **4 ACRES**, including paddock.
PRICE FREEHOLD £7,000

THIS AGENCY OPERATES A 24-HOUR TELEPHONE SERVICE FOR CLIENTS

7, BROAD STREET,
WOKINGHAM
(Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON (EST. 1846)

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 3925)

Executor's Sale.

"FORESTEDGE," FARLEY HILL

Wokingham about 6 miles, Reading approximately 7 miles.

A CHARMING 17th-CENTURY DETACHED HOUSE

In a perfectly retired and secluded position standing on high ground and
with distant views. Main line stations at Wokingham and Reading.

3 bedrooms, dressing room, bathroom and w.c., cloakroom, lounge hall, 2 reception
rooms, kitchen and scullery.

QUAINT THATCHED COTTAGE

Easily convertible into 2 dwellings if required.

DOUBLE GARAGE AND NUMEROUS OUTBUILDINGS

The grounds are laid out in a Continental terraced style and include a large expanse
of woodland, the whole needing little maintenance and extending to **NEARLY
3 ACRES**

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY PUBLIC AUCTION (unless previously sold) JULY 26

Auctioneers and Sole Agents: MARTIN & POLE, Wokingham.

HAMPSHIRE—BERKSHIRE—SURREY BORDERS

A CHARMING OLD JACOBINE RESIDENCE

Originally the keeper's cottage of a famous Hampshire estate. All in
excellent condition having been modernised under the supervision of a
well-known London architect.

Winchfield main line station
about 5½ miles.

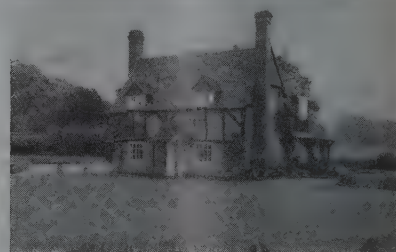
3 bedrooms,
bathroom and
separate w.c.,
entrance porch,
2 reception rooms,
excellent kitchen and
spacious pantry.

GARAGE FOR 2 CARS

Attractive gardens with
paddock extending in all
to **ABOUT 2 ACRES**

PRICE £6,750 FREEHOLD

Strongly recommended by MARTIN & POLE, Wokingham Office.



GASCOIGNE-PEES

SURBITON, WALTON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM, WOKINGHAM



UNIQUE COTTAGE-STYLE HOME

In lovely sylvan setting yet only 13 miles S.W. of London.

WELL DETACHED, ON HIGH GROUND

With 4 bedrooms and dressing room. Beautiful 21 ft.
lounge dining room, oak-panelled hall, cloakroom, m.
splendid kitchen with stainless steel sink unit. Integral
garage. Greenhouse. Picturesque garden, about
1½ ACRES

Executors offer **FREEHOLD** at **£6,950**

Apply: Charter House, Surbiton, Elmbridge 4141.

JUST PERFECT

For the medium-sized family.

DISTINCTIVE DETACHED DOUBLE-FRONTED RESIDENCE

Favourably sited in select locality with good schools,
open spaces and all other amenities.
Spacious hall with oak flooring and oak surrounds to
both receptions, 4 good-sized bedrooms and excellent
playroom above, up-to-date offices. Brick garage.
Terraced garden of medium size.

Outstanding value at **£4,950 FREEHOLD**

Apply: Charter House, Surbiton, Elmbridge 4141.

CHOICE PART OF LEATHERHEAD

**A compact, well-appointed MODERN DETACHED
HOUSE with pleasant all-brick elevation and lead
lights.**

In one of the best roads, 12 minutes' walk station.

Spacious hall with radiator and downstairs cloakroom.
2 double-aspect reception rooms, excellent kitchen, 4 good
bedrooms, tiled bathroom, sep. w.c. Built-in garage.
Delightful **½ ACRE** garden secluded by clipped yew
hedges.

FREEHOLD £7,250

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

DELIGHTFULLY SITUATED

COUNTRY HOUSE

Backing on to permanent open countryside.

Easy reach East Horsley Station.

4 bedrooms, 2 reception rooms, good kitchen and
bathroom. 2 garages. Nearly **1 ACRE** superb garden.
FREEHOLD £6,900

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

OVERLOOKING GREEN PASTURES

In a winding close on Cobham borders.

**A PICTURESQUE CHALET-STYLE BUNGALOW
Standing in delightful ¼-ACRE garden.**

Built only 3 years ago, and providing large lounge with
arched opening to dining room, 3 bedrooms, the principal
being on floor above, spacious boxroom, luxury bathroom,
superbly appointed kitchen, large detached brick garage.
All in excellent order and highly recommended at
£6,500 FREEHOLD

Apply: 16, Ashley Road, Walton-on-Thames. Tel. 24181.

2 NEWLY FORMED BUILDING PLOTS

On wooded hillside slope in Surrey facing south and with
delightful sylvan views yet near shops and station (London
in 35 minutes).

Plots are ideally suited for development in
CONTEMPORARY OR SPLIT LEVEL planning.
PRICES FREEHOLD £2,000 AND £2,500

Apply: 16, Ashley Road, Walton-on-Thames. Tel. 24181.

ESTATE

KENSINGTON 1490

Telegrams:

"Estates, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

ONE OF THE FINEST SITUATIONS
ON THE KENT AND SUSSEX BORDER

HANDY FOR OXTED AND EDENBRIDGE

600 ft. up. Wonderful views for miles.

CHARMING CHARACTER RESIDENCE



£12,500 FREEHOLD

Sole Agents: IBBETT, MOSELY, CARD & Co., Sevenoaks 52246, and
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 806.

ONLY 11 MILES NORTH OF TOWN

Close to Green Belt, opposite Riding School. Buses pass. 5 minutes walk shops and
tube station (Piccadilly line)

LUXURIOUS CONTEMPORARY HOME

Built 1958 with many individual points, i.e. attractive
balconies, etc.Cloakroom (h. and c.),
through living room
(32 ft. long),
incorporating cocktail bar,
sun terrace, 4 bedrooms,
bathroom, beautiful kitchen.

Heaters throughout.

Integral garage.

Pleasant garden mainly lawn.

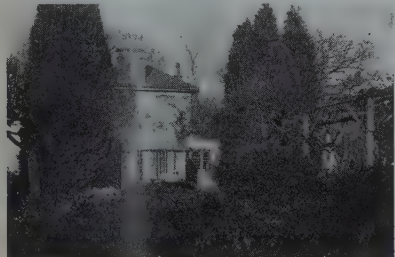
FREEHOLD FOR SALE TO INCLUDE FITTINGS, ETC.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 827.

DORKING AND HORSHAM

Delightful secluded position. 1½ miles station. Wonderful views of Leith Hill and
South Downs.

CHARMING COTTAGE RESIDENCE



FREEHOLD £7,500

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 806.

AT THE FOOT OF THE SOUTH DOWNS

3 MILES PETERSFIELD

A PLEASANT MODERN COTTAGE RESIDENCE

Occupying a secluded position away from all traffic noise and enjoying panoramic views.

3 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN, BATHROOM, W.C.
NEWLY ERECTED GARAGE AND OTHER OUTBUILDINGS INCLUDING
LOOSE BOX

SMALL Paddock, ORCHARD AND GARDEN

Extending in all to about 1½ ACRES

Main electricity. Estate water. Modern drainage.

PRICE FREEHOLD £6,850

HARRODS LTD., Tel. Haslemere 3253-5, or 32, 34 and 36, Hans Crescent,
Knightsbridge, S.W.1. KENsington 1490. Extn. 806.

SURREY—1 HOUR WATERLOO

Quiet position enjoying lovely views over a valley.

A VERY ATTRACTIVE FREEHOLD RESIDENCE

Hall, 3 reception rooms,
5 bed and dressing room,
2 bathrooms.
Top floor of 3 bedrooms
and bathroom easily shut
off.

Co's services.

2 garages and outbuildings.
Delightful gardens and
grounds surrounded by
protective woodland,
including excellent
building site (planning
consent), in all about

5 ACRES

VACANT
POSSESSION

PRICE £8,750 OR £7,000 EXCLUDING BUILDING PLOT

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 809 or Haslemere 3253-5.

MILL HILL

On rising ground to Highwood Hill and Totteridge Common. Sheltered corner site.
Close buses, ½ mile station (22 mins. St. Pancras).EXCEPTIONAL DETACHED RESIDENCE OF GREAT CHARM AND
CHARACTERMany features including oak
doors and floors.

Oil-fired central heating, etc.

Lounge hall, cloakroom,
3 reception rooms, 4 bedrooms,
2 bathrooms.

All main services.

2 GARAGES—3 CARS

Beautifully laid out gardens,
just over ½ ACRE

Valuable frontages.



FOR SALE FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 827.

BRANCASTER, NORFOLK

Quiet position on this lovely part of the coast.

ATTRACTIVE BRICK AND FLINT VILLAGE HOUSE

Modernised three years
ago at considerable
expense.3 reception rooms,
including 24 ft.
drawing room,
fully fitted kitchen,
4-6 bedrooms,
2 bathrooms
(including principal suite).

Main services.

GARAGE SPACE

Small secluded garden.



FREEHOLD £6,500. OPEN TO OFFER

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 807.

ROYAL TUNBRIDGE WELLS

Station about 15 minutes.

On high ground near the cricket ground.

A SPACIOUS MODERN DETACHED HOUSE OF CHARACTER
in a quiet secluded position.

Well proportioned rooms. Two floors only.

HALL, CLOAKROOM, MAGNIFICENT DOUBLE ASPECT LOUNGE WITH
INGLENOOK, DINING ROOM, DOMESTIC OFFICES
5 BEDROOMS, BATHROOM

Main services.

GARAGE

Lawns, profusion of ornamental trees and shrubs.

Apple orchard.

IN ALL ¾ ACRE

£7,250 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 807.

BOURNEMOUTH
POOLE
RINGWOOD

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
BRIGHTON
WORTHING

BETWEEN NEW FOREST AND SEA

(Bournemouth 11 miles)

IN QUIET MUCH SOUGHT AFTER AREA
SECLUDED IN 1¼ ACRES YET IN NO WAY ISOLATED



PRICE £4,995 FREEHOLD

FOX & SONS, New Forest Office, 12-14, High Street, Ringwood. Tel. 24 and 1124.

EAST SUSSEX

Situated in an excellent position on the outskirts of the lovely small Sussex town of Crowborough.

AN ATTRACTIVE WING OF A COUNTRY RESIDENCE



PRICE £4,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

IN ONE OF THE BEAUTY SPOTS OF THE NEW FOREST

Romsey 6 miles. Southampton 10 miles.

ENCHANTING PERIOD COTTAGE AND ATTESTED HOLDING
BEAUTIFULLY MODERNISED

Surrounded by National
Trust Land with full
common rights

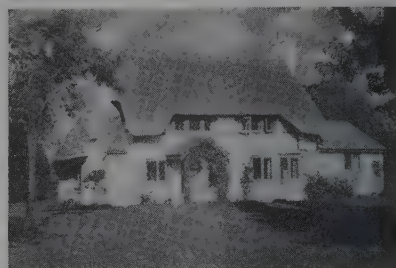
Charming lounge/dining
room, cloakroom, 3 bed-
rooms, bathroom, modern
kitchen.

Main electricity and water.
Old English style pleasure
garden, orchard, paddock,
cowshed—tyings for 5.

LARGE BARN

New pig parlour with
under floor heating, elec-
tricity and water, capacity
60 pigs. In all

ABOUT 5 ACRES



PRICE £7,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.

HAMBLE RIVER

In a secluded and sheltered site on private residential estate, close excellent yachting facilities.

COMPACT SMALL RESIDENCE

3 double bedrooms,
half-tiled bathroom,
2 reception rooms,
cloakroom, billiards room,
kitchen and offices.

DOUBLE GARAGE

Main electricity and water.

Delightful garden with
adjoining woodland.



IN ALL ABOUT 7½ ACRES

FOX & SONS, 32-34, London Road, Southampton. Tel. 25155 (7 lines).

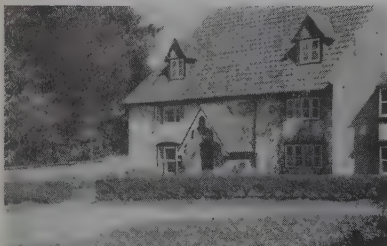
CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Tel. 53439). High Street, SHEPTON MALLET, Som. (Tel. 2357). 18, Southernhay East, EXETER (Tel. 72321).

PARSONAGE HOUSE LIDDINGTON, WILTSHIRE

Marlborough 8 miles, Swindon 4 miles.



A CHARMING OLD HOUSE OF CHARACTER
Secluded, in peaceful spot, with views of the Downs.
2 large reception, lovely kitchen/breakfast room (Aga).
3rd room could be made from old kitchen. Cloakroom
(h. and c. and w.c.), 5 bed. (1 h. and c.), good bathroom.
Main el., gas and water. Central heating. 2 garages.
Charming old garden, 1 ACRE.
Sole Agents: Cheltenham (as above).

A FEW MILES SOUTH OF MARLBOROUGH

In a lovely part of EAST WILTSHIRE



A PERFECTLY MODERNISED COTTAGE, reno-
vated by a clever architect, on outskirts of Brunton,
½ mile from Collingbourne Kingston, in quiet spot, facing
south. Charming hall, lovely reception room (22 by 14
ft.), splendidly fitted kitchen-breakfast room, 3 good
bedrooms, bathroom, etc. Main el. and water. ½ ACRE
mature garden with great scope. £3,950
Sole Agents: Cheltenham (as above).

NEAR WELLS, MID-SOMERSET



CHARMING PERIOD RESIDENCE OF MUCH
CHARACTER

In peaceful and easily managed garden with rural views.
Carefully modernised. Fine order. Hall, cloakroom, large
lounge, dining room, study, modern kitchen, 4 bedrooms,
bathroom, separate w.c. Large garage. Outbuildings.
Rates £44. Mains.

HIGHLY RECOMMENDED. £4,750 or offer.

Apply: Shepton Mallet (as above).

12, Station Road,
Reading
(Tel. 54025)

SIMMONS & SONS

HENLEY-ON-THAMES (Tels. 1 and 2)

12, Wote Street,
Basingstoke
(Tel. 199)

BERKS—OXON BORDER

Between Henley-on-Thames and Wargrave.

7 ACRES OF WOODLAND AND ORCHARD



Long River Thames and
backwater frontages

Attractive secluded
MODERN COTTAGE
RESIDENCE

2 reception rooms,
3 bedrooms, bathroom,
etc.

Main water and electricity.

FOR SALE BY AUCTION ON JULY 20, 1960
(unless sold privately meanwhile)

OXFORDSHIRE HILLS

Between Henley-on-Thames and Watlington.

AN ATTRACTIVE PERIOD COTTAGE RESIDENCE



Hall, spacious lounge,
dining room,
cloakroom,

kitchen, laundry room,
3 double and 2 single
bedrooms.

Adjoining small
3-roomed cottage.

Featured secluded
garden of ½ ACRE.
Main water and electricity.

PRICE £6,750

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROSVENOR 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Chester

By direction of the Trustees of The Fortescue North Devon Settlement.

NORTH DEVON

Filleigh 2 miles, South Molton 6 miles, Barnstaple 7 miles.

THE EXCELLENT FREEHOLD AGRICULTURAL INVESTMENT

comprising the northern part of

THE CASTLE HILL ESTATE

ABOUT 2,438 ACRES

18 ATTESTED STOCK, SHEEP OR DAIRY FARMS RANGING FROM 31 TO 275 ACRES

SMALLHOLDING. ACCOMMODATION LAND. 3 GARDEN PLOTS. 2 COTTAGES. FISHING RIGHTS IN RIVER BRAY

ALL LET AT MODERATE RENTALS, CAPABLE OF IMPROVEMENT, AND PRODUCING ABOUT

PER £4,606 5s. 0d. ANNUM

WEST BLAKEWELL FARM, 16 ACRES, with farmhouse and buildings; Boundy's Wood, 8 Acres; cottage.

ALL WITH VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE OR IN 29 LOTS AT THE QUEEN'S HALL, BARNSTAPLE, NORTH DEVON, ON FRIDAY, JULY 22, 1960, AT 2.30 P.M.
(unless sold privately).

Solicitors: Messrs. FORD, SIMEY & FORD, Martin's Bank Chambers, 6, Bedford Street, Exeter (Tel. 74126).

Land Agent: J. M. B. MACKIE, Esq., M.A., F.R.I.C.S., F.L.A.S., Estate Office, Castle Hill, near Barnstaple (Tel. Filleigh 236).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, as above.

ESSEX

BETWEEN CHELMSFORD (6 miles) AND WITHAM (4 miles).

GARDENER'S, FAIRFIELD'S AND CARDFIELD'S FARMS, HATFIELD PEVEREL

THREE FIRST-CLASS ARABLE AND STOCK FARMS

WELL EQUIPPED WITH HOUSES, BUILDINGS AND 6 COTTAGES

including

GARDENER'S HOUSE: 4 RECEPTION
6 BEDROOMS, 2 BATHROOMS

HIGHLY FERTILE LAND PRODUCING
GOOD YIELDS OF ALL CORN AND
ROOT CROPS

ALSO EXCELLENT MODERN BAILIFF'S
HOUSE



A PAIR OF GOOD MODERN COTTAGES

THREE MODERNISED COTTAGES

All properties have
main electricity and water.

ABOUT 304 ACRES

WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE
CORN EXCHANGE, CHELMSFORD,
ON FRIDAY, JULY 22, AT 4 P.M.
(unless sold privately).

Solicitors: Messrs. EVANS, BARRACLOUGH & CO., 9, Orme Court, W.2 (BAY. 6236).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above, and Coval Hall, Chelmsford (Tel. 4681).

OF INTEREST TO GOLF ENTHUSIASTS, INVESTORS AND OTHERS

BURNHAM AND CREEKSEA GOLF CLUB, ESSEX

IN A DELIGHTFUL SETTING OVERLOOKING THE RIVER CROUCH.

THE EXCELLENT NINE HOLE COURSE

CLUB HOUSE

Comprising:

CLUB ROOM AND BAR, LADIES' AND
GENT'S LOCKER AND CLOAKROOMS,
PRIVATE SITTING ROOM, 2 BED-
ROOMS, KITCHEN AND BATHROOM.

PROFESSIONAL'S SHOP AND BAG
STORE

NEW MACHINERY AND EQUIPMENT
STORE.

Main electricity, main and private water sup-
plies, and well-drained fairways and greens.



ABOUT 50 ACRES

THE CLUB WOULD BE SOLD WITH
ALL EQUIPMENT AS A GOING
CONCERN

Alternatively the property is available for
INVESTMENT
OR FOR DEVELOPMENT

for a variety of purposes, there being, subject
to planning consent, a selection of attractive
building sites and considerable scope for a
catering establishment, playing fields or
agricultural holdings.

FREEHOLD WITH VACANT POSSESSION

For SALE by AUCTION at a date to be announced (unless sold privately).

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

RICHARD AUSTIN & WYATT

79, HIGH STREET, FAREHAM. Tel. 4211/3.

FAREHAM, SOUTH HAMPSHIRE

Portsmouth 12 miles, Southampton 10 miles.

MODERN ATTRACTIVE RESIDENCE WITH APPROXIMATELY
4½ ACRES



6 bedrooms, 3 reception,
kitchen, domestic offices.

GARAGING FOR
3 CARS

Outbuildings including
LOOSE BOX

Pleasure and kitchen
gardens, and
2¾ ACRES
of paddock.

TO BE SOLD BY AUCTION ON TUESDAY, AUGUST 16, 1960, AT
FAREHAM.

Full particulars from the Auctioneers, as above.

CRUSO & WILKIN

27, TUESDAY MARKET PLACE, KING'S LYNN (Tel. 3111-2), NORFOLK
Chartered Auctioneers and Estate Agents.

KING'S LYNN—WEST NORFOLK

On the outskirts of the Borough in attractive rural surroundings. 5 miles from
Sandringham.

FINE SOUNDLY BUILT CARRSTONE GENTLEMAN'S RESIDENCE

Accommodation:
4 RECEPTION ROOMS
4 DOUBLE AND
2 SINGLE BEDROOMS

Central heating.

Mains water.

Electricity and gas.

Excellent drainage.

LARGE GARAGE

Hard tennis court and

1½ ACRES
of attractive grounds.



FREEHOLD WITH POSSESSION BY ARRANGEMENT
PRICE £28,500

Illustrated particulars from the Sole Agents.

130, MOUNT STREET
LONDON, W.1

R. C. KNIGHT & SONS

MAYfair
0023/4

RURAL HERTFORDSHIRE

1½ miles from small country town of Buntingford and within easy reach of London (for daily travel) Cambridge and Hatfield.

THE CONVENIENTLY PLANNED MODERNISED RECTORY

known as

WYDDIAL HOUSE, BUNTINGFORD

HALL, CLOAKROOM, 3 RECEPTION ROOMS, 6 BEDROOMS,
DRESSING ROOM, 2 BATHROOMS

Main electric light, power and water. Aga cooker and Agamatic boilers.

USEFUL OUTBUILDINGS INCLUDING GARAGES FOR TWO CARS
GRACIOUS BUT INEXPENSIVE GARDENS AND SMALL PADDOCK

ABOUT 2½ ACRES

FOR SALE BY AUCTION ON JULY 21 (unless previously sold).

Solicitors: Messrs. BOLTON, JOBSON & MARTYN, 2 Temple Gardens, Temple, E.C.4.
Tel. CEN. 7217.

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, W.1. Tel. MAY. 0023.

URGENTLY REQUIRED IN KENT

The under bidder for a property recently sold prior to Auction is seeking

A RESIDENTIAL AND MIXED FARM OF BETWEEN 250 AND 400 ACRES

PERIOD HOUSE OF CONVENIENT SIZE (3 RECEPTION, 6-8 BEDROOMS
ETC.) AND AT LEAST 3 COTTAGES

AIDSTONE-ASHFORD-TONBRIDGE TRIANGLE PREFERRED, BUT
OTHER DISTRICTS IN COUNTY CONSIDERED

Will Owners or their Agents please send details to

R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Ref. S).

USUAL COMMISSION REQUIRED

AND AT STOWMARKET, NORWICH AND HOLT, ALSO AT YEOVIL (IN ASSOCIATION WITH PALMER SNELL & CO.)

66/68 HAYMARKET
S.W.1

F. L. MERCER & CO.

Telephone:
WHitehall 7761
(3 lines)

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

GLORIOUS POSITION IN RURAL KENT

In lovely unspoilt countryside under 5 miles south of Maidstone. Easy reach of
Tenterden and Cranbrook.

BEAUTIFULLY BUILT COUNTRY HOUSE OF ATTRACTIVE DESIGN AND CHARACTER

In miniature park-like setting approached by a drive.

Galleried lounge hall, 3 reception rooms, 7 bedrooms, 2 dressing rooms, 3 bathrooms.
SELF-CONTAINED FLAT, fully furnished, containing 2 bedrooms, lounge,
kitchen and bathroom. At present let at 5 guineas per week.

Main services. Double garage.

Delightful garden and grounds, 2 paddocks and woodland.

ABOUT 14 ACRES FREEHOLD

A CHARMING HOME OF CHARACTER AND DISTINCTION. POSSESSING
AN ATMOSPHERE OF A MINIATURE ESTATE

PRICE FREEHOLD, £10,500

Agents: F. L. MERCER & Co., 66/68, Haymarket, London, S.W.1. Tel. WHI. 7761.

IN THE ANCIENT CITY OF ROCHESTER, KENT

Favoured residential area close to the Castle and Cathedral.

CHARMING GEORGIAN PERIOD HOUSE WITH COMFORTABLY APPOINTED INTERIOR HAVING WELL PROPORTIONED ROOMS

Lounge-hall, 2 reception rooms, 6 bedrooms, 2 bathrooms. All main services.
Garage. Delightful garden overlooking the river. Sunhouse and greenhouse.

SOUND VALUE AT £5,500

AT SALTDEAN, ON THE SUSSEX COAST

Very popular seaboard resort 5 miles east of Brighton. 5 minutes' walk from shops
and bathing beach.

CLASSIC EXAMPLE OF "MODERN GEORGIAN" ARCHITECTURE

Erected 1933 and one of the first houses to be built in the area which is now fully
developed in the "residential" sense. In compact, well screened garden of
about half an acre. Impressive hall with oak staircase and cloakroom, 29 ft. lounge/
dining room, downstairs bed/sitting room with own cloakroom en suite. Good
kitchen; 3 double bedrooms with basins, 1 single; tiled bathroom. Main bedroom
has fully glazed sun balcony leading out with sea view. All mains. Esse cooker
and boiler. Fine double garage (18 ft. by 13 ft.). FOR SALE AT £7,750

Agents: F. L. MERCER & Co., as above.

HORSHAM,
SUSSEX

KING & CHASEMORE

CHARTERED SURVEYORS

Telephone:
HORSHAM 3355 (3 lines)

HORSHAM

In an almost unique position, with fine views of the cricket grounds, parish church and
Denne Hill.

AN ARCHITECT-DESIGNED RESIDENCE OF CHARACTER

4 bedrooms, bathroom, cloakroom, spacious hall, 2 reception rooms, double kitchen.
Full central heating. All main services.

GARAGE. ATTRACTIVE GARDEN AND ORCHARD

PRICE FREEHOLD £6,750

BETWEEN HORSHAM AND BILLINGSHURST

ATTRACTIVE MODERN SEMI-DETACHED COTTAGE

2 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen.
GARAGE. Main water and electricity. ATTRACTIVE GARDEN

PRICE FREEHOLD £4,350

HORSHAM

MODERN DETACHED RESIDENCE

3 double bedrooms, bathroom, 2 reception rooms, excellent kitchen.

All main services. GARAGE. GARDEN

PRICE FREEHOLD £5,750

HORSHAM

In the much sought-after Causeway within walking distance of the town centre.

A VERY ATTRACTIVE PROPERTY

DATING FROM 18th-CENTURY

Lounge-hall, 3 reception rooms, kitchen,
5 bedrooms, dressing, 2 bathrooms.

All main services.

VERY DELIGHTFUL WALLED
GARDEN

PRICE FREEHOLD £8,750

VACANT POSSESSION

Sole Agents: KING & CHASEMORE
Horsham (Tel. 3355).



ASHFORD
(Tel. 25-27)

GEERING & COLYER

TUNBRIDGE WELLS (096-7), KENT, RYE (3155-6), HEATHFIELD (533-4), AND WADHURST (2262), SUSSEX

HAWKHURST
(Tel. 3181-3)

EAST SUSSEX

3 miles Etchingham main line station.

PERFECT SMALL RESIDENTIAL AND AGRICULTURAL ESTATE PLATTS FARM, BURWASH



Beautiful Period House
with glorious views.

5-6 bedrooms, dressing
room, 2 bathrooms, 3 w.c.s,
large study, 2 fine recep-
tion rooms, complete
offices.

Colourful garden.

Excellent small secondary
house with 3 bedrooms,
etc.

Useful buildings.

Main water and electricity.

52 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN TWO LOTS, JULY 27, 1960
(or privately beforehand).

Illustrated details of Heathfield Office.

"WESTWELL" TENTERDEN

On the outskirts of the lovely old wealden town, 12 miles Ashford, 18 miles Maidstone
and 53 miles London.

A DIGNIFIED QUEEN ANNE RESIDENCE

Tastefully modernised yet
retaining its original
character.

6 principal bed and dress-
ing rooms, 3 bathrooms,
5 secondary bedrooms and
bathroom (suitable for
flat), lounge-hall, 3 recep-
tion rooms, offices.

Gardener's cottage.

2 large garages, loose box
with flat over, piggeries,
etc.

Walled pleasure garden,
rose and other flower
gardens, lawns, arable,
pasture and orchard.

35 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS at an early date
(or privately beforehand).

Apply, Ashford Office.

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,
London, W.1. (Tel.: Mayfair 3771.)



SURREY OFFICE:
WARLINGHAM, SURREY
Upper Warlingham
3328-9

CYRIL SLOCOMBE & PARTNERS

HEAD OFFICE:
16, BERKELEY STREET,
LONDON, W.1
GROsvenor 7991

SOUTH GODSTONE, SURREY

AN IMPOSING COUNTRY MANSION SKILFULLY CONVERTED
UNDER THE SUPERVISION OF AN ARCHITECT INTO

EIGHT LUXURY FLATS

Situated on the main London/Eastbourne A.22 road readily accessible to Croydon, Caterham, Redhill, Gatwick, Edenbridge and East Grinstead. The property stands well back from the road and is approached by a curving drive between specimen trees and is set in delightfully matured old-world gardens.

REWired THROUgHOUT
NEW COPPER PLUMBING

OIL-FIRED CENTRAL HEATING

LARGE CAR PARK
ENTRANCE HALL, STAIRS AND
LANDINGS FULLY CARPETED



HIGH-QUALITY FITTINGS INCLUDE
GRACELINE FORMICA SINK UNITS

SADIA WATER HEATERS

LATEST TYPE BILSTON BATHS

BRATT COLBRAN FIREPLACES

STERDY PORTER INTERNAL
TELEPHONE SYSTEM

SIX 2-BEDROOMED FLATS

AND

TWO 1-BEDROOMED FLATS

PRICES FROM £2,995 to £4,250

For details, apply Agents, above.

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
ODIHAM (by appointment)

A SMALL PLEASURE FARM

In a delightful and secluded situation right away from main roads, on high ground on the Hampshire/Berkshire borders. 38 miles London.

50 ACRES

of pasture and arable land.

SMALL BUT SUPERIOR HOUSE

PAIR OF COTTAGES AND USEFUL BUILDINGS

Main electricity, water and gas.

Available with less acreage if required.

Price and full particulars from Hartley Wintney Office (Tel. 233).

CONVENIENT FOR THE VILLAGE

Main-line station 1½ miles.

A COMFORTABLE FAMILY RESIDENCE

of convenient size, with delightful garden and tennis court.
6 bedrooms and dressing rooms, bathroom, 3 reception rooms, etc.

Central heating.

GARAGE

FREEHOLD £8,000

Hartley Wintney Office (Tel. 233).

NEAR SHAFTESBURY, DORSET

Occupying a high position, enjoying wide views with secluded setting.

This GEORGIAN HOUSE is brick-built under a slate roof, and is surrounded by formal garden adding to the attraction.

5 bedrooms, 2 dressing rooms, 2 bathrooms (1 complete suite), 2 fine reception rooms with open stone fireplaces, study, sitting room, kitchen with Aga and Agamatic.

COTTAGE with

2 bedrooms, 1 reception room adjoining.



Garages, stabling. Walled kitchen garden. Paddock.

5½ ACRES IN ALL. PRICE £6,750 FREEHOLD

Winchester Office (Tel. 3388).

RUSSELL, BALDWIN & BRIGHT, LTD.

SOUTH STREET, LEOMINSTER (Tel. 2363), also at 20, KING STREET, HEREFORD (Tel. 4366), TENBURY WELLS and HAY-ON-WYE

NORTH-WEST HEREFORDSHIRE. IN PICTURESQUE VILLAGE

BEAUTIFULLY SITUATED SMALL GEORGIAN RESIDENCE WITH APPROX. 5 ACRES OF LAND
FAIRFIELD, KINGSLAND

Approached by a short drive with forecourt and fronted by lawns, the House is of mellow brick construction with slated roof, and contains:

PORCH, STUDY, DRAWING ROOM,
DINING ROOM, LOBBY, CLOAKROOM,
KITCHEN, STAFF SITTING ROOM,
6 BEDROOMS, 2 BATHROOMS.



OUTBUILDINGS including
GARAGES FOR 3 CARS

CHARMING GARDENS

Mains electricity.

POSSESSION

FOR SALE BY AUCTION AT
LEOMINSTER ON FRIDAY, JULY 29

Full particulars from the Auctioneers: RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 2363).

W & W

CHICHESTER

WHITEHEAD & WHITEHEAD

SUSSEX, SURREY, HAMPSHIRE

GUILDFORD, FARNHAM, BOGNOR REGIS, STORRINGTON, PULBOROUGH, BILLINGSHURST, HAVANT, COWPLAIN, HAYLING ISLAND

Amalgamated with
**HEWETT & LEE and
D. ROSS & SON****W & W**
COSHAM**A SUPERB MODERN COUNTRY HOUSE AT THE FOOT OF THE SOUTH DOWNS***Chichester 6 miles. The coast 5 miles.***IN A GLORIOUS WOODLAND SETTING, SOUTH ASPECT. OILFIRED HEATING**ENTRANCE HALL AND CLOAKROOM, STUDY,
DRAWING ROOM (36 ft. by 18 ft.), DINING ROOM,
SUN LOUNGE, BEAUTIFULLY EQUIPPED
KITCHEN, MAID'S SITTING ROOM, 6 MAIN AND
3 SMALL BEDROOMS.**COTTAGE AND CHAUFFEUR'S FLAT****GARAGING FOR 4 CARS****GARDENS, PADDOCK****TENNIS COURT AND WOODLANDS****IN ALL ABOUT 12 ACRES. £19,000 FREEHOLD**

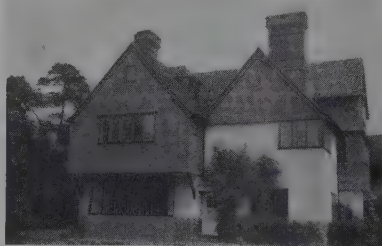
Illustrated details from Station Road, Bognor Regis. Tel. 3031.

OLD BOSHAM**"THE MILL HOUSE"****WITH MAGNIFICENT VIEWS OVER QUAY MEADOW AND THE
HARBOUR AND ADJOINING MILL STREAM****A PERIOD HOUSE**
of great charm.**4 RECEPTION ROOMS****5 BEDROOMS****KITCHEN****BATHROOM****and****GARAGE****CHARMING
OLD WORLD GARDEN****AUCTION 20th JULY**

Illustrated details from South Street, Chichester. Tel. 3031.

ONE MILE FROM THE HAMBLE RIVER*In 2½ ACRES of landscaped garden and woodland.***DELIGHTFULLY RECONSTRUCTED TUDOR STYLE HOUSE****HALL AND
2 RECEPTION ROOMS
4 BEDROOMS
KITCHEN
and BATHROOM
WORKROOM
DOUBLE GARAGE
MANY OUTSTANDING
FEATURES****£5,650**

Illustrated details from 82, High Street, Cosham, Portsmouth. Tel.: Cosham 76427.

**FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)
Tel. FOREST ROW 363 and 364****POWELL & PARTNER, LTD.****And at Edenbridge (Tel. 2381)
Near Caterham (Tel. Upper
Warlingham 3351), Oxted (Tel. 2315)****BETWEEN
EAST GRINSTEAD AND HORLEY**
*Easy daily reach London. Convenient for shops and school.
In glorious parkland setting.***Compact yet spacious wing of FINE OLD COUNTRY
RESIDENCE, set in a restful garden. Simply con-
verted to give lounge (20 ft. by 18 ft.), dining room,
kitchen, 4 bedrooms, bathroom. Own carriage drive.
Main services. ¾ ACRE. FREEHOLD £4,750. R.824
Apply: Forest Row Office.****GUILDFORD, HOG'S BACK AREA***Country setting. Magnificent views.***A WING OF A LUTYENS' HOUSE****UNIQUE OPPORTUNITY.** On high ground just above
the village of Puttenham in a most peaceful setting.
4-5 bedrooms, 2 bathrooms, 3 reception rooms.
Main services. Swimming pool.
ABOUT 1½ ACRES. FREEHOLD, £5,750. R.858
Apply: Forest Row Office.**SUPERB
DETACHED COUNTRY RESIDENCE***Situated in semi-rural area, 5 minutes buses, shops, etc.
Facing open parkland.***Accommodation comprises: 4-7 bedrooms (3 can be used
for staff quarters), 2 reception rooms, sun loggia, cloak-
room, butler's pantry kitchenette, bathroom, separate w.c.
Large garage. Beautifully laid out ½ ACRE garden.
PRICE £6,900. R.2384
View: Caterham Office.****Gloucester House,
Beaumont St., Oxford
(Tel. 44535).****E. J. BROOKS & SON**
Chartered Auctioneers and Estate Agents.**54, Broad St.,
Banbury, Oxon
(Tel. 3275).****With Vacant Possession of House and Grounds.****DRY SANDFORD, NORTH BERKS***6 miles only from Oxford and 2½ from Abingdon.***ATTRACTIVE GEORGIAN FAMILY RESIDENCE****5 principal bed and dress-
ing rooms, 3 bathrooms,
3 reception, hall and
cloaks, breakfast room,
kitchen, etc.***Central heating. Main
electricity and water.***DOUBLE GARAGE****Large playroom or studio.
Pleasant garden and
grounds****3½-ACRE PADDOCK****Additional land and
cottages if required.**

Details from Oxford Office.

AUCTION AT OXFORD, JULY 27 (unless sold privately meanwhile).**LOVEDAY AND LOVEDAY**
16, HIGH STREET, SWINDON. (Tel. 4806)**WILTS—BERKS BORDER***In a truly rural setting. Marlborough 12 miles, Cirencester 17.***SOUTH MARSTON MANOR****Particularly interesting COUNTRY RESIDENCE in finely timbered grounds****Suitable as Nursing
Home, School or Flats.****Hall, 3 reception rooms,
domestic offices and staff
rooms, 9 principal and
secondary bedrooms, 3
bathrooms.****Main water and electricity.****GARAGES AND
STABLING****LODGE and accommoda-
tion pasture land (LET).****9¼ ACRES IN ALL****AUCTION IN 3 LOTS AT SWINDON ON JULY 19, 1960****Auctioneers: Messrs. LOVEDAY & LOVEDAY, 16, High Street, Swindon (Tel. 4806).
Solicitors: Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, London, E.C.2
(Tel. Avenue 2714).**

20, HIGH STREET,
HASLEMERE (Tel. 2307-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

OUTSKIRTS FAVOURITE VILLAGE

4½ miles from Guildford. 10 minutes' walk of West Clandon station.
44 minutes Waterloo.

A DISTINCTIVE MODERN HOUSE



4 bedrooms, bathroom,
cloakroom, 2 reception
rooms, kitchen.

Central heating.

Main water, gas,
electricity and drainage.

GARAGE

Grounds of over 2 ACRES,
partly in natural state.

FREEHOLD £8,500, WITH POSSESSION

Sole Agents: Godalming Office.

FARNHAM, SURREY

In delightful rural surroundings, yet only just over 1 mile from the station with its half-hourly electric train service to Waterloo.

BRIDGE END, BOURNE GROVE



**The detached, Freehold,
Architect-designed,
Country Residence.**

4 bedrooms (all with
basins), dressing room, 2
bathrooms, 3 reception
rooms, lounge hall, break-
fast room and kitchen.

Part central heating.

All main services.

OUTBUILDINGS
including detached brick
and tile garage.

Inexpensive undulating garden, ¾ ACRE.

FOR SALE BY AUCTION IN JULY OR PRIVATELY MEANWHILE
Farnham Office.

By Order of Executors.

HAMMERCOMBE, HILL ROAD, HASLEMERE, SURREY

In a choice residential position on high ground with sunny aspect and 10 minutes' walk of the High Street and station (Waterloo 55 minutes).

THE MEDIUM-SIZED RESIDENCE OF CHARACTER

**An ideal family house,
with rooms of generous
proportions on 2 floors
only and affording scope
for some modernisation.**

5 bedrooms, dressing room,
bathroom, w.c., hall, cloak-
room, 3 reception rooms,
domestic offices.

All main services.

Garage and outbuildings.

Secluded and partly
walled grounds of
1½ ACRES



FOR SALE BY AUCTION
(unless previously sold by Private Treaty) on **JULY 14, 1960.**
Haslemere Office.

FARNHAM, SURREY

Interestingly sited behind one of the town's famous Georgian streets and overlooking the water-meadows.

FIVE MINUTES FROM THE TOWN CENTRE

6 bedrooms (3 with basins),
2 bathrooms, 3 reception,
breakfast room, kitchen,
second kitchen or laundry.

Central heating by Janitor.

Main services.

Bungalow, large garage
and various outbuildings.

(Wing of house and bunga-
low at present let for 5 gns.
a week and £75 p.a.
respectively.)



Delightful garden and grounds, through which runs a loop of the River Wey, in all
1¾ ACRES

FREEHOLD £10,000, WITH POSSESSION
Farnham Office.

ROWLAND GORRINGE & CO.

LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), DITCHLING (Tel. Hassocks 865), LINDFIELD (Tel. 3080).

AUCTION JULY 22 (unless previously sold). STREAT, SUSSEX

Exceptionally attractive residential property.

ROXBOROUGH FARM, STREAT LANE

4 beds., 2 bathrooms, 2 rec., hall, cloakroom, kitchen.
Main electricity, and water. Central heating. Charming
garden. Model farmery. Large greenhouse, bungalow,
garages, etc.

IN ALL ABOUT 13½ ACRES

FREEHOLD WITH VACANT POSSESSION

AUCTION EARLY DATE (unless previously sold). RINGMER, NEAR LEWES

Occupying a rural position on outskirts of village.

KENWOOD, LAUGHTON ROAD

ATTRACTIVE SEMI-DETACHED BUNGALOW. 2
beds., bathroom, reception room, kitchen. Main electricity
and water. Modern drainage. Large garden. Garage
space.

FREEHOLD WITH VACANT POSSESSION

AUCTION JULY 22 (unless previously sold). NEAR HAYWARDS HEATH

In delightful parkland surroundings, close to local shops.
Main line station 3 miles.

JENNERS, WIVELSFIELD GREEN

ATTRACTIVE MODERNISED PERIOD COTTAGE.
3 bed., dressing room, bathroom, hall, cloakroom, 2 rec.,
kitchen. Main electricity and water, modern drainage,
oil-fired central heating. 2 garages. Old world garden of

ABOUT ¾ ACRE

FREEHOLD WITH VACANT POSSESSION

AUCTION EARLY DATE (unless previously sold). LEWES

TWO EXCELLENT BUILDING PLOTS

In delightful position having magnificent views and close
to town centre. The plots are situated in

ROTTEN ROW

and are offered with the benefit of Outline Planning
Permission for 2 dwellings. Main services available.
FREEHOLD WITH VACANT POSSESSION

AUCTION, AUGUST 15 (unless previously sold). LEWES

Occupying particularly fine position with superb views, and
adjoining golf course.

BLAKERS, CUILFAIL

DETACHED FAMILY RESIDENCE, 5 bed., bathroom,
playroom, hall, 2 rec., kitchen, utility room, sun loggia.
All main services, garages, garden with paddock. OUT-
LINE PLANNING PERMISSION FOR ERECTION OF
ONE ADDITIONAL DWELLING

For sale as a Whole or in 2 Lots.

FREEHOLD WITH VACANT POSSESSION

AUCTION EARLY DATE (unless previously sold). SUSSEX

Occupying a delightful position close to South Downs.

SOUTHDOWN HOUSE, SMALL DOLE

ATTRACTIVE DETACHED HOUSE, 3 bed., bathroom,
2 reception, kitchen. Main electricity and water, modern
drainage, delightful garden, garage space.

FREEHOLD WITH VACANT POSSESSION

ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

SOUTH GLOUCESTERSHIRE

A GEORGIAN-STYLE COUNTRY RESIDENCE

Standing in its own secluded grounds in a rural area about 7 miles from Stroud and
11 miles from Gloucester.



3 reception rooms,
cloakroom,
breakfast room,
kitchen,

5 principal bedrooms,
dressing room,
3 bathrooms.

Garage and stabling.

ABOUT 1½ ACRES

Main electricity and water.

COTSWOLDS

A MODERN DETACHED COTSWOLD RESIDENCE

In a semi-rural residential area 600 ft. above sea level, just off Rodborough Common,
about 1 mile from Stroud.



2 reception rooms,
cloakroom,
breakfast room,
kitchen,
5 bedrooms,
bathroom,
conservatory.

DOUBLE GARAGE

Attractive grounds of

ABOUT ¾ ACRE

Main electricity, gas and
water.

PRICE £7,250

Particulars of BRUTON, KNOWLES & Co., as above. (R.312)

VACANT POSSESSION ON COMPLETION. £6,950

Particulars of BRUTON, KNOWLES & Co., as above. (C.676)

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**BRAY-ON-THAMES**
On one of the prettiest reaches.

A charming period home reputed to date from the 16th century and maintained in excellent taste. 3 bedrooms, 2 bathrooms, 3 reception rooms, very modern kitchen. Garden room. Hot water by electricity or gas.

Secluded gardens. **FOR SALE FREEHOLD**

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

A ROSE-CLAD COTTAGE

In the Garth Hunt. Reading 5 miles. Maidenhead 8 miles.



On the outskirts of an unspoilt village with buses passing to a main line station (Paddington 40 mins.). 3 bedrooms with wardrobe cupboards, 2 modern bathrooms, 2 reception rooms and kitchen. Garage. Well cultivated gardens. Originally three cottages and recently converted into one house in excellent taste and retaining the original features.

FREEHOLD £5,250

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

By Order of Executors.

ENGLEFIELD GREEN

High, near buses and coach routes.



A beautifully appointed country house in lovely grounds of over 2½ acres. 5 bedrooms, 2 bathrooms, 3 reception rooms, staff sitting room. Gas-fired central heating. Garage for 3. Possibilities of redevelopment.

AUCTION JULY 26 unless sold before.

N.B.—The valuable contents will be sold by Auction on the premises.

Sole Agents: GIDDY & GIDDY, Windsor, (Tel. 73).

LONDON
DARLINGTON
PETERBOROUGH
CRAVEN ARMS**SMITHS, GORE & COMPANY**

CHARTERED SURVEYORS AND CHARTERED LAND AGENTS

CARLISLE
NORWICH
NEWTON
LICHFIELD**NORTH RIDING OF YORKSHIRE
SUTTON HALL**

24 miles north of York. 3 miles east of Thirsk.

**ATTRACTIVE 18th-CENTURY
RESIDENCE**

*Standing in own grounds in village of
Sutton-under-Whitestone Cliffe.*

Beautiful, well-kept garden, walled kitchen garden, heated greenhouses. Two tennis courts.

A property in excellent repair and surrounded by delightful countryside.

Good hunting district.

Service cottages included if required.



5 RECEPTION ROOMS
BALLROOM AND BILLIARDS ROOM
22 BEDROOMS
9 BATHROOMS

Central heating.

Mains water and electricity.

Main bus route.

3 GARAGES

USEFUL RANGE OF OUTBUILDINGS

ABOUT 18 ACRES

(including 7 acres of woodland).

**Suitable as Private Mansion or
adaptable for other uses.**

FOR SALE WITH VACANT POSSESSION ON COMPLETION

Particulars and permission to view—SMITHS, GORE & COMPANY, 4, Duncombe Place, York. Tel. 22458.

RENDELLS

13, MARKET STREET, NEWTON ABBOT, DEVON. Telephone: NEWTON ABBOT 8 and 1255

SOUTH DEVON — EASY REACH OF TORBAY

ON THE FRINGE OF DARTMOOR, OVERLOOKING PICTURESQUE DART VALLEY

DELIGHTFUL NEWLY THATCHED RESIDENCE RECENTLY MODERNISED AND IN EXCELLENT ORDER



SUN LOUNGE, STUDY, 2 RECEPTION ROOMS
KITCHEN (AGA), 3 BEDROOMS, BATHROOM
2 W.C.'s, SPACIOUS BEAMED ATTIC

SWIMMING POOL

Own electricity and water.

FARM BUILDINGS. 25 ACRES OF LAND

Close by, as a separate lot, at

HOLNE BRIDGE, ON DARTMEET ROAD

28 ACRES of pasture and arable land with

PERMISSION TO CONVERT BARN TO HOUSE



FREEHOLD WITH VACANT POSSESSION. FOR SALE BY AUCTION JULY 20, 1960

**NORTH FYLDE
NORTH WEST LANCASHIRE**

**FOR SALE BY AUCTION ON TUESDAY, JULY 26, 1960, AT THE
GOLDEN BALL HOTEL, PILLING, NEAR GARSTANG, AT 2.30 P.M.**



A SMALL FREEHOLD AGRICULTURAL ESTATE

Containing 105½ ACRES (84½ acres with

GEORGIAN RESIDENCE AND FARM BUILDINGS

OFFERED WITH VACANT POSSESSION

The residence contains 3 entertaining-rooms, domestic offices, 6 bedrooms, bathroom, separate toilet. Walled garden. Tennis lawn. Vinery.

Printed particulars can be obtained from the Auctioneers, THOS. ARMITSTEAD & SON and J. JOHNSON & SON, 2, Victoria Chambers, Penny St. Lancaster, Tel. 2678, or CLARK OGLETHORPE & SONS, 33, Sun Street, Lancaster. Tel. 2566.

ROXBURGHSHIRE

COLISLINN

MOST DESIRABLE RESIDENCE

2½ miles from Hawick. 55 miles from Edinburgh. 41 miles from Carlisle.

THIS HOUSE

is situated in delightful wooded surroundings on the banks of the River Slitrig.

Containing

5 MAIN BEDROOMS
3 PUBLIC, and SERVANTS' QUARTERS
GATE LODGE, GARAGE
STABLES

Good water supply. Mains electricity.

Policies extend to some

12½ ACRES

**EXCELLENT HUNTING AND
SHOOTING IN BORDER
COUNTRY**



Further particulars and arrangements to view through the undersigned.

ANDREW OLIVER & SON, LTD.

Auctioneers and Estate Agents,

HAWICK, ROXBURGHSHIRE. Tel. Hawick 2126 and 3152.

THE SUSSEX RIVIERA

A BEVERLY HILLS ESTATE ON THE SUSSEX COAST
ALDWICK BAY, WEST BOGNOR REGIS

Live in sunshine all the year round on this lovely Aldwick Bay.



A Gentleman's Residence.
2 reception rooms,
oak-beamed ceilings,
inglenook fireplace,
lounge, 6 bedrooms,
2 bathrooms, parquet floors.
Central heating throughout.
Kitchen staff rooms,
cloakroom.
Very secluded garden.
200 yds. from estate
PRIVATE BEACH
Lawns, orchard,
gardens and garage.
ABOUT 3/4 ACRE
FREEHOLD £10,500

Regency Flats.
ENTRANCE
DINING HALL
LARGE LOUNGE
2 BEDROOMS
KITCHEN
BATHROOM
SEPARATE TOILET

2 minutes from estate.
PRIVATE BEACH

PRICE £4,650
99 years' lease £15 p.a.
ground rent.

SHOW FLAT ON VIEW



Other properties available, also marine residences. For particulars apply:

ALDWICK BAY ESTATE OFFICE, THE FAIRWAY, ALDWICK BAY ESTATE
Near Bognor Regis, Sussex.

Open weekends.

Tel. Pagham 123.

GUILDFORD 3386
CRANLEIGH 525

WELLER & CO.

HORSHAM 3311
HENFIELD 22

BETWEEN GUILDFORD AND DORKING
IN A LOVELY RURAL POSITION IN THE HILLS SOUTH OF SHERE

*SURROUNDED BY COMPLETELY
UNSPOILT COUNTRYSIDE
AND PROTECTED AGAINST ANY
FUTURE DEVELOPMENT*

*DELIGHTFUL PASTORAL AND
WOODLAND OUTLOOK*

A PERIOD COTTAGE
recently converted by present owner
on labour-saving lines.



3 BEDROOMS, BATHROOM
LARGE RECEPTION ROOM
EXCELLENT KITCHEN WITH AGA
DOUBLE BRICK GARAGE
OUTBUILDINGS

MAIN SERVICES

CHARMING EASILY KEPT GARDEN AND
BEECH WOODLANDS

ABOUT 3 1/2 ACRES
FREEHOLD £8,500. POSSESSION

Apply: Messrs. Chas. Osenton & Co., Quarry Street, Guildford. Tel. Guildford 62927
or Joint Sole Agents: Messrs. Weller & Co., Cranleigh. Tel. Cranleigh 525.

32, QUEEN STREET,
MAIDENHEAD

L. DUDLEY CLIFTON & CO.

Maidenhead 62 and 577
(4 lines)
24-hour service on Maidenhead 62

WING OF COUNTRY HOUSE

3 miles from Beaconsfield.



On crest of hill with lovely views. 5 bedrooms (4 with
basins), luxury bathroom, 2 reception rooms, breakfast
room, kitchen, landing, cloakroom, garage. *Full central
heating.* 1 1/2 acres, largely woodland. All in excellent
order.

PRICE £6,000 FREEHOLD

BACKING ON THE GOLF LINKS

MODERN HOUSE, now nearing completion. 4 bed-
rooms, bathroom, 2 reception rooms, cloakroom, kitchen,
large garage.

Complete central heating. All mains.

Attractive property.

PRICE £7,750 FREEHOLD. (Ref. 1564.)

NEW BUNGALOW AT MAIDENHEAD

Adjacent to bus route and in semi-rural position. 3 bed-
rooms, bathroom, 2 reception rooms, cloakroom, kitchen.
Large garden.

Under-floor electric heating. Main services.

PRICE £4,950 FREEHOLD. (Ref. 1568.)

MAIDENHEAD, HANDY FOR THAMES

ATTRACTIVE DETACHED HOUSE, 65 years old,
of most pleasing appearance. 5 bedrooms, bathroom,
2 large reception rooms, cloakroom, kitchen, garage for 2.
Pretty secluded garden.

PRICE £5,450 FREEHOLD. (Ref. 79.)

MAIDENHEAD ON HIGH GROUND

With lovely views.



3 minutes' walk from station and golf. Built for present
owner 2 years ago. 3 bedrooms, beautifully appointed
bathroom, 2 reception rooms, cloakroom, kitchen, garage.
Complete Janitor oil-fired central heating. Lovely garden.
Built to reduce maintenance to minimum. In beautiful
order.

PRICE £6,600 FREEHOLD

R. B. TAYLOR & SONS

16, PRINCES ST., YEovil (2074); also at SHERBORNE (99), 61 HIGH ST.,
BRIDGWATER (3456), and 16, MAGDALEN ST., EXETER (56043)

MID SOMERSET

Within easy reach of good country town. Bath 18 miles, Wells 6 miles.

**CHARMING 17th-CENTURY MELLOWED STONE AND TILED
COTTAGE RESIDENCE**



**TASTEFULLY
MODERNISED**
Entrance hall, cloaks,
2-3 reception rooms,
kitchen, breakfast room,
3-4 bedrooms,
dressing room, bathroom,
separate w.c.

GARAGE

Greenhouse. Mature walled
sunny garden,
1/2 ACRE

**MODERN
CONVENIENCES**

RECOMMENDED AT £4,750

WARING & NICHOLSON

Chartered Surveyors
27a, BELL STREET, REIGATE, SURREY. Tel.: REIGATE 3184

SUSSEX COAST

*7 miles Chichester
adjoining sea.*

4 BEDROOMS
4 RECEPTION ROOMS
ETC.

DOUBLE GARAGE

Plot scheduled for further
development if required.

PRICE
£8,500 FREEHOLD



VIRGINIA WATER

SELECT DEVELOPMENT OF 4-BEDROOM DETACHED HOUSES
Close station, etc., but secluded position. *Central heating.* 1/3 ACRE PLOTS.

PRICE £26,975 FREEHOLD
Details from WARING & NICHOLSON, Chartered Surveyors, 27a, Bell Street,
Reigate, Surrey. Tel.: Reigate 3184.

classified properties

AUCTIONS

HEREFORDSHIRE

3½ miles east of the City of Hereford. A small freehold Country Residence, known as **HAMPTON CRIFT, HAMPTON BISHOP**

Situated in a charming rural district and comprising a fully modernised DETACHED HOUSE, containing 3 reception rooms, well-appointed kitchen, utility room, 4 bedrooms, bathroom and 2 w.c.s; garage and other out-buildings. Mature and attractively planned garden. To be sold by auction with vacant possession at

THE LAW SOCIETY'S ROOMS, HEREFORD

on

WEDNESDAY, JULY 13

Full particulars from the Auctioneers: **H. P. BARNESLEY & SON**, 5, King Street, Hereford. (Tel. 2280.)

WEST SUSSEX

Suitable for Private Hotel, Country Club or Convalescent Home.

"HARFORD MANOR,"

WISBOURGH GREEN

Situated between Horsham and Petworth in open country. Substantial Country Mansion comprising: 18 bedrooms, 4 reception rooms, domestic offices and garages, stables and grounds extending to about 7 acres.

To be submitted to Auction by

PARSONS SON & BASLEY

In the Old Ship Hotel, Brighton, on Wednesday August 3, 1960.

Auctioneers' Offices: Globe House, 32a, Queen's Road, Brighton, 1 (Tel. Brighton 26171), and 173 Church Road, Hove, 3 (Tel. Hove 34564).

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

CARDIGANSHIRE/PEMBROKESHIRE BORDER. Gentleman's Residential Farm comprising Georgian-style Farmhouse overlooking Teifi Valley. Useful range farm buildings, farm worker's cottage, 115 acres level fertile warm sheltered land—ring fence. Reasonable price considered.—Details from **DAVIES AGRICULTURAL SERVICES, LTD.**, Estate Agents, Carmarthen (Tel. 6671/2).

GRAZING FARM for Sale, 94 acres, close to Bristol and overlooking Severn Hills.—Box 2982.

MAIDSTONE 8 MILES. Small compact Farm, 20 acres. More land available if required. Modern farm cottage (6 rooms), attached garage, barn and outbuildings. Main water, etc. Picturesque views, 1½ miles village and station (main line). Small tenant right. Price Freehold £5,700.—Box 2879.

MOST Picturesque Stone Farmhouse, sheltered edge, Dartmoor. Easy reach Torquay. Excellent bldgs. 97 acres prolific grazing, available hill subsidy. £9,975, immed. sale.—Yarde Farm, North Bovey, Newton Abbot.

WADHURST, near, Country House. Delightful, unspoiled rural position. Attractive, easily maintained gardens. All producing good income. Nearly 30 acres land, or garden only.—Box 2984.

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult **HETHERINGTON AND SEBERT**, F.R.I., Gerrards Cross (Tel. 3586-7-8); Beaconsfield (Tel. 24 and 1054).

BERKSHIRE AND BORDER COUNTIES. For country houses of all classes.—Apply: Messrs. **NICHOLAS**, 1, Station Road, Reading (Tel. 54055).

BETWEEN Axminster and Lyme Regis with magnificent rural and coastal views, modern House in Tudor style, 2 rec., 3 bed. Very attractive garden. Main services. Garage. Freehold £4,100.—**TAYLOR & CO.**, Estate Agents, Axminster. Tel. 2383/4.

CARDIGAN BAY COAST. A picture place comes on market for private sale. Small Stone-built House with verandah, overlooking secluded valley and sea. All modern conveniences. Useful outbuildings. Beautiful garden, 3-acre paddock. Box 2929.

CLOSE SEA AND WALMER CASTLE. Secluded, lavishly apptd. Res., 5 bed, 3 bath., 2 dress, and box rms., Biskeper's suite with bath., cloaks., library, draw, and din. rms. Equipped domestic labour-save offices. Private and veg. gdns., new out-building convertible for chauff.-gdns., garage (3), parquet flrs., concealed cent. hgt. R.V. £130. Approx. £22,000 expend. by late owner, unused; exptd. offer, £15,000 (near).—**HINDS**, Est. Agts., Walmer. (Deal 185).

COUNTRY HOME with income, fruit area Cambridgeshire, 4 fls., 3 vac. mod. £2,400 frhd.—**UREN**, Oldfield House, Elm, Wisbech. Tel. Fridaybridge 327.

CUMBERLAND. Large mod. frhd. Bungalow. Access beach. Unrestricted view of fells, 3 beds. Garage attached.—**LANGLEY Parkside**, Seascale, Cumberland. Tel. 356.

CUMBERLAND. Small Country House for sale with vacant possession only 1½ miles Carlisle. Unique setting in timbered grounds extending to River Eden with own salmon fishing if desired. Details **W. L. TIFEN & SONS**, Chrt'd. Surveyors, Crescent, Carlisle. Tel. 21188.

DEVON AND CORNWALL. Residential Houses, Cottages and Farms for Sale.—Apply: **J. GOSWICK**, F.R.I.C.S., F.A.I., Okehampton (Tel. 21-22) Devon.

DEVON AND S.W. COUNTIES. For selected list of PROPERTIES.—**RIPPON BOSWELL & Co.**, Exeter (Tel. 59378).

DEVON. Houses and Farms. Apply: **RICKARD, GREEN & MICHELMORE**, 81, Queen Street, Exeter.

DEVONSHIRE HOUSES, LARGE AND SMALL.—Consult: **GUY MICHELMORE** AND CO., Norwich Union House, 121, Bedford Street, Exeter (Tel. 76464-5).

EAST SUFFOLK. Amidst lovely wooded parkland, 4 miles Saxmundham (main line), 12 miles Aldeburgh. Unique Country Residence, skillfully converted from outstanding stabling block surmounted by clock tower. Hall, 2 spacious rec., kitchen (Aga), study, cloaks, 6/7 bed., 3 bath., magnificent studio/games room, double garage, main elec. and water, complete oil-fired central heating. Timbered grounds, 1 acre. Vac. poss. R.V. £35. Freehold £5,500. (Ref. 3603).—**H. J. TURNER & SON**, F.A.I., Sudbury, Suffolk. (Tel. 2833/4).

FIRE CO DONEGAL. For Sale by Proposals up till Aug. 15. Most attractive freehold Residence, 5 mins. walk of Donegal town known as "West Point Villa". Standing in its own private grounds of 1½ acres of lawns, gardens, and orchard. 2-story, 4 family bedrooms, bathroom, sitting-room, dining-room, breakfast room, kitchen, maids' rooms, extensive out-offices. All in good repair, main water and electricity, eminently suitable for retirement, boating, river and lake fishing, shooting. All within easy reach.—Full particulars from **SWEENEY & HAMMOND**, Estate Agents, Donegal town.

ESSEX-SUFFOLK BORDER PROPERTIES. Picturesque old weaving villages and undulating countryside.—**H. J. TURNER & SON**, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

HAYLING ISLAND. Architect-designed Artist's House, South aspect, 3 bed., 1 sitting, large studio, radiators, garden, tennis, garage, sea, golf, sailing. Choice position, £4,500.—**FOOTE**, Eynsham, Oxford.

HENLEY. Now being erected in own grounds. Unrepeatable situation adjoining historic Phyllis Court, adjacent river and all amenities. Charming superior Georgian-style flats, complete with all refinements, including electric underfloor heating, luxury bathrooms, shower rooms, fully equipped kitchens (refrigerator, etc.), 2/3 beds., delightful feature lounge. Ideal retired business man or city executives. From £7,120 incl. garage. 99 years lease. Ground rent £22.2s. p.a.—Apply Sales Office, **DAVIS ESTATES, LTD.**, Marlow Road, Henley. (Open daily, incl. Sunday. Closed Tuesday.)

IRELAND. **BATTERSBY & CO., F.A.I.** (Est. 1815), Westmoreland Street, Dublin. Sporting properties and Residential Farms.

IRELAND. Extensive register of all types of Agriculture, Sporting and Residential Properties.—**JAMES H. NORRIS & CO.**, Estate Agents (Established 1829), 20, Piccadilly, London, W.1. RECent 3759. Head Office: 110, Grafton Street, Dublin.

IRELAND. We have most of the good landed Estates, large and small and small Farms, etc. Sole agents for many.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.

KENNETH BEESTON ESTATE OFFICES. Dorington, Shrewsbury (Tel. Dorington 334, 3 lines), and throughout the country. Specialists in the sale of country houses, farms and estates. No charge whatever if no sale.

KINGSDOWN-ON-SEA, near Deal, Kent. Charming Modern Detached Small Residence. Porch, entrance hall, 2 reception rooms, kitchen with "Ideal" boiler, immersion heater, 2 double bedrooms, bathroom (h. and c.), separate w.c., coal house, tool house, timber garage. Very pleasant natural garden and spinney. Main water, electricity, modern drainage. Rateable value £35. Price freehold £3,250, immediate vacant possession.—Full particulars from owner's Agents, Messrs. **BRIGHT & BRIGHT**, 29, Victoria Road, Deal. Tel. Deal 7.

LAKE DISTRICT. 2 miles North of Kendal. Charming Freehold Residence, 2 reception, 5 bedrooms. Garage and secluded garden. Panoramic views. Spotless condition.—Box 2967.

LANGTON GREEN. 2 miles T. Wells, 3 mins. bus route, attractive det. modern residence, ideally situated, 4 bed., 3 rec. rooms, cloakroom. Large garage. 2½ acres, orchard, 30 ft. greenhouse. By appt. only.—Tel. **LANGTON** 158.

MANNINGTREE, North Essex, in a pretty village 2 miles main-line railway station, on high land with unrivalled views. Overlooking the River Stour. A well proportioned small Georgian residence in good order, comprising entrance hall, 3 rec. kit. with Aga, 5 beds., bath., 2 garages. Other outbuildings. Main electricity and water. Modern drainage. Garden and grounds in all about 1½ acres including tennis lawn. Price £6,750 (Ref. 3.1883).—**PERCIVAL & CO.**, Chartered Surveyors, Sudbury, Suffolk. Tel. 2223/4.

MID HORSHAM/CRAWLEIGH. 400-yr.-old cottage, 3 beds. Mod. cons.—£5,950. Box 2987.

MILL HOUSE, POLMASSICK, near Mevagissey. Attractive modernised period Farm-house, beautiful wooded background, 4 bedrooms, bathroom/w.c., 2 reception rooms, kitchen. Stands in approx. ½ acre land, further acre available. Range of farm buildings and some pasture land also available if required. Mains electricity. Piped water.—Details from **RUSSELL & HAMELY**, F.A.I., 31, Town End, Bodmin, Cornwall (Tel. 2346).

POOLE HARBOUR, DORSET. Few yards of Sailing Club, access to waterfront. Detached Residence in excellent condition throughout, well appointed. Bournemouth and Poole easy reach. 4 beds., bath., sep. w.c., 2 rec., kitchen, cloakroom. Garage. Easily maintained garden. £7,650 freehold.—**RUMSEY & RUMSEY**, Station Corner Chambers, Parkstone. Tel. Parkstone 78.

SALISBURY. Laverstock Park offers a unique opportunity for a limited number of fine houses designed by a qualified architect to suit your own requirements. Prices from £4,500, £5,500 and £6,500.—Further particulars from **MYDDLETON & MAJOR**, Chartered Auctioneers and Estate Agents, 49, High Street, Salisbury. Tel. 4211 (3 lines).

SIDMOUTH. Sunny s.c. Flat. Bedroom, sitting room, bath, kitchen, Garden. Exceptional views. Price £2,150.—Box 2978.

SOUTH COAST. 3-bed. Residence, good order, 1½ miles sea and New Forest, near station (Bournemouth 20 mins. Waterloo 2 hrs.). 45 ft. tennis lawn. £5,250.—**MILLOY**, Sunnyside, Lyon Ave., New Milton, Hants.

STOCKTON & PLUMSTEAD,

Mawman, Falmouth offer **S. CORNWALL.** Yachtsman's Cottage/Residence, in perfect order. Includes boat-house/chalet on own frontage of water's edge. Has Agents' highest recommendation. Ref. 8232.

OVERLOOKING SANDY BEACHES, S. Cornwall. Compact, nicely modernised Residence. Attractive garden. Panoramic coastal views. One minute bathing. Main railway and shops 2 miles. Recommended. Ref. 4185. **DIRECT ACCESS SEA BEACH**, S. Cornwall. Beautifully constructed and fitted House; delightful garden. Close yachting; easy reach excellent shopping centre. Recommended unserviced. Ref. 8223. **S. CORNWALL.** Superb Helford River Estuary. Views to South. Charming new Architect-designed Cottages. Secluded, yet accessible. A RARE OPPORTUNITY NOT TO BE REPEATED. Freehold. Ref. 4195. Apply for details of above and excellent further selection to Agents above. (Tel. Mawman Smith 228).

HOTELS AND BUSINESSES

For Sale

SMALL FISHING HOTEL in lovely country district, ideal comfortable undertaking, excellent opportunity for semi-retirement. Price and full details on application to **COOPER & GREEN**, F.A.I., Shrewsbury. Telephone 2095.

BUILDING SITES & LAND

LAND WANTED for residential or commercial development. Property should be situated in good location with satisfactory travelling facilities.—Reply, Box 2779.

WANTED 20 TO 200 ACRES Scrub or Woodland.—Box 2924.

TO LET

Furnished

FURNISHED HOUSE of Character, with large rooms, To Let, Hutton Village, near Sheffield, Essex. (Elec. trains L.P. St. 30 mins.). 3 bed., bath., 2 recep., large kitchen, 2 w.c.s. Garage. Delightful grounds maintained by landlord. £9 9s. per week.—**ROBERT GEAR**, A.A.L.P.A., Station Terrace Sheffield. (Tel. Brentwood 888).

SELF-CONTD. WING of Country House to Let furn. 5 acres garden, hard court.—**FOX**, Whitstone House, Bovey Tracey.

Unfurnished

4 MILES EXETER. To Let Unfurnished. Old-world thatched Res. 2 rec., 3 beds., bath. (h. and c.), main el., garage, beautiful gdn., paddock if required. Rent £300 p.a. (plus rates). (1221). Sole Agents: **RIPPON, BOSWELL & Co.**, 8, Queen Street, Exeter. Tel. 59378.

WANTED

BARRISTER, tired of being sent after white elephants, would like to hear of approx. 10 acres in wooded countryside within 50 miles London excl. Kent and Surrey; either with old dilapidated stables/buildings for conversion or on which to build fine quality house.—Box 2985.

HOUSES WANTED in all parts of Surrey, Kent and Sussex. Many active buyers waiting for good quality properties between £5,000 and £10,000. Please telephone Wallington 5577.—**MOORE & Co.** Surveyors, Carshalton. Usual commission required.

INVESTOR DESIRES to purchase all types of property, including castle, mansions, large country houses, estates, farms, etc.—Write, giving fullest details including price, to Box 2583.

THE PRESENT POSITION in the Country House market is that of demand being well in excess of supply. While this healthy state obtains, our purpose is to contact owners who have attractive residential properties for sale with vacant possession and the sphere of our interest covers the whole of England. The market is particularly active in the Home Counties, especially within "commuting distance" of London, and we will inspect, value and photograph suitable properties without charge. Ours is the only London organisation specialising exclusively in the disposal of Country Houses and Estates. Usual commission terms.—**F. L. MERCER**, AND CO., 66/68, Haymarket, S.W.1. Tel. Whitehall 7761. Please quote this magazine.

WANTED FOR DEMOLITION

DEMOLITION by "Watch it Come Down", **SYD BISHOP & SONS, LTD.**, "Acrefare", Sundridge Avenue, Bromley Kent. Tel. RAV. 1400.

DIRECTORY

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—**MARTIN & POLE** (Incorporated **WATTS & SON**), 23, Market Place, Reading (Tel. 50266, 4 lines) and at Caversham, Wokingham and High Wycombe.

BOGNOR REGIS, Aldwick, Middlesbrough and West Sussex areas. A wide selection of houses and bungalows for sale and choice selection sent to meet applicants' particular requirements.—Apply: **BARRY, MISHON, VALUER, Surveyor, House and Estate Agent**, 43, Aldwick Road, Bognor Regis. Tel. Bognor 2018.

DEVON. Dartmouth and Kingswear. Slapton Sands, Bigbury and Salcombe districts.

FREE LIST AVAILABLE PROPERTY £550 to £20,000

TUCKERS, 1, 2 and 3, Hailey Road, Dartmouth. Tel. 196 and 150.

ESSEX AND SUFFOLK. Country Properties and farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

HENLEY-ON-THAMES. **J. CHAMBERLAND** AND CO., 17 Hart Street, Est. 1871. Tel. 71 and 1510.

JERSEY, CHANNEL ISLANDS.—**E. J. TAYLOR LTD.**, 1, Bond Street, St. Helier. Agents for superior residential properties.

JERSEY, C.I.—**VARDON & Co.**, House & Estate Agents, 4, Burrard Road, St. Helier (Tel. Central 23341 and 23342), for types of property and investments.

JERSEY.—**F. LE GALLAIS & SONS**, Old House Agents, Bath Street, St. Helier. (Tel. Central 20358).

JERSEY.—**HAMPTON & SONS** (JERSEY) Estate Agents, 5 Esplanade, St. Helier. (Tel. Central 20358).

LEICESTER AND LEICESTERSHIRE.—**MONTAGUE TURNER, F.A.L.P.A.**, F.V. Incorporated Surveyors, Auctioneers, Estate Agents and Valuers, 27, Belvoir Street, Leicester (Tel. 2424-5).

MIDNORTH SOMERSET/DORSET GLAS BORDERS. Residential towns and country Properties, Business Farms and Smallholdings.—For details: **KING MILN AND CO., F.A.I.**, Wells (3002/3).

NORTHANTS AND S. WARWICK. For Farms, Town and Country Properties: **MERRY, SONS & Co., LTD.**, 9, Fife Street, Northampton (Tel. 136).

SOMERSET, DORSET, DEVON.—For details of Residential and Agricultural Properties, consult **R. B. TAYLOR & SON**, 16, Princes Street, Yeovil (Tel. 2074-5) and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For Coastline and Country Properties.—**ERIO LLOYD & Co.**, 80, Fleet Street, Torquay (and at Paignton).

SUSSEX AND ADJOINING COUNTIES. **JARVIS & Co.** of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 704).

TORQUAY AND S. DEVON. For Town and Country Properties.—**WATKINS**, 5, Fleet Street, Torquay (Tel. 4333).

TORQUAY, DEVON. Town, Coastal and Country Properties.—**P. R. NICHOLLS**, F.A.I., 62, Fleet Street, Torquay (Tel. 455).

TUNBRIDGE WELLS, Midway London and sea. One of Britain's sunniest inland resorts.—**BRACKETT & SONS** (Est. 1824) 27/29, High St., Tunbridge Wells (Tel. 115).

OVERSEAS

PORTUGAL. Town and Country Properties, to let, for sale.—**MOVI LTD.**, Blois-16, Estrada Marginal, Cascais.

SOUTH OF FRANCE: ITALY. **BRITISH WEST INDIES.** Properties land and investments for sale.—Apply: **BARRY J. MISHON** (Valuer, Surveyor, House and Estate Agent), 43, Aldwick Road, Bognor Regis. Tel. Bognor Regis 2018.

SOUTHERN RHODESIA. **FARM SALVAGE** (Pvt.) LTD., P.O. Box 303, Salisbury, the only real estate organisation specialising exclusively in farms. All our staff have considerable Rhodesian farming experience. We shall be very pleased to help you select the right property from our register of over 500 inspected farms. Let us know your requirements; we will send you full details of recommended properties.

FURNITURE REMOVERS AND DEPOSITORIES

ARMY & NAVY STORES, Westminster S.W.1, for reliable removals (home & overseas), warehouse, furniture deposits, excellent storage. Estimates free.—**CHURCH** 8446 (or Victoria 1234).

JOSEPH MAY LTD., the firm with the splendid reputation, cut removal cost with their Return Loads. Estimates free. Whitehall Street, W.1. (MUSEUM 2411).

OVERSEAS REMOVALS. Settlement effects packed and forwarded by **PROBROS**, removers and stores. First-class storage. Branches in all large towns. Head Office, 103, Blackstock Road, London, N. (Tel. CAN. 4444).

WARNING & GILLOW. Unrivalled service. Specialists in foreign removals all parts at keenest prices. Estimates a advice free.—154, Oxford Street, London W.1. (MUS. 5000), and 143, Lord Street, Southampton (Southport 26877).

MORTGAGES

MORTGAGES, Shops, Offices, Flats, Flatlet Houses, Factories, Town and Country Houses.—**TALLACK STOTT & Co., LTD.**, 1, Mitre Street, London, E.C.3. Estd. 1806.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON PAGES 54-56

Telephone
HYDe Park 8222
(20 lines)

HAMPTON & SONS

OVERSEAS DEPT., 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy
London"

FRENCH RIVIERA

On the lower slopes of the Alpes-Maritimes between Nice and Antibes.

LUXURIOUS COUNTRY VILLA OF GREAT ELEGANCE WITH MAGNIFICENT VIEWS OF MOUNTAINS, SEA AND COAST



A PICTURESQUE AND ARTISTIC RESIDENCE
BUILT AROUND A LARGE CENTRAL PATIO

4 master bedrooms each with bath and 3 with dressing
rooms en suite.

Hall and 3 fine reception rooms, 3 staff rooms and bath.

SWIMMING POOL 2 GARAGES STUDIO

BEAUTIFULLY LANDSCAPED PARKLIKE

GROUNDS of approx. 4 ACRES



Price and particulars on application to HAMPTON & SONS, Overseas Dept., 6, Arlington Street, St. James's, S.W.1.

ITALY

*Situated in pinewoods only 800 yards from excellent beaches.
Within easy reach of Pisa, Florence, Viareggio, etc.*



A MODERN VILLA
designed as 2 flats or
single residence with
accommodation
arranged as follows:

GROUND FLOOR
FLAT of bedroom,
bathroom, living room and
kitchen.

FIRST FLOOR FLAT
with bed/sitting room,
American dining/kitchen,
bathroom.

Attractive landscaped
garden.

PRICE £10,500 FURNISHED
(subject to contract).

Apply: HAMPTON & SONS, Overseas Dept., as above.



BARBADOS

TWO SEA-FRONT HOUSES FORMING IDEAL COMBINATION FOR
GRACIOUS LIVING

MODERN 4-BEDROOM RESIDENCE of coral stone and tropical woods, set in
lovely landscaped garden, 300 yards from sea

and
A CHARMING 2-BEDROOM BEACH HOUSE directly on one of the best bathing
beaches.

The houses are only five minutes walk apart, both furnished and ready for occupation
Price and further details on application HAMPTON & SONS, Overseas Dept., as above.

CABLES:
"CHRISTLAND"

H. G. CHRISTIE

REAL ESTATE—NASSAU, BAHAMAS

P.O. BOX
164

ISLANDS ESTATES

HOMES FOR SALE
AND RENT

ESTATE MANAGEMENT

NASSAU HOME SITES



"GENE MUNROE HOUSE"

ATTRACTIVE, MODERN
NASSAU-STYLE RESIDENCE
situated a mile and a half west of the city.

It contains:

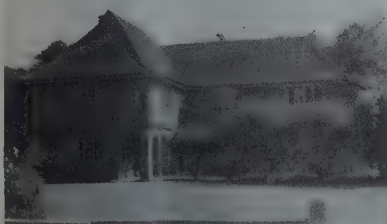
3 double bedrooms, 2 bathrooms, living room
with picture window, dining room, closed-in
porch, spacious, modern kitchen and large
protected patio.

GROUNDS ATTRACTIVELY
LANDSCAPED

BEACH RIGHTS

INVEST IN THE BAHAMAS. NO LAND TAX. NO INHERITANCE TAX ON REAL ESTATE. NO INCOME TAX

HYDE PARK A. MARTIN FRENCH 14, CLIFFORD ST.,
1958/4/5. F.R.I.C.S., F.A.I. LONDON, W.1.
Chartered Surveyors, Chartered Auctioneers, Valuers and Land Agents.
By order of Executors of Lt.-Col. Philip Bull, dead.
COBHAM, SURREY
WINDWHISTLE, ICKLINGHAM ROAD



3 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS
DOUBLE GARAGE
Central heating.
ATTRACTIVE
GARDENS AND
GROUNDS OF
ABOUT 3/4 ACRE

TO BE SOLD BY AUCTION (unless previously sold by private treaty) at
THE WHITE LION HOTEL, COBHAM, at 3.15 p.m., on WEDNESDAY,
JULY 20, 1960.

Solicitors: Messrs. BELL, BRODRICK & GRAY, 29, Martin Lane, E.C.4.
Particulars and orders to view from the Chartered Auctioneers, as above.
View only by appointment.

WHITTON & LAING
ESTATE AGENTS, 20, QUEEN STREET, EXETER. Tel. 59395/6

4 MILES SOUTH-WEST FROM EXETER
HALDON GRANGE

Built in 1935 on a site of great natural beauty and now being one of the
best-known show gardens of the district.

THE RESIDENCE
contains:
7 bedrooms,
3 bathrooms,
3 reception rooms,
domestic offices.
GARAGES
Main electricity.

THE GARDENS
have woodland walks, ten-
nis court, lawns, rockeries,
stream and ponds.
Brick and tiled entrance
lodge.



AREA, INCLUDING PADDOCKS
18 ACRES

Particulars from WHITTON & LAING, Estate Agents, 20, Queen Street, Exeter
(Tel. 59395/6).

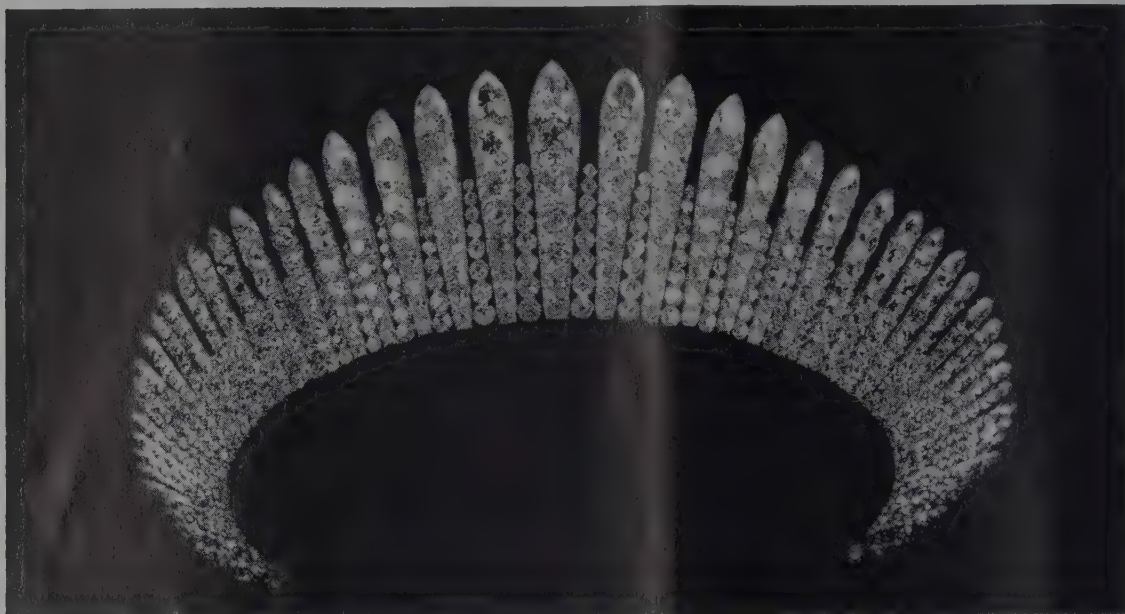
SOTHEBY'S

FOUNDED 1744

announce the SALE on THURSDAY, 21st July, at 11 a.m. and 2.15 p.m., of

IMPORTANT JEWELS

the property of H.M. QUEEN MARIE THE QUEEN MOTHER OF JUGOSLAVIA, LADY ARCHIBALD, THE RT. HON. LORD MACDONALD, M.B.E., T.D., LADY MURIEL BARCLAY-HARVEY, the late LADY McCRAKEN, and other owners



A DIAMOND TIARA OF IMPERIAL RUSSIAN DESIGN



AN 18th-CENTURY DIAMOND NECKLACE

SOTHEBY & CO.

34-35 NEW BOND STREET, LONDON, W.1

Telephone :
HYDe Park 6545

Telegrams :
Abinitio, Wesdo, London

SOTHEBY'S

FOUNDED 1744

Sale Thursday, 21st July, at 11 a.m. and 2.15 p.m.



A DIAMOND STOMACHER BROOCH/PENDANT



AN 18th-CENTURY DIAMOND TIARA ALSO FORMING FIVE SPRAYS

Illustrated Catalogue (7 plates) 3/6. Plain Catalogue 6d. post free

SOTHEBY & CO.

34-35 NEW BOND STREET, LONDON, W.1

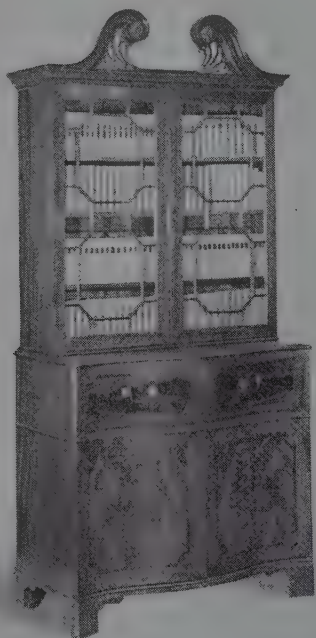
Telephone:
HYDe Park 6545

Telegrams:
Abinitio, Wesdo, London

PRIDES of LONDON LTD

Members of the British Antique Dealers Association Ltd.

Tel. BELgravia 3080



A Chippendale Bookcase with a very fine swan neck cornice, and a Serpentine lower section.

179/180, SLOANE STREET, S.W.1

WM. YOUNG

ANTIQUES AND FINE ART

Member of the British Antique Dealers' Association Ltd.

1, BELMONT STREET, ABERDEEN

Telephone: Aberdeen 20739

Cables: Decor, Aberdeen

515, LAWNMARKET, EDINBURGH

Telephone: Caledonian 7617



A fine small Regency pedestal mahogany sideboard. Length 55½". Price £155.



An early 18th century mahogany table with marble top. Width 30". Depth 83¼". Height 30¾". Price £145.

TESSIERS

LTD.

ANTIQUE SILVER, JEWELLERY & OBJETS D'ART



THREE DIAMOND SPRAY BROOCHES, TWO WITH RUBY STAMENS
Actual size

26, NEW BOND STREET, LONDON, W.1

TELEPHONE MAYFAIR 0458

CABLES TESSIERITE LONDON

MEMBERS OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

T. CROWTHER & SON

LTD.

DEALERS IN ANTIQUES AND WORKS OF ART.
OAK AND PINE PANELLING. WOOD AND MARBLE
MANTELPieces. WROUGHT IRONWORK FURNITURE
AND GARDEN ORNAMENTS



Simple late 18th-century Statuary marble Chimneypiece with reeded panels to the frieze and jambs of Connemara green marble.
Length of shelf 5' 4". Total Height 4' 5". Opening width 3' 7". Opening height 3' 5½"
NO CATALOGUES

282, NORTH END ROAD, FULHAM, S.W.6

Phone: FULHAM 1375-7

Cable Address: ANTIQUITY LONDON

THOMAS LUMLEY LTD.

3, BURY STREET, ST. JAMES'S, LONDON, S.W.1

WHITEHALL 4732



A GEORGE III SILVER-GILT BEER JUG
BY JOHN ROWE LONDON 1776



A Queen Anne walnut side table with three drawers on cabriole legs with claw and ball feet. Length 29 ins. Width 18 ins. Height 28 ins.



BY APPOINTMENT ANTIQUE DEALERS TO THE LATE QUEEN MARY

MALLET

MALLET & SON (ANTIQUES) LTD., 40 NEW BOND STREET, LONDON, W.1.
TELEPHONE MAYFAIR 4527 AND 6738/9

Regency House

18 miles from Bond Street.

Open all day on Saturday.



A FINE QUALITY SHERATON CORNER-CUPBOARD OF UNUSUAL HEIGHT, £75. A GEORGIAN CORNER CABINET, £40. AN ATTRACTIVE SET OF GEORGIAN HANGING SHELVES, £30. A SMALL GEORGIAN WING ARMCHAIR, £65.

Regency House (Walton) Antiques

Telegraphic Address: REGENCY, TADWORTH. TADWORTH 3060

WALTON-ON-THE-HILL, TADWORTH, SURREY

Walton-on-the-Hill lies 1 mile off the A217 London, Sutton, Reigate and Brighton road. Fork right 1 mile beyond Burgh Heath

CHICHESTER ANTIQUES LIMITED



VALENTINO BESAREL—Venice 1829-1902.

A pair of carved limewood figures of amorini by this notable sculptor. Exceptionally fine patination. Height 27½ inches. Signed Besarel Venezia.

43 NORTH STREET, CHICHESTER

Telephone 4882

EARLY CLOSING THURSDAY

SUNDAYS BY APPOINTMENT

What a wonderful job . . .



. . . what a wonderful paint

DARWEN SATIN FINISH—Beautiful colours with a satin sheen luxury finish. Washable—steam, knock and scratch proof.

Ideal for kitchens and bathrooms. For walls, ceilings and woodwork in every room. Choice of 27 wonderful colours.

INSIST on laboratory-tested WALPAMUR QUALITY PAINTS
—the standard by which others are judged

FREE BOOKLETS full of information on colour and home decoration are available on application to The Walpamur Co Ltd., Darwen, Lancs.



DURADIO 5-year ENAMEL PAINT
High gloss, hard-wearing inside and out. Easily applied. 46 colours.

WALPAMUR WATER PAINT
Inexpensive flat finish for walls and ceilings. 42 colours. Exterior Quality available in a selected range.

WALPAMUR EMULSION PAINT
Hard-wearing matt finish for inside and outside use. Fast drying, odourless and washable. 29 colours.



There are Walpamur Paints, Enamels and Varnishes for every possible need

COUNTRY LIFE

Vol. CXXVIII No. 3305

JULY 7, 1960



Yevonde

THE HON. CAROLINE BEST

The Hon. Caroline Best is the elder daughter of Lord and Lady Wynford, of Wynford House, Maiden Newton, Dorset

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK STREET
COVENT GARDEN
W.C.2

Telephone, Covent Garden 2692
Telegrams, Country Life, London

ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON STREET
W.C.2.

Telephone, Temple Bar 4363
Telegrams, Advitos, Rand
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postage on this issue (Newspaper Rate): Inland 5½d.; Canada 1½d.; elsewhere abroad 7½d. Annual subscription rates including postage: Inland 150s.; Abroad 157s. 6d.; Canada 137s. 6d.

© Copyright COUNTRY LIFE, LTD., 1960

A GARDEN CIVILISATION?

PROFESSOR LEWIS MUMFORD, whose *Technics and Civilization* has been a gospel for a generation, in a recent address to the International Federation of Landscape Architects on "The Social Function of Open Spaces," tackled a fundamental aspect of the frightful problem presented by increasing leisure and prosperity, with their present concomitant of restless mechanical pace, and sketched means of meeting it that are particularly applicable to Britain's inheritance of humanised country. "We have now to provide recreational facilities not for a small leisured class (whose interests largely created the country landscape) but for a whole leisured population," he said, and added that if this emancipation from incessant toil were not to become a curse, one way of creating alternatives to the anaesthesia of locomotion was to re-examine the experience of the historic aristocracies, and make Ebenezer Howard's dream of garden cities widen into the prospect of a garden civilisation.

William Kent is supposed to have first recognised that "all nature is a garden." Modern planning, under "a curious compulsion to serve the machine rather than human needs," does its best to destroy that garden. Unless fresh, or rather old, ideas are adopted, the growth of loose suburban areas and crowded roads will undermine our historic cities and deface the natural countryside. The low-density openness of a city like Los Angeles, Professor Mumford said with truth, "is another name for social and civic disintegration." But undeniably the old heart of cities and their urban parks are deserted at week-ends when exhausting motor drives carry combined populations of whole regions to seaside resorts which congestion robs of their recreational value. "The first step towards regaining possession of our souls," he suggested, "will be to re-possess and replan the whole landscape." We must now think not merely of urban green belts, helpful as they are, but of a "permanent green matrix, dedicated to rural uses," whether under public control or remaining in private hands. For week-end recreation "the whole regional landscape has become, in fact, the landscape park."

For countrymen in Britain that sounds pretty terrifying. But Professor Mumford, himself a countryman, is fully alive to the possible horrors the idea unleashes. He believes it to be the principal new task of landscape architects to "articulate" the landscape, not only so that every part of it may serve recreation at week-ends but so that its agricultural round of life shall not be violated. He visualises continuous strips of public land weaving through the whole landscape, with designed footpaths, picnicking grounds, pedestrian pleasantries along river fronts, beaches and woodland groves, in

such fashion as to give a measure of public access to every part of the rural scene. The public foot-paths of England already exist, he said, as a basis of the scheme. These would need "only to be broadened into somewhat wider strips, no more than 20 or sometimes 50 feet, to provide amply for public needs without encroaching too heavily on agricultural uses." The highway system, he went on, should be worked in with it, not by building more speedways, but by laying out or rehabilitating minor roads for just the opposite purpose—to tempt people to go slow, draw off, relax—and to preserve the peace of villages and inns by by-passing instead of piercing them.

If we visualise this sketch for a landscape-garden pattern of civilisation applied to Britain, much of it already exists: the national parks and scheduled areas of natural beauty, the land-wealth of the National Trust, the landscape parks in public or private hands, the gardens and mansions opened to the public, the field paths. The idea of linking them together for walkers and strollers has a great deal to commend it and would appeal to growing numbers already disgusted by the turmoil of the roads and public resorts.

TRADE TALKS

MINISTERS are busy making a fresh assessment of the advantages that might be gained by joining in a wider trade grouping than the European free-trade area to which we already belong. How would a wider partnership affect British agriculture and horticulture? Until recently farmers and market gardeners have opposed any such move, but it is significant that the National Farmers' Union is now saying that we should keep an open mind and that if proper safeguards are built into an agreement it might be better for British agriculture if prices for the whole of the European market were stabilised. There are some knotty problems here. For some products Continental food prices are higher than ours; for instance, for butter and meat. But farmers certainly do not want the liquid-milk market here thrown open to the Dutch and the Danes. Continental countries employ different methods of agricultural support, and it seems clear that for some time to come each country will want to safeguard the interests of its farming community. Our price-deficiency system may fit into the picture. Most difficult is the horticultural dilemma. Our tomato growers cannot compete economically with the early produce from the Mediterranean countries where the sun shines consistently. Could we retain seasonal tariffs to protect our glasshouse growers? The answer must depend largely on how much the Continental countries want us to join a wider trade group. Certainly we must not allow British policy to be decided by those who want a bigger share of our food market without any regard for the well-being of our agriculture.

REVOLTING BEACHES

THE Ministry of Housing and Local Government has never accepted the more alarming assessments of the dangers to health inherent in the pollution of coastal waters by untreated sewage. In 1957, when public concern was expressed in Parliament, the Ministry maintained that this method of disposal was not necessarily or usually insanitary and that "no evidence was so far available" to bear out fears that it might be responsible for the spread of diseases among bathers. Since then a committee of the Public Health Laboratory has reported in terms consistent with the Ministry's view, but these latest assurances did not find general acceptance among the doctors at the recent conference of the British Medical Association at Torquay, where a clash of opinion developed that was sufficiently sharp to disturb any complacency, and they may well be challenged when the subject is debated to-day in the House of Commons. There will, however, be unanimous agreement, professional and public, with the report of the committee of the Public Health Laboratory in describing some of the areas of discharge as "aesthetically

revolting beaches," and by that expression alone the methods responsible stand condemned. Whether or not this condition is due to bad siting of outfalls, or to sewage plant that has become inefficient through age, such a state of affairs is manifestly repugnant to public opinion. The sooner the local authorities responsible for discharging sewage into the sea respond to the call made by the Minister, at the end of last year, for a report on the action needed in their areas, the better.

ROSES ALL THE WAY

ROSES have surpassed themselves this year and time and again one has thought: Where would the English garden be without the rose? As one travels by train through slummy districts almost every little yard has its old-fashioned rambler where nothing else will grow, and every new garden in town or country seems to have its quota of roses. Last week's Rose Show was as magnificent as the garden displays had promised, and was filled to overflowing not only with flowers but with people. This is not surprising in view of the National Rose Society's membership—nearly 70,000, more than that of any other horticultural society in the world. A large number of seedling roses was on view. There was apparently no blue rose, or even any of mauve or magenta; nor were there many coffee-coloured ones, which have not become popular. Brilliance of colour was outstanding in many of the novelties, particularly among the floribunda roses. Among these fewer single-flowered varieties are being produced, though there is certainly a place for their simplicity; the floribundas are tending to look more and more like hybrid teas, with a big branching head of many medium-sized, well-shaped flowers, of the type made famous by the rose Queen Elizabeth. Scent is steadily being introduced also. The rose breeders certainly seem to be working hard.

PRINCIPAL CONTENTS

	Page
PLANT-HUNTING ON CADER IDRIS by WILLIAM CONDRY	6
BETTER CROPS AND FEWER PESTS by H. V. GARNER	12
NEW IDEAS AT ROYAL NORFOLK SHOW by T. H. COOPER	15
LUCK PLAYS ITS PART AT WIMBLEDON by LANCE TINGAY	16
VINTAGE HENLEY FOR BRITISH CREWS by CEDRIC VENABLES	17
DUNSLAND HOUSE, DEVON—I by ARTHUR OSWALD	18
BISLEY SINCE MUZZLE-LOADING DAYS by STEFFEN CRANMER	22
A GRECIAN MASTERPIECE RESTORED by BRYAN LITTLE	24
Regular Features	
A COUNTRYMAN'S NOTES by IAN NIALI	5
TALKING ABOUT SALE-ROOMS by FRANK DAVIS	10
CARS DESCRIBED by J. EASON GIBSON	26
A GOLF COMMENTARY by P. A. WARD-THOMAS	27
CORRESPONDENCE	29
A CAUSERIE ON BRIDGE by M. HARRISON-GRAY	39
THE ESTATE MARKET by PROCURATOR	41
FARMING NOTES by CININNATUS	43
NEW BOOKS by HOWARD SPRING	45
FASHIONS by BETTY WILSON	49

Next Week's Issue

COUNTRY LIFE of July 14 will include reports of the Royal Show by Sir Anthony Hurd and of the Open Golf Championship by P. A. Ward-Thomas. There will also be articles on John Evelyn and the Royal Society by W. G. Hiscock and on the new Army Museum at Sandhurst by Charles Terrot, and Denys Sutton will assess the Arts Council's exhibition of paintings by Picasso at the Tate Gallery.

A COUNTRYMAN'S NOTES

By IAN NIALL

A FRIEND invited me to look over the site of his new house to be built as soon as the builder gets his bricks, and I was reminded of a talk I had with our builder, who came to work on our electricity line some time ago, on the subject of timber. It seems an extraordinary thing to me that people have houses built in these days without insisting on having all the timber pickled. One would think that, with woodworm and dry rot spreading in houses all over the country, architects, builders and building societies would urge the pickling of all timber used in a new house, but no one seems to concern himself about this until the damage is done, when the treatment of beams and floors must cause a considerable upheaval and expense.

To pickle the timber for an average small house costs between £60 and £100, I believe. I should think that a far-sighted builder or purchaser of a house would consider this money well spent. Woodworm seems to be everywhere, particularly since the war, but only the most fastidious person takes care to see that the timbers of his new house are thoroughly treated before being put in. I suppose pickling timber belongs to the school who built not for a generation but for posterity, and to people who like everything to be as sound and solid as a battleship.

* * *

TALKING about building houses, a general trend seems to be to build as far away from the madding crowd as possible, providing one has the means. Made-up roads are not essential. Septic tanks are not a drawback. Privacy, peace and, if possible, a wonderful view are the attractions, so long as one doesn't have to carry water across two fields. The spread of towns is almost imperceptible, but villages merge with neighbouring villages and still more people go out on the fringe to live, if they can get the blessing of the planning authority.

I wonder what effect all this really has on agriculture. Some people say that good land is being lost to farming at a rate that will ultimately cripple the industry, and yet it seems that farming has intensified and will go on doing so. Even ten or twenty years ago the intensity of cultivation in this country might have looked like market gardening to the American or Canadian farmer. One must, however, have a certain sympathy with the farmer whose family acres cease to exist and give place to housing estates, and more and more one sees farms being encircled until they become part of villages and small towns.

* * *

OUR supplier of garden materials rang me up to say that he had managed to get me the bundle of canes I asked for, but would I take them in my car as he hadn't a hope of effecting delivery for the week-end. I managed to get 100 seven-foot canes inside the car, but only just. I might have travelled with them sticking out of the window, but I am not fond of that sort of thing. I needed the canes to train the pea-beans, which, I discover, have a greater tendency to climb and send out tendrils than other beans. The 100 canes went nowhere, however. I could have taken 300, for I have four rows of beans and far more plants than I had expected. I began to hunt for old canes, rods, sticks and anything else I could find to support the beans.

In the meantime the beans had started to climb whatever supports were at hand. Like other climbers they appear to favour an anti-clockwise spiral. Perhaps this was explained to me when I was at school; but if it was I forgot the reason, and it somehow seems strange that they don't climb clockwise. I have a vague feeling that I read somewhere that south of the Equator the reverse is the case and climbers



John Tarlton

SHOEING THE GREYS: WITHAM, ESSEX

climb in a clockwise spiral, but I can't be sure. Perhaps it doesn't matter very much. I have enough to do to-day repairing the damage of the gale. I put in my bean sticks, canes and rods firmly, I thought; but to-day it looks as though I had looked upon the wine when it was red before going forth to put up bean poles. The wind has knocked them about like skittles. It also lifted a few panes of glass from the green-houses, and I had to get the ladder out and repair that damage too.

* * *

THE modern picnic is not a patch on the picnics of my childhood. I thought this the other day when I passed a family set out to picnic on the grass verge of a country road. They looked too snug and comfortable, too tubularly propped with chairs and tables, to be able to savour the natural delights of picnic. Everything for a picnic folds up these days. No one sits on a rock or a log. Everything eaten comes out of a hermetically sealed container—a freezer, a vacuum flask—or is cooked on a special stove that works by gas, petrol or some other sort of special fuel. If anyone needs natural fuel, he is roughing it. If the picnic includes cooking meat it becomes a barbecue and for that one has a charcoal burner.

The fun and the flavour surely went out of the thing when people began to make it all so easy. Who goes in search of the well or the spring to make smoky tea now? No one at all. The water is humped along in a polythene bottle with a screw top. It may be tepid water, but it is guaranteed chlorinated town water, which is better than water from a spring, supposing you could find a spring, and who wants to drink smoky tea and get red eyes making

the fire burn? Who wants to cook anything at all? I sometimes wonder why people don't erect a tent and camp inside it, with their portable radios drowning the sound of those lowing cows, those cooing doves and clamouring crows, but perhaps this would be going too far.

A conventional picnic is the thing. The picture is right when everyone looks like the advertisement and sits at a folding, chrome-legged table, on a folding, striped canvas chair with plastic plates, cups and spoons. I am almost sure of one thing. Ninety-nine per cent. of these poor people don't like what they are doing, but they would look ridiculous and out of date making a fire of sticks and blackening a kettle for spring-water tea. Picnics are Victorian. People had time for them 60 years ago; they haven't time for them now. No one would ever get back home if they spent all that time making tea with the roads as crowded as they are in 1960.

* * *

KESTRELS and ravens are birds that I always feel have a dignity about them. The kestrel is bold, and when the jackdaws get too impudent it can knock one out of the air. The raven is even more dignified and aloof in its attitude towards other birds, and yet to-day I watched a petty squabble between kestrel and raven high above the cliff and the roof of the cottage. It was the mewing of the kestrel that drew my attention to the dispute, and I looked up and saw the little falcon harrying the raven. Both of them like to sail on the up-currents of air that the cliff produces, but the kestrel is no rival of the raven and nests in a tree about half a mile away. The ravens have nested, and I doubt very much whether the two species compete in the search for food in a place that abounds with vermin, although both take small mammals such as mice, voles and so on.

This quarrel was taking place at a considerable height and seemed to me to be a case of natural animosity. The territory belongs to the raven, but the hunting rights are vested in the kestrel, I think; for the kestrel is more often on the rough than the raven, which comes down only in the early mornings and seems to prefer wilder and more remote feeding grounds. For half an hour the kestrel kept after the raven, and the raven took turns at trying to knock the kestrel off balance. The fight was still going on when they were both lost to my sight behind the brow of the cliff. The raven has lived here for years, and I doubt very much whether the kestrel will discourage him in the least.

FISHERMEN

DALLYING under the cool arc of the bridge,
Fishermen follow their enviable pursuit.
Nothing disturbs them but a teasing midge;
Neither concerned to question nor refute
Current philosophy, they watch and see
Vibrant adventure in the lifting float
And find no flaw in that monotony
That is the river's ancient antidote.
There is true medicine for the fevered mind:
The yielding mist, the willows bending low,
And scattering bubbles swirling down the tide.
For none of nature's customs is more kind
Than water's enigmatic overflow
That is, and was, and ever must abide.

JEAN KENWARD,

PLANT-HUNTING ON CADER IDRIS

Written and Illustrated by WILLIAM CONDRY



CADER IDRIS, MERIONETH, FROM THE NORTH-EAST. "If all you want is a mountain scramble you can make your way up Cader from any point of the compass, but I would prescribe the route from the north-east as the best for botanists"

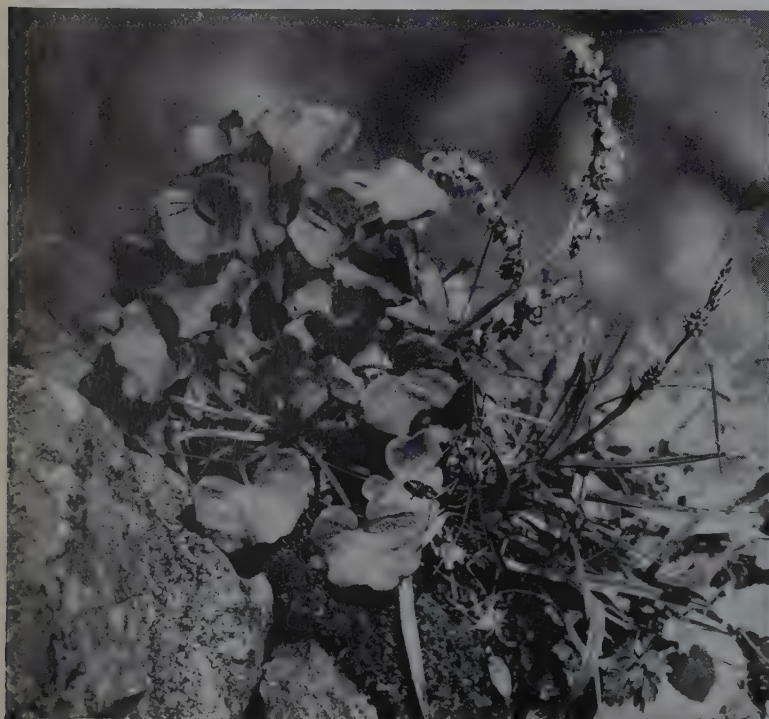
EVEN if it is a bit inaccurate, I like the way Camden's *Britannia* introduced its 18th-century readers to Merioneth and Cader Idris: "At the back of Montgomeryshire lies Merionethshire. . . . The prospects are both romantic and diversified, a mixture of high mountains and inaccessible rocks, innumerable rivers, cataracts, lakes, hills, woods, plains and some fertile valleys. Cader Idris is probably one of the highest mountains in Britain and, which is one certain argument of its height, affords some variety of alpine plants."

In truth, of course, far from being such a giant, Cader falls short of 3,000 feet and is not

even the highest mountain in Merioneth. But "some variety of alpine plants" is still there, and, even if they are easily outnumbered and outclassed by those of many other mountains, at least Cader has some historical prestige, for in the days when travel was difficult, and the remoter mountains were still undiscovered, Cader was almost sacred ground for botanists. Botanists are still doing excellent work there to-day and the mountain, thank heaven, is now a nature reserve.

If all you want is a mountain scramble you can make your way up Cader from any point of the compass, but I would prescribe the route

from the north-east as the best for botanists. And no plant-hunter will be surprised to learn that this is the most tortuous, the most bog-trotting, the most wall-climbing and the least likely to get you to the top before dark, if at all. For this route you start from some high point of the old mountain road that links Dolgellau with Cross Foxes. From here you look across a tract called Tir Stent, a broken reach of semi-wooded slopes climbing away in wide, shallow steps towards open moorland with the Cader precipices beyond. It is a green, grey and brown country: the green of tree and grass, the grey of rock and wall, the brown of heaths and rushes.



MOUNTAIN SORREL (*OXYRIA DIGYNA*) ON CADER IDRIS AND (right) HAIRY GREENWEED (*GENISTA PILOSA*). Hairy greenweed is a plant "of some rarity, which makes twiggy mats on a few of the rocks and covers itself with small yellow broom-like flowers"



PURPLE SAXIFRAGE (*S. OPPOSITIFOLIA*) ON CADER IDRIS. "It is in March (sometimes even mid-February) that it glows out in full bloom, amid east winds and icicles." (Right) MOUNTAIN GOLDEN-ROD (*SOLIDAGO VIRGAUREA* VAR. *CAMBRICA*). "A plant that looks quite different from common golden-rod"

You leave the road and take to the bogs. Let us suppose it is the third week of June, when the green freshness of the spring has faded in the valleys but on the hills the year is still new. You climb gently from one wet terrace to the next, noting in some rather a dearth of colour (the very acid bogs), in others a massed gaiety of pale pink or white heath spotted orchids, but little else (the less acid places); and here and there is a terrace that clearly cradles a richer earth, for quite suddenly you are among the crowded yellow heads of globe-flowers, or you are bending to admire vari-coloured marsh orchids: small, deeply coloured purpurellas with diamond-shaped lips; the pale, pinched flowers of the incarnatas, with here and there a brick-red one; the sharply tapered spikes of the wood spotted orchis; and both the butterfly orchids.

For a mile or two these little saucers of bog and marsh are circled with thorn, oak and sycamore; but gradually the trees thin and eventually you come up to a ridge from which, as so often happens in mountains, you see you must descend before you can begin the final ascent. So down you scramble across a wide wet valley and in doing so you cross a road, though admittedly a road so rush-grown and sunk into the bog you might easily miss it. And though you may not be moved by ancient trackways, being intent on your plant-hunting, yet I would draw your attention to the botanical value of this partly-paved pony track that used to link mediæval Dolgellau with the world beyond the mountains. Stoop and look, for instance, at the humble toad-rush and speculate on what boots or what hoofs in what century first brought its seeds along this way. Or put your nose over the fence and sniff carefully at the flowery alp alongside; for it is not only an abundance of fragrant orchis that makes the air so scented, but also the presence there of that aromatic and strangely-named plant, the spignel, meu or baldmoney. Now as this soft-leaved, white-flowered umbellifer is decidedly a northerner, this Cader meadow being its most southern British locality, it may well be an introduction here. So probably it is no coincidence that a mile and a half away lies Gwanas, the site of a mediæval hospice, and that this mediæval road skirts the field in which the spignel grows.

Between this forgotten road and the cliffs of Cader itself there is little to detain you. The bogs get poorer (except for one which later in

the year will be patched pale blue with the minute, delicate cups of the ivy-leaved bell-flower and where you may find that rarity in Wales, the bog orchis); the soils get thinner and more and more rock begins to show. Here are heather and gorse, heath-rush and purple moor-grass: the flora of poverty. Across such ground you come under the clifly ramparts of the mountain itself. And here it is possible your spirits may droop a little as your gaze travels round and up and down those great walls. For from the green bracken slopes at the foot, across ledges whiskery with heather and whinberry, right to the broken skyline at the top, it all looks as acid and unpromising as the ground under your feet or the scree beside you.

But have faith. The treasures of our alpine flora are rarely visible from afar, but must be sought for in chimney, crack and gully. So avoid the great, dry, bouldery scree: it is wearying to cross and will yield you little but bright green fronds of parsley fern. Work round it to where a spring seeps down through a finer, wetter scree, and there you will find white-starred mats of mossy saxifrage and the tiny pink trumpets of that wondrous mountain-invader, the New Zealand willow-herb, looking as at home, among these stones, as if it had been here 2,000 years instead of 20. And you might look for the alpine enchanter's nightshade, too. True it would be a new plant for Cader Idris, but it grows on just such a scree under Aran



CLIFFS ABOVE LLYN GAFR, CADER IDRIS. "In the days when travel was difficult, and remoter mountains were still undiscovered, Cader was almost sacred ground for botanists. They are still doing excellent work there"

Mawddwy only ten miles away, so why not here?

Once at the top of this scree you can look intimately at vertical rocks at last. Facing north, with half a thousand feet of cliff overshadowing them, they never feel the sun and are the first to see the snow: which makes them ideal for ferns, and here the crannies are full of brittle bladder-ferns, beech and oak ferns, filmy ferns, polypodies and common and green spleenworts. The alpenes come quickly after that. Over your head and most conspicuous, the roseroot thrusts out its yellow-flowered, fleshy-leaved stems from inaccessible crevices. At your feet, especially where water splashes down, are the attractive rosettes of starry saxifrage leaves, perfect setting for their white-petalled, red-anthered flowers. And at your eye-level, along the ledges, three fine species: the frail, slender fronds of lesser meadow-rue; the satisfying round leaves and distinguished looking spikes of mountain sorrel; and the typically Welsh mountain variety, cambrica, of the golden-rod, a plant that looks quite different from common golden-rod, being shorter and stockier and flowering many weeks earlier (in fact surely deserving to be called a separate species?).

Then if you are used to the Welsh poppy only in lowland gardens you may be surprised to see it perfectly at home up here on these mountain ledges. And there are other plants here you may have always thought of as lowlanders, species like wood anemone, primrose, meadow-sweet, rose-bay willow-herb, early



ROSEROOT (*SEDUM ROSEA*) ON CADER IDRIS

purple orchis and ox-eye daisy. For some of these Cader plants you must go later than June to see them at their best. For one of them you must go months earlier, the purple saxifrage, perhaps the finest of our alpenes if only because it is in March (sometimes even mid-February) that it glows out in full bloom, amid east winds and icicles, to astonish the winter

mountaineer. And one last word about alpine if you do visit Cader, look hard for the pin flowers of the moss campion. For it is there though extremely rare and only just holding out to this, its most southerly British station. In fact it was described in the 1920s as extinct there, but it has been seen as recently as three or four years ago.

So, slowly, you work your way up. It is not necessary to rock-climb, for there are easy scrambling routes. And when you come up out of the cwm on to the moorland above, do not think that all that is left is grasses and clut mosses. For this once classical mountain keeps its best trick to the last. If you will spurn the top, and work your way round to the wide chimneys on the east side, you will find there genista of some rarity, the hairy greenweed which makes twiggy mats on a few of the rock and covers itself with small yellow broom-like flowers. What is most odd is that in the hairy greenweed you have a plant that is mainly lowland and southern (near the sea in Cornwall, for instance) and yet here on Cader, at its most northerly locality in Britain, it is at its highest elevation by far: a most unusual state of affairs. In fact, so improbable did it seem to H. C. Watson that, in his *Topographical Botany* of 1883, he wrote off the old Cader record of hairy greenweed as "an error." Less than 20 years later it was re-discovered there "in fine quantities" and so it remains to-day, looking from its high buttresses down on to Tallyllyn pass and the lake far below, surely one of the finest positions of any plant in Wales.

A BUZZARD ON THE COMMON

By GARTH CHRISTIAN

WHEN the commoner called, I was sitting on the lawn struggling to complete a manuscript of 70,000 words. "If you're not doing anything," he said, glancing at the books and papers around my chair, "perhaps you'd like to come to see for yourself." I knew what he meant. Weeding a cabbage patch or washing-up may each be termed work, whereas I was "only writing." Yet I was grateful for the interruption, since the story he had to tell was a strange one.

As his wife, helped by two small sons and an infant daughter, had been sowing peas, hoeing beans and ridging potatoes—working, in fact—a strange brown bird had drifted in low laborious flight across the common. For a moment it had seemed to hover, only to drop out of sight behind a gorse bush. A minute later the bird had been seen again, lifting its great rounded wings and flying off into the wind.

Next evening as the sun descended towards the distant downs, the brown bird returned to this heath in East Sussex, moving in ponderous flight above the gorse and bracken before falling into the grass and heather as if to retrieve some unsuspecting rodent, or perhaps an infant rabbit.

"That Ain't No Kestrel"

"I told the Missus 'That ain't no kestrel'," reported the commoner. "An' I knew sparrow hawks didn't beat the common like that."

"Perhaps it's a golden eagle," his youngest son had suggested. "An' perhaps it ain't," the father had replied. The family went on working. And two days later the bird was there again, beating the broad expanse of heath for small prey.

"I reckon the bird was almost two feet long," my visitor reported. "Its broad round wings were nearly half as long again as a kestrel's, though it was quite short in the neck. The tail was broad and rounded like the wings; an' when the bird flew near you could see daylight between the dark wing-tips."

Next day I lay in a secluded corner of the common, well hidden from any predatory bird that might wander close at hand. Yet at the first sound of a linnet's alarm call or the raucous complaints of a whitethroat, I could raise my binoculars and watch any buzzard—for that is surely what the strange bird must have been—that approached the heath. The minutes passed and a solitary whitethroat protested, but

at my presence rather than that of any winged raptor. The rippling song of willow warblers sounded from the silver birches and hawthorn on the banks of a small stream. The flies and midges began to bite. But no buzzard appeared. And as the damp mists drifted over the heath-land bogs, I reluctantly made for home.

Next evening I returned to the common, pausing to crouch amid the gorse within the traditional nesting territory of a solitary pair of stonechats. Willow warblers sang again. A whitethroat cursed me. But no buzzard showed itself. Nor did the bird appear during the following week, when the commoner and his family again laboured in their garden and watched while they worked. "Funny," he remarked, "but since I mentioned it to you, that bird ain't been near."

Soaring Over the Playground

That might well have been the end of it so far as I was concerned, if it had not been for a morning telephone call. On lifting the receiver I found myself addressed in what I can only call "excited treble." "Please sir," said the high-pitched voice, "this is the County Secondary School. There's a buzzard-soaring over the playground." The facts were promptly recorded in writing. "At 11.15 two members of the Naturalists' Club saw a buzzard soaring over the school. It was a big brown bird with broad rounded wings and it was a very good flyer."

Three days later, as the young naturalist cycled to church, he watched the bird descend into the bracken near the edge of the heath and fly off with a young rabbit. The rabbit, he added, was exceedingly small; and, indeed, even the buzzard, he said, was smaller than expected.

I saw his point: for according to some Press reports of the mid 1950s, buzzards reduced to hunger by the rabbits' decline had shown themselves to be enemies of sheep and turkeys, and even attackers of human babies. Yet, seen in the flesh, the male buzzard proves to be a bird no heavier than a wood pigeon and strangely lethargic in some of its movements, though persistent in its search for small beetles and caterpillars, craneflies and earthworms, mice, shrews and voles, and even prey as powerful as rats.

It is also surprisingly skilful in finding the unsuspecting young rabbits hiding in rough ground, or carrion, including the rotting

remains of dead sheep on the hills—which may be largely responsible for the buzzard's bad name. In 1955, following the sudden decline of the rabbit, there were signs in some districts that slightly more domestic chickens and game birds were being taken, though the buzzards compensated for this by their heavier destruction of young wood pigeons, carrion crows and magpies.

The Buzzard Survey of 1954, undertaken for the British Trust for Ornithology by Dr. N. W. Moore, estimated the population to number about 20,000. Two years later, when far more buzzards were breeding than in the previous season, numbers were thought to have declined perhaps by as much as a third. Some poultry-farmers and gamekeepers, quick to fear the worst for their stock, ignored the Wild Birds Protection Act and killed many buzzards, "just in case we have any trouble," as one countryman put it. In three small areas of Britain, reported Dr. Moore, over 400 buzzards were killed in the winter of 1955. The survivors seemed to fare quite well on a diet of insects, rodents and small birds, of which young wood pigeons and carrion crows formed a substantial proportion. The Survey of 1956 revealed no significant increase in the numbers of game birds or poultry taken.

Predator Worth Protecting

Unfortunately, buzzards are still being shot in defiance of the law. Only a few months ago, a well-known ornithologist watching small birds north of London had to step aside for a gamecart on which reposed the newly-shot corpse of a buzzard. Thus, the first thing I did when our Sussex buzzard appeared was to warn local landowners and gamekeepers that here was a predator worth protecting, especially by those who seek to keep down rabbits. Even without my gentle hint, our bird would probably have fared well enough, for most of our local gamekeepers are good naturalists.

I have not given up hope that this summer the commoner and his family will again see a large bird of prey sweeping above the gorse and heather some few miles north of the downs. Then the commoner's youngest son has promised, if they do, to mount his bicycle and pedal hard for my house. And if he announces: "Dad says if you're not doing anything—" I shall reply: "No, I'm not really doing anything. I'm only writing."

FORGOTTEN CHURCH IN AN ESSEX FIELD

By BEA HOWE

MANY a once-cherished little village church stands to-day isolated and neglected, sealed off by unused lanes little more than rutted cart tracks, or encompassed by fields of which the well-trodden foot-paths have been obliterated by the plough. Such a church, hidden in the remote corner of a field, is the derelict St. Mary's Church, Mundon, Essex.

Find your way to it on a bright spring day when the hedges have greened and the young grass is already high, when great clumps of wild rose and tangled blackberry canes will soon break into flower and tiny fragile butterflies are flitting over the broken gravestones and caved-in, mossy table tombs, and you will feel:

*Into this solitude
The light of the sun
Comes softly, like an echo
Of centuries gone,
Quickening the stillness.*

But come here, as I did, one grey and utterly bleak February day when the thin piping of the wind over the near-by marshes recalled the legend that this sound is bound up with "the souls of drowned sailors sobbing, night and day, because they cannot reach the fireside of their homes" and one is struck afresh by the poignancy of a church left alone to moulder and crumble away.

Parts of St. Mary's Church have been named by the Royal Commission on Historical Monuments as 14th-century work. But one fragment of a coffin lid in the overgrown churchyard is said to be 13th century, and the octagonal font inside the church is of about 1200 and may have belonged to an earlier building. With its small weather-boarded bell tower and shingled roof, its pocket size and dark old box pews, St. Mary's is similar in character to many another marsh church no longer used except for burials. As one peers in through an ivy-matted and broken-paned window, a macabre spectacle of tattered and mildewed prayer-books scattered over the sagging floor, of great hanging cobwebs and fallen bird's-nests meets the eye.

Even older than St. Mary's Church and wrapped in mystery is the moat that encircles the site where the church stands, with its adjacent hall and a grotesque gathering of centuries-old oaks locally known as the Old Grove. Philip Morant, the Essex historian, has stated that the name Mundon "is derived from two Saxon words: *mund*, a defence, security or mound; and *dun*, a hill, in this case signifying



THE DERELICT ST. MARY'S CHURCH, MUNDON, ESSEX. "One is struck by the poignancy of a church left alone to moulder and crumble away"

some kind of fortification." In his *People's History of Essex* (1861) Collier reaffirms Morant's theory, which is borne out, in a way, by the fact that the small village of Mundon does lie actually on a small rise, although some distance from the moated site of its one-time parish church, hall and mystic grove.

Mundon Hall is a tall, gaunt house rising before a kidney-shaped piece of ornamental water, choked with reeds but covered in summer by a gorgeous quilt of water-lilies. With its solitary cedar expressive of better days, Mundon Hall might have come straight out of *The Ingoldsby Legends*, so haunted is its face and so melancholy its setting. Of Mundon Moat, now silted up with a vast accumulation of rotted leaves, rank growth and fallen boughs, there has always been much conjecture. *The Victorian History of Essex* (Vol. 1, pp. 303-4) has this to say on homestead moats in general, and refers to Mundon's: "We point to examples at the head of or on the sides of creeks and rivers, up which Danish raiders doubtless passed, and ask ourselves whether it was not for defence against these marauders that these homesteads were made, or in some instances by landing parties of the Scandinavians themselves. At no subsequent period could it have been necessary to defend a whole village as in the case of Mundon."

During Saxon times, when our marshes and saltings boasted no protective sea wall as they do to-day and Mundon Wash ran deep inland

from the Blackwater river, cutting off, at high tide, local inhabitants from the near-by ancient settlement of Maldon, it is possible that Mundon Moat came into existence as a means of protection.

So, when the Norsemen appeared in their narrow boats, during the long light days of summer, to plunder, burn and seize both men and cattle, the Mundoners retired behind their local moat to preserve themselves. Present-day Mundon village must have grown at a much later date, when raiding had ceased. If Mundon Moat has a Saxon origin, it must have been constructed somewhere about 870, when the Danes began to molest our coasts. Their final triumph was achieved in 1016 when Canute, Prince of Denmark, routed the army of Edmund Ironsides, King of the West Saxons, at Assandun (to-day called Ashingdon), about 25 miles as the crow flies from Mundon.

And now we come to the strange assembly of oak trees that lies on the eastern flank of Mundon's moated site and within full view of St. Mary's Church. Incidentally, scrolls of oak-leaves and acorns form the ever-recurring pattern on the church's delicately carved wooden porch, as if the carver responsible had been directly inspired by the presence of those massive oaks visible from where he worked. Who planted these trees and why? Were they the focal point of some pagan worship? Tradition has it that these once splendid oaks, enormous of girth but now cruelly ravaged by storm and lightning, were planted at the same time as Mundon Moat was dug, and—an interesting point—they were planted in groups of three. But how many there were once it is difficult to estimate. In his book, *Maldon and the River Blackwater*, E. A. Fitch records that there were 39 trees there about 60 years ago. Recently I made a count and arrived at the figure of 33 all told.

At all times of the year the Old Grove is an eerie and desolate place. But then, so is that whole extraordinary site, composed of haunted hall and forsaken church, to which no one comes except the dead.

Illustrations: Jennifer Beach Harris.



THE OLD GROVE AT MUNDON, NEAR ST. MARY'S CHURCH. "The Old Grove is an eerie and desolate place"

TALKING ABOUT SALE-ROOMS

MING PORCELAIN AND FRENCH FURNITURE

By FRANK DAVIS

THE sort of little saucer dish seen in Fig. 1 looks of no great consequence in a photograph, but it is as rare as makes no matter and when in as fine a condition as this one was at Sotheby's recently set eyes sparkling. The ground is yellow—near daffodil yellow I should say—and the flower decoration blue under the glaze: a combination which can reasonably be described as delicious. The drawing is both free and precise; in the centre a flowering hibiscus branch, round the border fruiting branches of pomegranate and peach divided by a lotus spray on one side and a gourd vine on the other. The underside, also with a yellow ground, is decorated with a continuous lotus meander. Its period is the Ming Dynasty and it bears the mark of the Emperor Chêng Tê (1506-1521). It found a new home in two minutes at £750.

Within half an hour or so a much later vase (Fig. 2), bearing not a genuine but a bogus Ming Dynasty reign mark, that of the Emperor Hsüan Tê (1426-1435), and made in fact during the first half of the 18th century, was sold for £260. There is no need to emphasise the lovely shape, a legacy from the Sung Dynasty of 800 years before, but the symbolism of the decoration is perhaps worth pointing out. It is in iron-red and green: enamel painting over the glaze, and blue under the glaze, a Ming Dynasty innovation. There is the *ling chih* fungus on the ground, emblematic of longevity, and the main design, beautifully spaced out over the area of white, is composed of the Three Friends, pine, prunus and bamboo—faithful to one another even in adversity. They are also said to symbolise the underlying harmony between Lao Tzû (the prunus), Buddha (the bamboo) and Confucius (the pine). The date is probably the reign of Yung Chêng (1722-1735).

I find myself writing about some record or other almost each week. People go about saying that it is all crazy. I call it merely surprising, and I only use that rather flat word because it is difficult to realise how many people with money to spend are anxious to acquire rare—and not necessarily very beautiful—things. I have already talked about the price of £207,000 paid for the Berkeley Castle silver service at Sotheby's. Here are two examples from



1.—MING DYNASTY SAUCER DISH. It has a yellow ground with underglaze blue decoration. Diameter, 8½ ins. £750. (Right) 2.—CHINESE PORCELAIN VASE. Early-18th-century. Height 10¾ ins. £260



Christie's. The casket of Fig. 3 shows yet again the extraordinary valuation placed upon distinguished silver by the market to-day. In 1888 the then Marquis of Exeter sold a toilet service of 1695 by the Huguenot silversmith Pierre Harache; the service, of 18 pieces, was divided into nine lots and thus dispersed went for £1,214. Fig. 3 illustrates one of the caskets from this service. The frame is chased with husks and rosettes and the border is engraved with foliage, while the front is engraved with two panels of amorini embracing. The back and sides are engraved with a similar theme and the cover is decorated with a marchioness's coronet, a cypher and flying amorini blowing trumpets—all this above two lions couchant. In short, it is a typical and very grand example of the style of that decade and very similar to a design in the first *Book of Ornaments* of 1697 by Simon Gribelin, to whom the engraving is confidently ascribed. It is suggested that the cypher I D G might refer to Jemima, daughter of the 2nd Baron Crewe, who married Henry Grey, subsequently Marquis of Kent, in 1706, and Duke of Kent in 1710. But the presence of a

marchioness's coronet as early as 1695, if this is the correct explanation, still has to be accounted for. Anyway, the wise men decided before the sale that this casket might easily realise £4,000 or £5,000 under present conditions, and were a trifle taken aback when it was bought for £8,000.

The pair of flintlock pistols seen in Fig. 4 owe as much to the skill of the goldsmith as to that of the gunsmith. They are uncommonly nice objects to sight and touch and, I would imagine, more decorative than accurate. The date is the last quarter of the 18th century and the maker, the Scottish gunsmith, J. Murdoch. They were part of the Clinton family relics, a present to Sir Henry Clinton, probably after 1813, when he received the Order of the Bath for his services at Vittoria. The barrels are inlaid with gold in a design of scrolls and flowers; above the breech is inset an enamelled miniature of George III. The stocks are copper gilt engraved with flower sprays, a crowned lion, and another lion trampling upon the arms of France; Orders of the Bath and Thistle; and the arms of the Clinton family. The pistols are in the

original velvet bags in a satin-wood case. I have compressed a detailed description of a sumptuous decorative design of interest only to specialists. My account, plus the two photographs, will I trust be sufficient. The craftsmanship and the royal and family associations of these two weapons sent the price soaring to 2,100 guineas—by far the highest sum, I am informed, recorded for a pair of pistols. Sir Henry's group of Peninsular medals (he commanded the 6th Division under Wellington in 1811) was sold for 1,600 guineas, and a gold sword presented to his brother, Brig.-General W. H. Clinton, by the British Consul and Factory in Madeira, went for 520 guineas. This bore the London hallmark for 1802; the quillon block was formed as a wine barrel, the blade etched with vine foliage, no doubt in reference to Madeira's chief export.



3.—SILVER CASKET BY PIERRE HARACHE, 1695. 10½ ins. by 8 ins. £8,000

I thought the little work table of Fig. 5 (also at Christie's), to be dated I suppose about 1790, was an uncommonly neat translation of a typically French design into our own tongue; for English it undoubtedly is, though I think most of us would be hard put to it to describe in so many words just what makes it so indubitably English. Among other things there is the harewood ground and the rather curious panels of pendant husks at the corners, and indeed the more you look at it the less French it seems, except of course the main design, the curves and the general proportions. We were not always as neat or as graceful in our translations as this, nor, for that matter, were the French themselves invariably discreet in the way in which they sometimes cluttered up the lovely basic shapes of their furniture with an excess of ormolu and Sèvres plaques just as bad dressmakers will hang a multitude of incongruous trimmings upon a pretty woman and egg her on to wear too much jewellery. Anyway, here is this work table, the design straight from Paris with a writing slide, the keyhole of which is just visible on the extreme right of the photograph. Top, back, front and sides and the kidney-shaped shelf below are inlaid with flower sprays in various woods within borders of cross-grained kingwood. It is altogether a most elegant little confection on ormolu foliage toes and castors. It made 720 guineas.

The legend that all French furniture is smothered in ormolu and porcelain dies hard, largely because when the French did embark upon such extravagances some makers decidedly went to town with them—and such things are liable to remain in the memory. On the whole, apart perhaps from a more generous use of ormolu, I should say that the French cabinet-maker, unless his market was purely for the very rich, was as sober as ourselves. What, for example, can be more dignified or austere than the Louis XV or XVI furniture not made for the court, which is to be seen in the great museums of the provinces—the fine lines of the fashions of the capital less their decorative riches? Nor did the best Paris masters disdain to allow finely figured wood to exercise its magic, as witness the commode seen in Fig. 6, wherein the beauty of the material is, I think, clear enough even in a photograph. It is by that most interesting man Charles-Claude Saunier, son and grandson of cabinet-makers, who became Master in the Guild in 1752 at the age of 19 and



4.—SIDES AND TOP OF DUELLING PISTOLS BY J. MURDOCH. 2,100 gns. the pair

who was one of the first among his craftsman contemporaries to experiment with unusual woods, such as maple. He seems to have made little use of marquetry, and French writers on the subject complain that he was overmuch influenced by the antique, by which I presume is meant that he was quick to give up the flowing curves fashionable in his youth for the more austere silhouettes of the neo-Classicism of the 1770s and '80s. I find no reason for criticism in

this fine piece, kingwood, cross-banded with tulip-wood and with bands of purple heart front and sides. Purple heart is a wood from Brazil, rather like rosewood. The ormolu is very plain—the sides are outlined in it and the corners down to the legs—and the top is pink and grey marble. It bears Saunier's stamp and was sold for £3,000 at Sotheby's, but then all this out-of-this-world French furniture is liable to realise out-of-this-world prices.



5.—ENGLISH MARQUETRY WORK TABLE OF ABOUT 1790. 20½ ins. wide. 720 gns. (Right) 6.—KINGWOOD COMMODE BY CHARLES-CLAUDE SAUNIER. 3 ft. 3 ins. wide. £3,000

BETTER CROPS AND FEWER PESTS

By H. V. GARNER

THE Rothamsted Experimental Station, in Hertfordshire, founded in 1843, has a long record of fruitful agricultural research. Best known, perhaps, is the early work of Lawes and Gilbert, which showed the promising future for the infant fertiliser industry and provided farmers with a sound basis for the use of the new plant foods. In the modern period, which began in the early years of the present century, the work on crop nutrition has continued, but as the importance of pests and diseases has become better understood their study has loomed larger in Rothamsted work.

For many years now the work has been about equally divided between study of soil fertility and of the control of insect and other pests and of disease caused by fungi and viruses. Much of this work is necessarily done in the laboratory, but close contact is always maintained with field problems, and the final test of any promising practice is always by field experiments. The results of the investigations are published first in appropriate scientific journals, but those with practical applications also appear either as Bulletins of the Ministry of Agriculture or in the farming Press. In this way, and particularly through the activities of the advisory services, much that has been discovered has become standard practice.

Fertilisers are now an accepted part of modern farming, and research is now mostly directed to refining on them and improving their use. What is the most efficient way of applying them and at what period in the life of the crop should they be applied? What is the most favourable balance of nutrients for particular crops and soils? Have the newer materials any real advantages over the traditional salts tested in the early Rothamsted experiments? How should they be applied to different crops? These are the kind of questions to which answers are now sought.

Accurate field experiments on field beans and threshed peas—crops tested only after most others—showed that, on soils of average fertility, they respond rather poorly to phosphate and potash broadcast in the usual way over the surface of the seed bed. The failure lay in the method of application, and good responses were obtained when the fertiliser was put in by a placement drill in bands 2 ins. to the side of the seed row and 3 ins. below the soil surface. The effects are so profitable that, where these crops are regularly grown, the cost of a special drill is soon repaid.

Cereals do not need a special placement drill, but a combine drill, which is now almost standard equipment on corn-growing farms. The question with them is whether the heavy



THE LABORATORIES OF THE ROTHAMSTED EXPERIMENTAL STATION, IN HERTFORDSHIRE. The author discusses recent work done at Rothamsted on crop nutrition and the control of insects and other pests

dressing of nitrogen shown to be needed for the high yields of present varieties of spring wheat and barley may safely be applied with the phosphate and potash as a complete granular fertiliser by combine drill, or whether it is better to put only granular PK fertiliser with the seed and apply the nitrogen separately. On the heavy land at Rothamsted the whole of the nitrogen requirements of spring wheat and barley may be met in the form of a granular compound fertiliser providing up to $3\frac{1}{2}$ cwt. of sulphate of ammonia, and on the average the nitrogen is more effective when drilled than when broadcast. But soil type and weather are important. On the sandy soil at Woburn, Bedfordshire, drilled dressings of sulphate of ammonia in excess of 1 cwt. per acre can be harmful when the seed beds are very dry, and then broadcast nitrogen is safer. In wet years, by contrast, even $3\frac{1}{2}$ cwt. of sulphate of ammonia did no harm at Woburn.

Co-operative experiments with the technical staffs at the beet sugar factories continue to provide the information on which the manuring of this crop is based. It has been shown

that, except in a few special areas, common salt is a most profitable addition to the traditional NPK dressing, for it greatly increases yield of roots and total sugar. It cannot be mixed with the other fertilisers, but it is convenient to have it applied by contract as a separate dressing. Not only does salt at 3-5 cwt. per acre improve the crop, but the potash dressing may then be lowered to $1\frac{1}{2}$ cwt. muriate of potash per acre.

Other sugar-beet experiments are concerned with the balance of fertiliser mixtures. On many farms in the Eastern counties long years of manuring with compound fertilisers rich in phosphate have raised the phosphate level in the soil to a point at which the needs of sugar-beet can be met by quite a light dressing, say 3 cwt. superphosphate per acre, but the need for nitrogen and potash on these soils is still high. Consequently, when the traditional compound fertilisers are used and the dressing is measured to supply enough nitrogen and potash, an unnecessary amount of phosphate must be supplied. This does no harm, but a mixture with a lower proportion of phosphate relative to the other nutrients would be more economical. Compound fertilisers with a balance more suitable to these conditions are now coming into use.

Turning now to recent applications of research in plant pathology, a notable example is the spray-warning scheme to control virus yellows in sugar-beet. Fields of sugar-beet showing vivid orange yellow leaves in late summer and early autumn are an all too familiar sight. The sugar yield of badly diseased plants may be reduced by half, for both gross yield and sugar percentage are affected. The disease is caused by a virus that survives the winter in the seed crop, stored mangolds or spinach beet, from which it is spread to the root crop by aphides, of which the most important is the green peach-potato aphid, *Myzus persicae*. If infected aphides—that is, those that have fed on plants with the yellows—could be prevented from visiting the root crop, the beets would remain healthy.

Total prevention is not practicable, but much has been done to decrease the overwintering sources of the virus, by controlling the conditions under which the stecklings (plants grown from seed) are grown and by attempts to get rid of mangolds before the root crop is above ground. The next best thing to preventing the arrival of aphides is to kill them as soon as they arrive. Older insecticides, such as nicotine, were ineffective because they only killed aphides on crops at the time of spraying and



THE EFFECT OF NITROGEN ON GRASS GROWN FOR CUTTING IN THE SILAGE STAGE. The tall, dark plots received heavy dressings of Nitro-chalk; the short, pale plots had no nitrogen



FIRST-YEAR LUCERNE, WITH (left) AND WITHOUT SUPERPHOSPHATE. A "starter dose" of 2 cwt. per acre is placed below the seed to encourage establishment and early growth

new ones continued to arrive for a long period. The position changed with the introduction of persistent insecticides of the organo-phosphorous type, which enter the plant and make it toxic to aphides for some time. Aphides arriving on a sprayed crop may not be killed in time to prevent them from infecting the first plant on which they alight, but they get no chance to breed or move off to infect other plants in the same crop.

Field experiments show that timely spraying pays handsomely. Fifteen such experiments in the Eastern counties in 1959 showed that spraying increased the root yield on average by nearly 3 tons per acre and the output of sugar by one quarter. In 1959 over 90 per cent. of the sugar-beet acreage was sprayed and the estimated increased yield was a million tons of roots. The warnings of the need to spray are given when the field staffs of the sugar factories report aphides on the beet.

The control of virus diseases in other crops by attacking the insects that spread them has also been studied with some success, specially in potatoes.

When potato stocks are repeatedly grown in Southern or Eastern England they degenerate because increasing numbers of plants get the aphid-transmitted diseases leaf roll and mosaic, and the trade in seed potatoes, which are grown in inhospitable districts where aphides are comparatively few, is a result of this. The incidence of leaf roll can be kept at a harmless level even in Southern England by applying a carefully timed and controlled sequence of insecticidal sprays, and such spraying has kept stocks productive for several years. Home-saved seed free from virus diseases is particularly valuable with first early potatoes, because it bulks (forms tubers) earlier than seed from the usual seed-growing areas.

A high proportion of plough land under wheat and barley fits in well enough with full mechanisation and modern methods of weed control, but many farmers have found that yields soon begin to suffer. This is not a matter of soil fertility, for yields continue to decline in spite of generous applications of NPK. Rothamsted plant pathologists have shown that the trouble is largely from two fungus diseases: eyespot (*Cercospora herpotrichoides*) and take-all (*Ophiobolus graminis*). Wheat and barley are the most susceptible crops, and the fungi survive from one crop to the next on infected plant residues. Two years free from wheat or barley is usually enough to lower eyespot to a harmless level. Oats and agricultural grasses, though slightly susceptible make equally effective breaks. For take-all, one non-susceptible crop is often enough.

A notable series of field experiments and crop surveys that is still continuing makes the agricultural implications of these diseases increasingly evident. Farmers can now be told with some confidence whether any proposed rotation is likely to favour the production of

healthy crops of wheat and barley. Seed rates, manures and sowing dates for winter wheat are also being studied to find their effects on the incidence of disease and final yields. How wheat yields can decline in successive crops is shown by the following figures derived from experiments on the heavy land at Rothamsted. The main agents responsible were undoubtedly eyespot and take-all, though weeds may have played a smaller part.

	WINTER WHEAT, CWT. PER ACRE		
	Square-heads Master	Hold-fast	Cap-pelle
	1953	1956	1956
1st wheat crop	37	37	49
2nd wheat crop in succession	28	24	36
3rd wheat crop in succession	19	19	24

More farmers would grow beans if they could rely on a reasonable yield. One of the uncertainties of the crop has been overcome by work in the Rothamsted Insecticide Department that has led to a method to control the well-known black fly (*Aphis fabae*), which, if left unchecked, often makes spring-sown beans worthless. One correctly timed spraying with a systemic insecticide, either at low or high volume, can prevent the damage. The time to spray is when the migration of aphides from their winter hosts to the young beans is almost completed. This is before they become very obvious on the beans, when damage will already

have been done. Such early spraying lessens mechanical damage by spraying machinery and also is unlikely to harm honey bees, because it is usually before the spring-bean crop flowers. The time for spraying is about the second week in June in an early year and the third week in a late one. Early-sown spring beans, properly cultivated and manured, should give at least 1 ton of grain per acre when black fly is properly dealt with, and yields at Rothamsted are often higher than this.

The accurate timing of sprays to control fungus diseases is as important as with insect pests. To spray simply according to the calendar can mean that sprays against such diseases as potato blight and apple scab are wasted if they are used in conditions when the fungi could not spread, and that they are not applied when conditions for spread are most favourable. Spraying at exactly the right time can mean fewer sprayings and better control than spraying according to date. The value of correct timing has recently been shown by work on apple scab (*Venturia inaequalis*) done jointly by the National Agricultural Service and Rothamsted.

In Eastern England the first infections from spores overwintering on dead apple leaves often occur just as the buds are bursting. Quickly unfolding buds can scarcely be protected continuously with fungicides, but the curative property of fungicides, such as the phenyl mercury compounds, can be used to eliminate recent infections. These fungicides are curative only within the first few days of infection, and the problem was to recognise when the weather was such as to allow the spores to infect. American work showed that the temperature and the persistence of water films on apple leaves were of prime importance, and an instrument was designed that measures for how long leaves remain wet and so shows when conditions are critical. This surface wetness recorder is now being used by growers and by the Ministry of Agriculture in a network of stations covering fruit-growing areas in England and Wales to give warning of the need to spray.

Another way in which Rothamsted helps agriculture is to conduct surveys on agricultural practices, such as on fertiliser use, the ways farmers are actually cultivating a certain crop, or on the incidence of some disease. Only from such knowledge can the need for, or the expected benefit from, change be assessed. To get the primary information and, when it is obtained, to extract its full meaning is a specialised job. The results often raise questions that can be settled only by field experiments, whose cost and precision depend on the design employed. The Statistics Department does a great service for agriculture both here and abroad by devising efficient methods to use in such work.



WHEAT HEAVILY INFECTED WITH EYESPOT, WHICH ATTACKS THE BASE OF THE STRAW. The wheat has lodged in conditions under which a healthy crop would stand

STALKING A THREE-ANTLERED BUCK

By W. A. CADMAN

I HAD been out since five a.m. and had shot two small deer in an area where they had been doing damage. One I had stalked and the other was driven past me by the keeper. It was a Saturday and I had arranged to see an adjoining landowner outside the forest. On my way back at about mid-day, I saw a small group of deer lying down about three-quarters of a mile away on the open forest. I stopped and glassed them over. There were five bucks: one magnificent buck, three goodish bucks and a very nice bare buck.

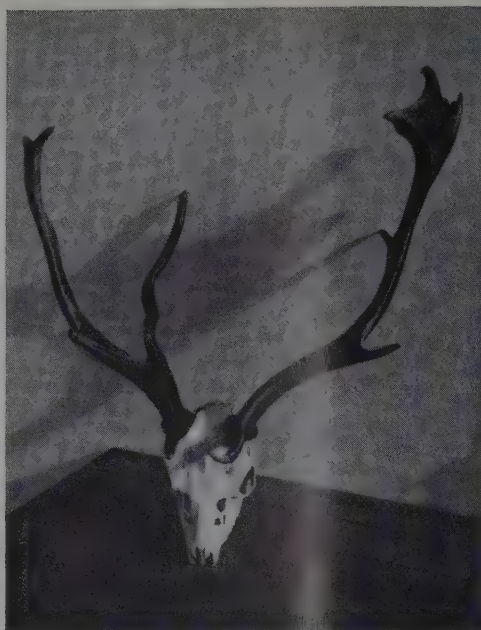
I approached somewhat closer and confirmed this assessment. The magnificent buck was a great beast. One old buck had long antlers with badly split palms of a type that we do not encourage. I could not see one of the older bucks clearly and another appeared to have a single "horn" sticking out of the back of its head—a freakish appearance that I thought must have been caused by a stick of dead heather on the skyline.

I decided to go for the split palm buck. These bucks were all lying close together just in the lee of a small heather-clad knoll about 50 yards in diameter. The wind was blowing strongly from the east, over the top of the knoll, towards them. It appeared to be an impossible situation, for the only dead ground was to the east, up wind of the deer. A very careful assessment through glasses, however, revealed a small fold in the ground on the south-west side.

When I got closer I found that this fold was better than it had looked and moreover that the wind was blowing slightly north of east, which was more favourable. Very slowly I crawled over the short heather. As I crawled out of the hollow I knew that the bucks were not far from me. I edged forward an inch at a time.

Presently the tips of a pair of fine antlers came into sight; the great buck was lying higher up the hill than the others. After a few more inches I could see quite plainly the whole head of the great buck, which, about 40 yards away, was quietly chewing his cud.

Another was lying a few yards from him. When I looked at him I gasped with surprise: this other buck apparently had three antlers. It had not been a piece of heather I had seen the first time. In point of fact the right antler was split just above the coronet, so that one half pointed directly down his spine, and gave the impression of a third antler. But he was outlined against the skyline and it was not



"THE RIGHT ANTLER WAS SPLIT JUST ABOVE THE CORONET AND GAVE THE IMPRESSION OF A THIRD ANTLER"

permissible to take such a shot—a .303 bullet can travel a long way.

There was no alternative but to back away and try to stalk him over the top of the hill, so as to have a safe background below the deer. It is much more difficult to crawl backwards, silently, than forwards. Scarcely breathing, I edged back and at last reached dead ground.

The second crawl was much more exciting, for now I was more keen to succeed. Also I was crawling along the very edge of the wind. Two or three yards was all the safety I had between my scent blowing past the deer and blowing directly to them. Once again the great buck came into view. He was facing away from me. I could see his fine antlers, the top of his head and his back.

The buck I was after was staring straight at me, only 30 yards away. I could see his whole head, but not a hair of his body. I lay still. He was suspicious but not alarmed. How could I get him to his feet without causing him to panic? I thought of coughing, but discarded the idea as too risky. Then I wondered about a curlew call. I had seen a pair of curlews settle

about 80 yards behind the deer. In the end I decided to try a widgeon whistle: something they would scarcely have heard before. Very softly I whistled. The buck was on his feet in a flash facing me and staring intently; in five seconds he would be off. I squeezed the trigger and he fell like a stone. The others were off in a flurry of feet and antlers. They were round the edge of the knoll before I could raise the glasses to my eyes. I never saw them again, in spite of the fact that it was treeless ground.

When I examined the buck I found that, strictly speaking he was not a three-antlered buck, for he only had two coronets. Nevertheless he had a very interesting, almost unique head. This unusual formation was probably caused by the buck's jumping against a single strand of wire when he was in velvet, in May 1959, soon after the new growth had commenced. Curiously enough, as I confirmed afterwards, he had not been seen before by any of the keepers. Allowing for the time taken to bog the car, dig it out, load the buck and deliver the carcass to the keeper, it was 3 p.m. before I sat down to breakfast.

FINDING QUARREL IN A STRAW

By W. J. WESTON

HOW often do you hear it said by one intent upon litigation who, though the amount at stake is covered by a pound or two, sticks in his heels: "It's the principle of the thing that I'm fighting for." Not for him to compromise, though in his more lucid moods he knows that, in this give-and-take world, to compromise is nearly always the better course. As Hamlet puts it, he finds "quarrel in a straw when honour's at the stake." Giving his judgment in a recent case a judge said "From time to time, unfortunately, neighbours do fall out over what to strangers are the most trivial things but to the parties themselves are of burning importance." The pity is when cool reason fails to compose the quarrel.

Undoubtedly there are occasions when more than money depends upon the issue of a contest. John Hampden's refusal to pay "ship-money" is perhaps an instance: "Would twenty shillings have ruined Mr. Hampden's fortune? No! but the payment of half twenty shillings, on the principle it was demanded, would have made him a slave." The times, however, when honour's at the stake are rare; usually the statement, "I'm fighting for the principle of the thing" means: "You may think me an ass for going to law over such a trifle; but he's so cocksure that I'm going to give him a lesson."

The duty, placed upon county councils by the National Parks and Access to the Countryside Act, 1949, of preparing maps of public pathways in their areas has produced hundreds of these fights over what, as compared with the cost of the fights, is a trifle—not light as air perhaps, but still a trifle calling loudly for agreement. Dispute arises; neither disputant is accommodating; and ultimately, after much creaking and groaning, the imposing machine of the law brings out a decision that means little one way or the other. By the spending of a thousand pounds or so, the ownership of a five-pound strip is settled. The vanquished will have bitter memories, the victor will not greatly rejoice; and the kindly feelings that neighbours should have one for the other will be long in reviving.

The contention prompting this note concerned the line of a public footway between two contiguous properties. The properties had been in one ownership and, when they were sold, the title deeds had not clearly indicated where the line ran. There are indeed presumptions that may be taken as not very reliable guides when the title deeds are silent about the boundary. There is, for instance, the presumption when there is between two adjoining properties a hedge and ditch: the boundary lies along that

side of the ditch farthest from the hedge. Presumptions being absent here and agreement impossible, it became necessary to resort to the machinery set up by Section 31 of the Act.

The county council, as surveying authority had made the map. One owner asserted that the map erred in respect of an eight-foot deviation and in accordance with the Act applied to the Quarter Session's Appeal Committee to make a declaration that no public pathway existed there. So the question comes before the full Bench of Justices; twenty witnesses are called to testify about what they remembered of days long ago; the Court and the many attendant visit the site; and, after a two days' hearing, a declaration is made that determines the future line of the path. The owner challenging the map asserted that the planting of a privet hedge by the former owner had caused the deviation of which he complained. "Not so," said the gardener who had planted the hedge; "as instructed I placed the hedge along the boundary of the footpath." "We accept this evidence," said the judgment, "and we find as a fact that certainly in living memory, the footpath in question followed the position as shown on the map contended for by the county council, and we find further that its width throughout is five feet." It is all a little saddening.

NEW IDEAS AT THE ROYAL NORFOLK SHOW

By T. H. COOPER

THE Royal Norfolk Show starts with two big advantages over many other agricultural shows. It is in an area where a high proportion of the population live from or close to the soil, so that you do not see at Costessey what is becoming a more common sight at some shows—the town family, viewing but not comprehending. And the Royal Norfolk Show has—as befits a pioneering farming county—a pioneering show spirit. It was one of the first to establish a permanent showground; it has regularly introduced new classes and progressively modernised existing classes.

These two advantages were well evident on June 29 and 30. Despite squally and cold weather, attendance was only a little down; and there were, as usual, new things to see.

In the British Friesian cattle lines was Westontwon Hundema 5th, a bull by a sire with a contemporary comparison of plus 48 gallons and with daughters averaging not less than 3.5 per cent. He was literally in a class by himself, the only entry in this new and experimental class. But the class takes another step forward in the show's history of bringing appearance and pedigree closer and closer to performance.

Not far from this bull were five "different" cows and heifers, again in a new class, this time for "black and white cow or heifer, of Friesian type, in milk, registered or otherwise." And the class was restricted to animals not entered in any other class and to exhibitors not competing in any other class. This was a chance for the experimenters, the modern Bakewells, and it was taken by two Norfolk and Suffolk breeders who exhibited their naturally-polled Friesians. As usual (unfortunately) innovation in breeding causes dispute among breeders. The British Friesian Cattle Society will not start natural polling from the point to which these breeders have taken it, but has set up a slow grading-up scheme for naturally-polled animals within the society's register. One feels there could have been a compromise and an earlier date from which all Friesian cattle would not grow horns.

My first encounter in the pig lines was with a Landrace breeder, looking at the Welsh pigs. "We might as well combine the two breeds," he said (quietly, so that no one else would hear); "there's little difference between them now." Only a minute or two later a Wessex Saddleback breeder spoke of his wish to see the Wessex and Essex pigs amalgamated in one breed—the British Saddleback. There they were, both breeds side by side in the pens, the Essex with white feet and white noses, which the Wessex pigs are not allowed to have.

I probed both ideas further, but met the usual "what we have we hold" replies. Breeders of Welsh pigs would not hear of combining their breed with Landrace. Welsh pigs, they said, were better mothers and had better constitutions than the Landrace and were being rapidly



JUDGING AT LAST WEEK'S ROYAL NORFOLK SHOW ESSEX SOWS BORN BEFORE 1959. The author discusses suggestions for amalgamation of the Essex and Wessex breeds

improved in legs and length. Yet the Landrace, already improved in legs and length, are now being bred for better mothering and better constitution. What will be the difference when both objects are achieved? It was the same with Essex and Wessex. Essex breeders claimed finer bone and better hams than Wessex. Wessex breeders claimed length and high shoulders.

But some breeders are obviously thinking along these lines, and we may yet have a Royal Norfolk Show with a class for "white pigs, restricted to animals not entered in any other class and to exhibitors not competing in any other pig class" and a similar class for coloured pigs—pioneer steps towards putting the best of our pig-breed qualities into fewer breeds.

Room though there is for pig improvement, there is far greater work to be done on beef. Round the rings on the Royal Norfolk Showground there waddled the well-fed beef breeds, as far removed from commercial beef production in Norfolk as the hot-house lily from field-grown flowers. Beef in Norfolk means beef from the dairy herds, mostly Friesian (either bred straight or by Aberdeen-Angus and Hereford bulls) together with large numbers of beasts bought from the west and south-west (Hereford type, Friesian type and Shorthorn type, but again mostly cross-bred from dairy herds). And there is a rapidly-growing change from two-year and even three-year beef to nearer and nearer one-year beef.

A firm of local compounders were promoting their feeding plan, based on new compounds

containing hormones and tranquillisers and claimed (with truth) to produce 8½-cwt. beef animals in under 12 months. I say with truth because I have seen pure Friesian steers (fed on the foods and according to the plan) averaging 8½ cwt. on the farm at 10½ months and, a day later, I have heard their carcasses praised by a grader as just what butchers want. The only criticism was that they were not full enough in the thigh. Such fullness is not to be achieved by feeding but by breeding. We need to know the bulls, whether Friesian, Shorthorn, Hereford, Aberdeen-Angus or Lincoln Red, that will put the right conformation in a calf from a dairy cow. Here is scope for a new class for the Royal Norfolk Show: a group of three beef steers, around 12 months old, bred by the same bull out of dairy cows, the beasts to be judged live on the first day, as carcasses on the second. The bulls that can produce the ideal beef beasts in this way are the ones to find.

From beef to beet, and a visit to the Ministry's stand, showing, as a principal exhibit, how heavier beet crops (and Norfolk's represent something like a quarter of the national acreage) can be grown. The value of early sowing was demonstrated by three plots, sown successively in March, April and May. That sown on March 23 was a crop of promise, which any Norfolk farmer would have been glad to have by the end of June. Four other plots showed the importance of row width. Based on 1959 records from Cantley, the narrower the rows, the more plants per acre and the heavier the yield, with 16-inch rows and 33,700 plants yielding 17½ tons; 18-inch rows and 27,700 plants, 13 tons; 20-inch rows and 24,800 plants, 12½ tons; and 22-inch rows and 22,900 plants, 10½ tons. There was a promise, too, of complete mechanisation (or should it be chemical-mechanisation?) of the beet crop with plots showing the effect of monogerm seeds to reduce singling and pre-emergence spraying to reduce hoeing.

Our farm-workers certainly need a higher and higher degree of specialist training to cope with such scientific developments. In Norfolk the need is being met by the Norfolk School of Agriculture. At eight centres there will, next winter, be evening machinery courses each with up to 20 students (mostly farm-workers) preparing for the two-year City and Guilds examination. Day-release courses, two established, two new, will be held during the winter on general agriculture; but, I was told, courses are supported mostly by farmers' sons. Apparently farmers are not so keen to let their men off for a day's study a week. They will be eventually. Norfolk farmers are among the first to adopt a good idea. Perhaps that is why the Royal Norfolk Show is both progressive and prosperous.



MERTON KISMET, CHAMPION FRIESIAN BULL. Norfolk was the 14th county show championship to be won by this 17-month-old bull

LUCK PLAYS ITS PART AT WIMBLEDON

By LANCE TINGAY

THIS year's Wimbledon Lawn Tennis Championships were the 74th to be played and during them many looked reflectively back since no one quite knows what the 75th and subsequent meetings will be like. The wind of change is likely to blow round the corner. Nothing is certain, nothing has yet been laid down, but it was probably the last of the purely amateur meetings. So it could be that Neale Fraser is the last amateur men's singles champion, not inappropriately since he has always disavowed any intention of turning professional. He was a popular winner, for he is of the type spectators regard with affection, remembering his long years as an also-ran, his impeccable sportsmanship on all occasions and his forthright, rugged and pleasing personality.

Fraser, aged 26 and the son of a Melbourne licensing judge and with a brother who might have been as good a tennis player as he is had he not become a doctor, won Wimbledon at his seventh attempt. He is the seventh Australian winner, his predecessors being Norman Brookes, Gerald Patterson, Jack Crawford, Frank Sedgman, Lew Hoad and Ashley Cooper. He

left-handed final, Fraser played his best game of the year and won well on the merits of his tremendous service, his good lobbing and his new found capacity to play the "dink" shot from his backhand across the court. He played rather less well than he did in the United States last autumn when he won the Davis Cup for Australia virtually single-handed and afterwards the American national singles title, but it was pretty good form none the less, too good and too consistent for the more lightly built Laver with a wider range of shot.

When the seeding list was originally made for the men's singles it was generally agreed to be sound. And so it proved and for the first time since 1936, the only time it had happened before, the eight top selections filled the last eight places. Unlike the last two years there was no British player there, Robert Wilson having found the Italian Nicola Pietrangeli too consistently good an artist. Wilson in defeat, however, was full of glory. Elsewhere British singles skill did not shine so well. What was

of Wimbledon courts too fast to bring their talents the reward that the purist claims they deserve.

Royal Wimbledon used to be a by-word. The second Friday revived that reputation and rarely has there been so distinguished a front row in the Royal Box when, conveyed by helicopter and other means, the Duke of Edinburgh, Princess Anne, Princess Margaret and Mr. Armstrong-Jones, the Duchess of Kent, Princess Alexandra and Prince Michael acclaimed Fraser's final victory.

The trim, lissome Maria Esther Bueno became the queen of Wimbledon again and no one seriously thought she would do anything else. There has never been quite anything like this 20-year-old Brazilian before who is at the same time the epitome of grace on the court and possessed of imperious, all compelling, shots. There is no effort. It is all a matter of timing, the maximum of pace produced with the minimum of effort. As long as she remained true to her own talents, which she did with only minor blemishes, there was hardly any question of her yielding to anyone.

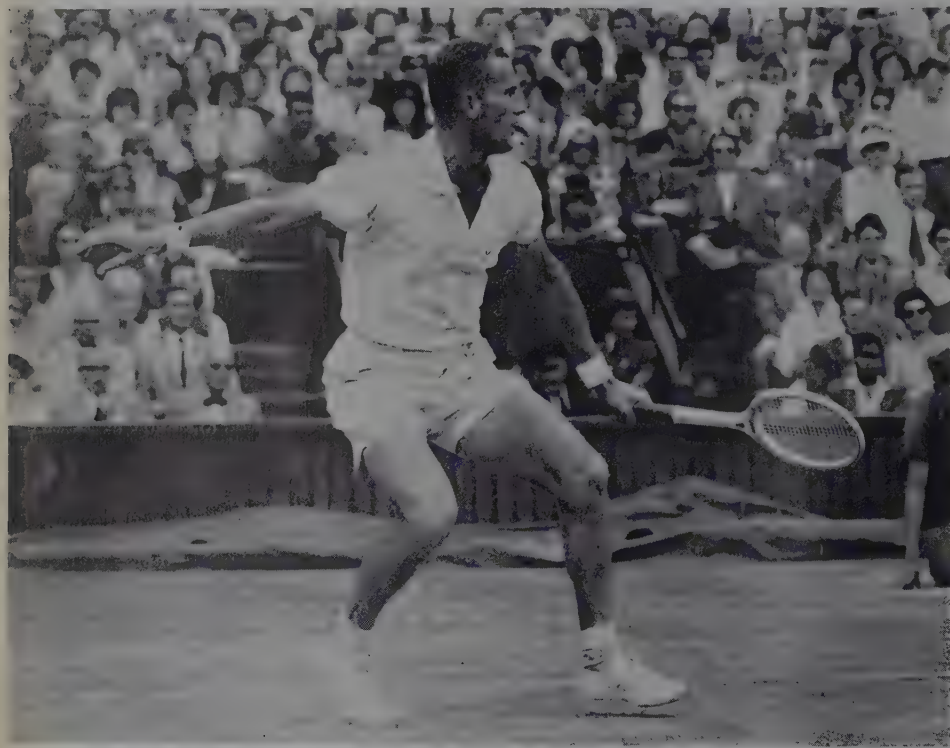
There were patriotic stirrings when with the reduction of the women's singles to the last four there was the possibility of an all-British final between Christine Truman and Ann Haydon. Alas it remained an academic prospect! Yet even if Miss Truman saddened her wide public—was there ever a player more spoken of up and down Great Britain?—by not becoming Wimbledon champion she had the distinction not only of giving the all-persuasive Miss Bueno her hardest match but of playing, in defeat, about as good a contest as she has ever done. She took a set from Miss Bueno, which is more than was done by anyone else, though this had to be sandwiched between two deadly runs of six games when Miss Bueno was absolutely unplayable.

One took Miss Bueno's impeccability more or less for granted. The revelation of women's form was that of the 21-year-old South African Sandra Reynolds, whose mighty forehand, produced from an action no coach would approve, carried her over the second favourite, the American Darlene Hard, and over the staunch Miss Haydon into the final. This came after a season's poor play during which her brilliance of 1959 seemed to have been lost for evermore. She played well in the final, too, rather better in fact than did Miss Bueno. Even so the Miss Bueno a little below her best was yet too good for a Miss Reynolds rather above hers.

There was general orthodoxy about the singles. The number one seed won in both. The men's doubles was like a scene from *Alice in Wonderland*, the only requisite of any happening being that it should be the least expected. The number three seeds, the Spaniards José Arilla and Andres Gimeno, did not survive the first round. The number two seeds, the Italians Pietrangeli and Orlandi Sirola, did not live through the second. It was their defeat by a Mexican Rafael Osuna and an American Dennis Ralston that first brought this pair to general notice. More was heard of them.

Then the top seeds, the Australians Roy Emerson and Fraser, holders of the American and French titles and, until they lost, that of Wimbledon as well, yielded to Wilson and Davies. The latter led two sets to nothing, fell back to two sets all when bad light held them up and after nearly twenty-four hours of suspense won the fifth set. It was all rather unbelievable. The last remaining seeded pair, Australians also, went down when Osuna and Ralston routed Laver and Bob Mark in a semi-final.

So in the end, incredibly, the final lay between Davies and Wilson on the one side and Osuna and Ralston on the other. On the first Saturday of Wimbledon Davies and Wilson had trailed 1-5 in the fifth set to two Germans. W. Bungert and D. Ecklebe. From that point Davies performed the feat of playing 15 sets without ever losing his service and it was sad that when he did it was the vital break that enabled Osuna and Ralston to become Wimbledon Champions.



N. A. FRASER IN PLAY IN THE FINAL OF THE MEN'S SINGLES AT WIMBLEDON.
He beat his fellow Australian, R. Laver, 6-4, 3-6, 9-7, 7-5

is the third left-handed champion, the others being Brookes and Jaroslav Drobny. Seven and three are both held to be lucky numbers and Fraser was lucky to be a champion.

That is not to denigrate his ability, since even a lucky champion has to be a pretty good player, but Fraser is a courageous, braw performer who wields the heavy guns of lawn tennis without subtlety. No student of the game would hold him as one of the vintage champions. As for his luck, it first came with comparatively easy matches through the first four rounds against men well below him. Then in the quarter-final when he was tested for the first time by the bright 19-year-old American Earl Buchholz he met with fortune that hardly comes twice in a life-time to a lawn tennis player. After five times being within one shot of losing to Buchholz he was let off the hook when Buchholz, at 15 games all in the fourth set, collapsed with cramp.

Then in the semi-final he met the Indian Ramanathan Krishnan, the first of his race ever to get so far at Wimbledon, and the latter was all elbow and nerves, providing but nominal opposition. In the last match of all, against Rod Laver, of Rockhampton, Queensland, in the fourth all-Australian and first all

one to make of the loss of Michael Davies to Gardnar Mulloy, a veteran of 46, in a match that, so far as the loser was concerned, contained nothing but bankrupt lawn tennis standards? There was William Knight yielding to the Dane Kurt Nielsen after leading two sets to one and Nielsen, a man whose best skill obviously lies in the past. Roger Becker notably survived against the little Italian wizard Guiseppe Merlo after being match point down, but then could not contain the wiry and wily Mexican Mario Llamas. All in all one expected something better.

The last four had novelty, not in the absence of any American, for that has happened in two recent years, but in the presence not only of the Indian Krishnan but of the Italian Pietrangeli, the champion of France. An Italian as a semi-finalist was unique and Pietrangeli, whose art ably dealt with the brawn of the second seed, the American Barry MacKay, well deserved the honour. But Italian finesse, though it brought a two sets to one lead, could not hold the inborn Australian staunchness of Laver and it became an all-Australian final after all. The craftsmen of lawn tennis and those who make the game a matter of artistry and touch still find the pace

VINTAGE HENLEY FOR BRITISH CREWS

By CEDRIC VENABLES

THIS year will long be remembered as a vintage year for British rowing. For too long our crews have just failed to measure up to international standards and since 1953 the Grand Challenge Cup has regularly gone overseas. But, last week's Royal Regatta showed that we now have eights and fours that should be able to hold their own among the best that the rest of the world can produce. And, with the Olympic Games only a few weeks away the prospect is indeed pleasing.

Among the five home entries for the Grand there were two outstanding eights in Barn Cottage—or Molesey as they preferred to be styled at Henley—and Oxford University. In a rather lower degree of excellence, but impressive all the same, were Thames. As the draw did not bring them together earlier, Molesey and Oxford University inevitably met in the final. And this was the first all-British final for eleven years! Molesey won by half a length, though whether they are any faster than Oxford is open to doubt. That might have been put to the proof had Olympic trials been held as originally planned. What was obvious in the Grand final was that Molesey had learned the

rowing by college crews. The standard of the colleges may not have been particularly high, but there is no gainsaying the fact that the Eton eight were quite brilliant.

Hardly less so were Shrewsbury, who won the Princess Elizabeth Cup in record time. Last Saturday conditions did not vary much from one race to another, and Shrewsbury's winning time in an easy race was only three seconds slower than Eton's. If Eton and Shrewsbury and a few other schools can produce such crews as we saw last week, the future of British rowing should be bright indeed.

The Thames Cup must now be accustomed to sojourning in the United States. Only once in the last ten years has there been a British victory in that event—the Royal Air Force (Benson) won in 1953—and last Saturday there was yet another United States success when, in an all-American final, Harvard University, with what they describe as their 150 lb. crew, won for the third successive time. Their opponents in the final were Detroit, who, during the present season, have already won two American

Australia, who stands alone among scullers. I wonder if any of us knows how good Mackenzie really is. On Saturday he won the Diamonds for the fourth successive time, a feat without parallel in this century. He can hardly be satisfied now until he has won his fifth success and joins Casamajor and Nickalls, whose records, it was always imagined, would for ever remain undisturbed. Mackenzie's race against Kocerka, of Poland—himself twice a winner of the Diamonds—was a fine struggle. The verdict at the finish was only half a length, but, as ever where Mackenzie is concerned, there was the suspicion that half a length was the distance by which he was satisfied to win. It was disappointing for him and for the spectators that in a heat last Thursday his all-out effort to break the record of eight minutes just failed.

Yet, that failure raises an interesting and encouraging point for English sculling. In that attempt on the record Mackenzie's opponent was R. N. Carpmael, of London Rowing Club, who, before this season, was unknown except as the son of a famous father. When Mackenzie had finished his great effort, Carpmael, who



AN ALL-BRITISH FINAL IN THE GRAND CHALLENGE CUP. Molesey, stroked by C. G. V. Davidge, winning from Oxford University in 6 mins. 35 secs. Oxford defeated Yale in the semi-final

lesson from the Russians and Americans that a high rate of striking is essential at the start of a race. In the first minute they had struck 41 to Oxford's 37 and in the first quarter of a mile had gained a lead of a length. After that, with both crews at more or less level rates of striking, Oxford were at least as fast as Molesey. If we did not know it before, that race proved that in C. G. V. Davidge and C. M. Davis we have great strokes who are brilliant leaders and tacticians.

In the Stewards' Cup, Molesey were again the winners, though in that event they raced at Barn Cottage. The power in that crew is phenomenal and I doubt if any other country can produce a four which averages nearly 14 stone a man and in which every man pushes every ounce of his weight.

In these days, of Olympic competition it is useless for any man to tackle more than one event. For our Olympic entries the selectors might do much worse than to choose Oxford for the eights and use the Molesey or Barn Cottage eight as coxswainless and coxswained fours. But, whatever the choice may be, Great Britain should be well served in Rome.

In their own spheres the performances of Eton College and Shrewsbury School were no less impressive than those of the Grand crews. No one seeing Eton at Reading Regatta would have imagined that only three weeks later a rather ragged eight could be transformed into a magnificent racing machine. At Reading, Eton were using swivel rowlocks and were clearly unhappy with them. They reverted to fixed rowlocks, three men were transferred from the second eight and the result was victory in the Ladies' Plate—Eton's first victory for 12 years. In an eight which was so perfectly drilled it may be unkind to apportion particular praise, but the rowing of the stern four was something which is rarely seen, even in crews of the highest class. Some will argue that for a school boat to win the Ladies' Plate is a sure indication of poor

championships. It is quite extraordinary that Americans still persistently misunderstand the value of the Thames Cup and, with equal persistence, enter top-class crews for a third-class event. The Thames Cup is the lowest form of eight oared racing at Henley, and for such crews as Harvard to enter for it is on a par with a Derby horse running in a selling plate. In a heat last week Harvard set up a new record for the Thames Cup, and their time in the final on Saturday was only bettered in the Grand.

All of this seems to suggest that the time is now ripe for a reconsideration of the rules governing the entry for the various events at Henley. *Festina lente* might well be the motto of the Henley stewards. Rightly they do nothing in a hurry and all their actions are guided by what they consider to be the best interests of the Royal Regatta in particular and of rowing in general.

Although the Ladies' Plate must be considered as a valuable nursery for University rowing the Presidents of the University Boat Clubs have suggested that it shall now be an open event and rank only below the Grand. As things are now, Grand crews apart, there is little to choose between the better clubs and better colleges. If the Ladies' Plate becomes an open event it could be most suitable for those clubs which are above normal Thames Cup standard but inferior to Grand class. These would generally include, among others, the leading college crews at Oxford and Cambridge, one or two of the better school eights and of course most of the American crews. The Thames Cup could then be left to the weaker colleges and clubs. There is little doubt that there would be an all-round advantage in this arrangement.

As the years pass—and this year was the fourth—entry for the Diamond Sculls must be a discouraging business, except, of course, for one man. That man is Stuart Mackenzie, of

presumably had realised that it was a hopeless chase, was still only about five lengths behind. Carpmael, who was only a junior sculler at the start of this season, still has much to learn, but his first Henley appearance holds out great hope for the future. He may well be the first English Diamonds winner since T. A. Fox, also of London R.C., in 1953.

From the Diamond Sculls the next step is to the Double Sculls, and the final of that event provided an outstanding British triumph. G. C. Justicz and N. J. Birkmyre had to meet the French pair, B. Monnerau and R. Duhamel, who, in practice outings, had looked pretty formidable. The French led for nearly half a mile by a few feet, but when Justicz and Birkmyre went to the front there was never much doubt about the ultimate result, exciting though the race was. They won by nearly two lengths and reduced by four seconds the record of 7 minutes 21 seconds which was jointly held by Switzerland and Soviet Russia.

One of the disappointments, but not perhaps one of the surprises, was the almost complete and rapid extinction of Oxford college crews. At the end of the first day Oxford were without representation in the Ladies' Plate, and Oriel, University, Trinity, Magdalen and Lincoln had disappeared from the Visitors' Cup. But, to suggest any inferiority in Oxford college rowing would be quite unfair and undeserved. The University Boat Club did a great service to British rowing in the Grand, Isis only just lost to Harvard University in the first round of the Thames Cup and a combined Lincoln and St. Edmund Hall four were in the final of the Stewards' Cup. If those twenty men had been available for their college boats there would have been a different story. Far from being blamed Oxford colleges should be praised for sinking their own interests and giving their best men for the general good of British rowing.

DUNSLAND HOUSE, DEVON—I

THE PROPERTY OF THE NATIONAL TRUST By ARTHUR OSWALD

One of the finest houses in Devon, containing several decorated ceilings and woodwork, Dunsland has been carefully repaired since its acquisition by the National Trust in 1954. The main block was built by Arscott Bickford, about 1690, at right angles to the old house, much of which was preserved

PHILIP TILDEN in the last chapter of his autobiography, *True Remembrances*, relates how, in 1949, he was asked by the Devon County Planning Authority to visit and report on Dunsland House. He found it in a deplorable state. "Two great slate tanks had been fitted at some time above the main staircase to collect rain-water from the roof. The bottom had fallen out of one of the tanks, and whenever it rained all the water from the roof cascaded down the stairs. The magnificent drawing-room ceiling was on the point of collapse owing to a rotting beam. A timber merchant had bought the estate and was busily cutting down the fine trees." Such was the sorry condition of one of the most notable and interesting houses in Devon, which had managed to keep nearly all its varied 17th-century decoration and fittings almost unchanged. Until Dunsland was sold in 1945, it had passed in continuous hereditary descent, in all probability since the Norman Conquest.

Mr. Tilden was living at the time at Wortham, a remarkable 15th-century manor house, which he had discovered near Lifton, not far from the Cornish border (illustrated in *COUNTRY LIFE* of May 31 and June 7, 1956). Wortham had been carefully restored by him, and he had made it a beautiful home; but because nothing was done to save Dunsland, he and Mrs. Tilden decided to buy the property, and with many regrets they parted with Wortham and embarked on another, much more formidable rescue operation. But for their quixotic and gallant enterprise Dunsland would probably not now be standing. They concentrated their energies at the outset on the latest and grandest part of the house, the late-17th-century block with its eastward-facing entrance front (right of Fig. 3). Living under appalling conditions of discomfort, they gradually made this watertight and habitable. But ill-health prevented Mr. Tilden from doing



1.—THE HOUSE ON ITS TERRACED SITE ABOVE A STEEP-SIDED VALLEY, FROM THE EAST

any more. He offered to sell Dunsland to the National Trust, and in 1954 the Trust bought the house and 92 acres of land with money from the Woodward bequest. The Ministry of Works made a substantial grant for its repair, and three years ago operations were begun. They entailed the securing of unstable parts of the fabric, eradication of dry rot, replacing of defective timbers, the stripping and re-laying of the slate roofs, and much work in the interior. The house is now in a thoroughly sound state, but its surroundings have not yet been taken in hand.

Dunsland lies about 12 miles east of Bude, between Holsworthy and Hatherleigh, though nearer the former. The road connecting them is met, about four miles east of Holsworthy, by another coming from Okehampton. The junction is called Dunsland Cross, and here an exceedingly rough track going northward through a wilderness of devastated woodland will bring you, after about three-quarters of a mile, to the house. But the better alternative is to turn north off the Hatherleigh road at Brandis Corner, about half a mile east of the Cross, along a lane that goes to Bradford, to



2.—THE SOUTH FRONT, SHOWING THE OLDER PART OF THE HOUSE, TO WHICH THE EAST BLOCK WAS ADDED ABOUT 1690

which parish Dunsland belongs, though Cookbury is a good deal closer to it. Nearly a mile along the lane a gated drive leads westward to the park, and the house comes into view on your left (Fig. 1), standing up above a steep slope that falls into an intervening combe. This has to be crossed, not without pitching and tossing, before the main front is reached. The house on its terraced site has a commanding appearance with the ground dropping in front of it much more abruptly than the photograph suggests. In spite of the drastic felling, some old trees remain. They were saved by the Tildens, who offered five pounds for every tree of any size that was spared.

Having reached the east front, we shall pass it by for the time being and go on round to the southward-facing range, which is much older. There was also a kitchen wing running north from the west end of this range, but it was found impracticable to save this, and all but its end wall had been taken down before the National Trust acquired Dunsland. The house when entire enclosed three sides of a courtyard, and the fourth side, on the north, was partly filled by outbuildings. Both outside and in there is a good deal of heraldry, which is of some help in dating, and so at this stage something must be said of the families to which Dunsland belonged, for though the descent was continuous, it passed several times by heiresses. The successive families to own it were Cadiho, Dabernon, Battyn, Arscott, Bickford, Coham and Dickinson.

Cadio is named as the tenant of Dunsland in Domesday Book. He held it under Baldwin the Sheriff, who had replaced the Saxon Ulric and kept part of the manor in demesne. Baldwin's great fief in Devon became known as the Honour of Okehampton, which subsequently passed to the Courtenays. As a family of the name of Cadiho held Dunsland in the 14th century, it is reasonable to assume that they had a

direct descent from the Norman Cadio, although this assumption cannot be proved correct. Some members of the family seem to have adopted a territorial surname,

however: a Peter de Dunsland, for instance, in 1330 held half a knight's fee in Hunts-ham, near the Somerset border. In the Feudal Aid of 1346, the year of Crécy, John Cadyho appears as holding of the honour of Okehampton half a knight's fee in "Donnysland" and in four other places in the hundred of Black Torrington. By 1428 these lands had passed to John Dabernon, who had married Thomasine, daughter and heiress of a later John Cadiho. Four years previously her mother, Alice, had confirmed to them all her late husband's possessions in Dunsland and elsewhere by a deed which was copied out at the head of the pedigree of the Arscott family when the Heralds made their visitation of Devon in 1620. John and Thomasine Dabernon had a son, whose



3.—FROM THE SOUTH-EAST. ARSCOTT BICKFORD'S NEW BLOCK (right) WAS ADDED TO THE EAST END OF THE OLD HOUSE



4.—THE PORCH AND PART OF THE SOUTH FRONT, WHICH WAS REMODELLED ABOUT 1670. (Right) 5.—THE GRANITE DOORWAY OF THE PORCH



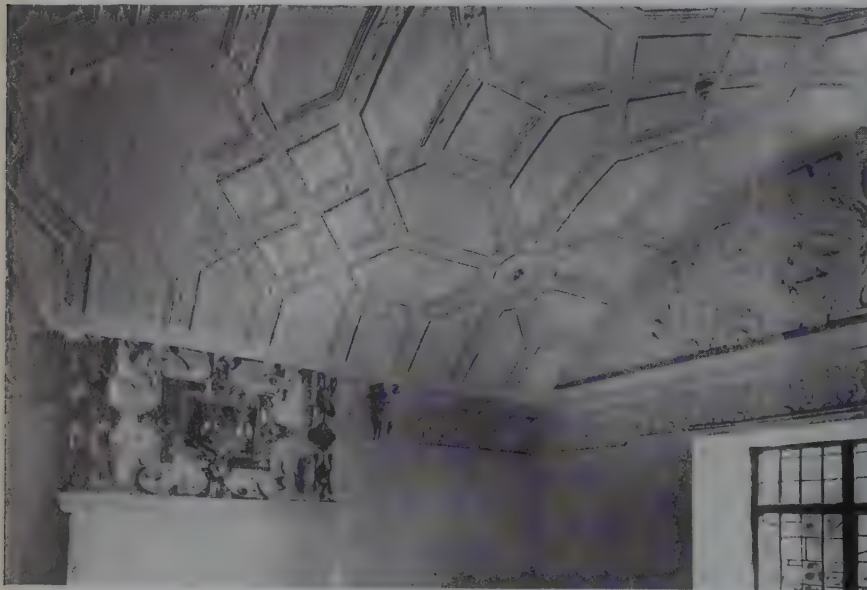
daughter, Elizabeth, took Dunsland to her husband, John Battyn, son and heir of William Battyn, of Exeter. It remained with the Battyns until the death of their grandson, Humphry Battyn, in 1522, when his only daughter, Philippa, wife of John Arscott the younger, succeeded.

The Arscotts, who were to hold Dunsland for nearly a century and a half, took their name from a manor near Holsworthy, where they had lived for generations, but Philippa's husband had gone to London, and he is described as of the Inner Temple. He died in 1563, his son, Humphry, in 1580, and the latter's son, John, in 1623. This John Arscott married Mary Monk, who came from Potheridge and was a great-aunt of General Monk, the promoter of the Restoration. Arthur Arscott, John's son, witnessed that event but died in October, 1662, when again there was a failure of the male line. His daughter, Grace, widow of William Bickford, was the heiress, and she had one son, Arscott Bickford, to succeed.

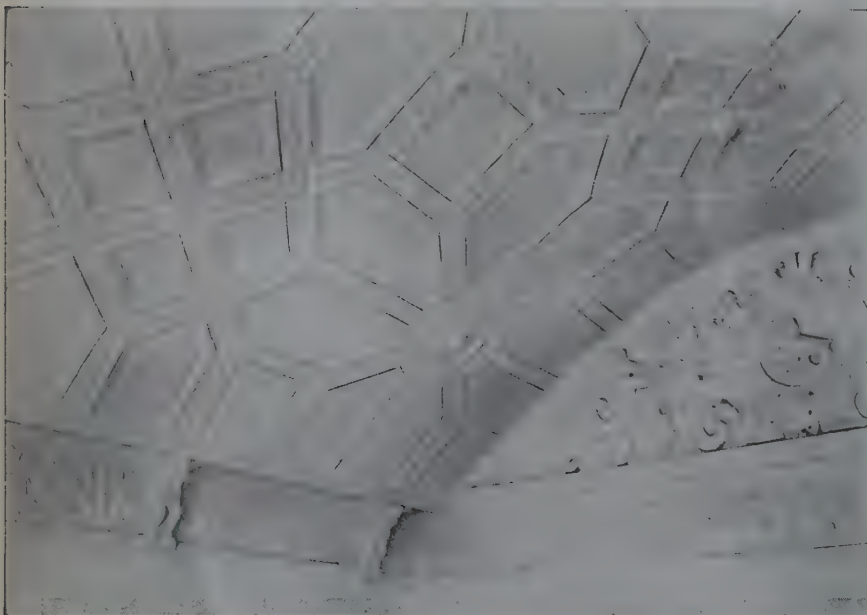
William Bickford came from the south of the county, from Plympton St. Mary, but his family does not appear in the heralds' visitation of 1620. He married Grace Arscott in 1634 and died in 1659. His widow survived him until 1687, dying at the age of 85, when her son, Arscott, must have come into full possession. Between that year and his death in 1693 we can date the grand east range, on which the arms of Bickford impaling Prideaux appear in several places. He married three times, and both his second and third wives were Prideaux ladies, but it is, no doubt, the third, Bridget Prideaux, who is commemorated. The wedding took place at Padstow in July, 1683. The Bickford ownership went



6.—THE JACOBAN CEILING OF THE SOUTH ROOM



7.—OVERMANTEL AND CEILING OF THE CHAPEL ROOM. The shield on the former has the arms of Bickford impaling Arscott



8.—CEILING OF THE CHAPEL ROOM, NORTH END. In spite of its Jacobean character the plasterwork dates from 1660

on until 1817, but this week we need go no further than Arscott Bickford's time.

The junction of Arscott Bickford's new building with the older part of the house is clearly seen in Fig. 3. The porch and all to the left of it are earlier. The question is: how much earlier? The porch has a crude granite doorway, very difficult to date (Fig. 5), but it looks as though the mason responsible for it was attempting to produce a semi-circular Renaissance arch with classical mouldings, and so the doorway is not likely to be much before 1550 and may be Elizabethan. The porch gives entrance to a screens passage, with the hall (in more recent times called the Justice Room) opening off it on the left. The hall was remodelled after the Restoration, and it has a flat ceiling (Fig. 9) and a room above it, but it represents an earlier arrangement when, quite possibly, there was a high hall going up to the roof. At the west end of the hall there is a narrow room, with a five-light mullioned window in its south wall and a decorated ceiling having curved and intersecting ribs forming heart-shaped patterns (Fig. 6). As the thistle occurs among the ornaments, it may be dated in James I's reign, after the union of the Crowns. The room above this parlour has a barrel ceiling, still more richly treated, with a geometrical pattern of broad bands decorated with designs of fruit and foliage (Figs. 7 and 8). There is an elaborate frieze with stooping figures at intervals carrying the cornice on their heads and shoulders, and the lunettes at the north and south ends have strapwork designs centring in emblematic birds. By its style this ceiling would be assigned to James I's or Charles I's reign, but, in fact, it is dated 1660. That it is an insertion one can see by going up into the attics, where one finds above it the remains of a much older roof with arch-braced principals and curved wind-braces. This roof, which runs north and south, at right angles to the hall, is of a 15th-century type and can be at the latest of early-Tudor date.

In this south range, it is clear, are preserved in a much altered form the remains of a typical smaller manor house of the 15th or early 16th century, with hall, entered from a porch through a screens passage, and parlour and solar at the far end of the hall. There will probably also have been a wing at the east end, which was destroyed when Arscott Bickford built his grand new block. One visualises a house of the type of Wortham or Rashleigh Barton.

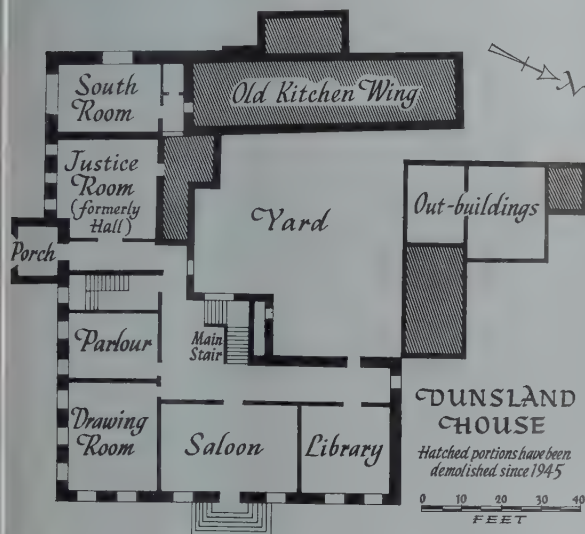
A brief account of Dunsland in typescript, which has been compiled by the Rev. Bickford Dickinson, whose father, Mr. A. H. W. Dickinson, sold the estate in 1945, gives a description of the demolished wing, which ran northward from the west end of the south range. It had thick walls of rough masonry and contained a flagged kitchen of the old-fashioned type, with a low ceiling and wide open fireplace, and there were other offices beyond; over the kitchen there was a room in which some linen-fold panelling remained. Mr. Dickinson believes that this was the oldest part of the house. If he is right, it will originally have faced east, and the entrance front will have been changed to look south when the range we have been discussing was built, but now that the building has gone, it is hardly possible to

express an opinion about it. In an inquisition held after the death of Humphry Arscott in 1580 there is mention of "the old parlour" and "the old kitchen," which may have been in this demolished range. It also refers to the chapel over the porch. Like so many of the old families of North Devon, the Arscotts remained Catholics. In a list of sequestered persons made in 1648 Arthur Arscott of Dunsland is named as a notorious Papist and delinquent. It is possible, however, that he made over the estate to his son-in-law, William Bickford, or Bickford may have intervened to save it. The Bickfords do not seem to have been Catholics.

Returning to the great chamber, let us examine more closely its plasterwork, typical of so much that was introduced into houses in south-west England in the 17th century. The room has acquired the name of the Chapel Room, perhaps on account of its arched ceiling, but its regular use as a chapel is ruled out by the presence of a fireplace and the character of the decoration. The arms of Bickford impaling Arscott appear on the panel in the middle of the overmantel (Fig. 7). If Arthur Arscott made over the house to his daughter and her husband on their marriage, the overmantel could be of any date between 1634 and 1659, but there is no evidence that he did. William Bickford, however, described himself as "of Dunsland" when he made his will on April 13, 1659; and he died on November 3 of that year. But as the ceiling is dated 1660 (above the frieze at the north end) and the strapwork designs in the lunettes are of much the same character as that of the over-



9.—THE JUSTICE ROOM, ORIGINALLY THE HALL. IT WAS REMODELLED IN CHARLES II'S REIGN



10.—GROUND-FLOOR PLAN

mantel, the inference is that the latter had been put up while William Bickford was living and that the decoration of the room was not finished until after his death.

In an article on the 17th-century plasterer, John Abbott of Barnstaple, and his sketch-book (COUNTRY LIFE, March 2, 1940) Margaret Jourdain pointed out how plasterwork in parts of the West Country retained its Jacobean characteristics up to and beyond the Restoration. John Abbott was not born until 1639, and he died in 1727, but many of the drawings in his sketch-book are of antiquated strapwork designs and emblematic figures. A design for an overmantel (Fig. 13 in Miss Jourdain's article) is very similar to the one we are considering, with little figures sitting on the strapwork cartouche, garlands of fruit and rosettes. As John Abbott would not have been old enough to do much work before 1660, it is probable that he inherited or took over the designs and moulds of a predecessor, who may have been his father, and this ceiling at Dunsland may well have been his work. There are many close analogies with West Country plasterwork of James I's and Charles I's reigns, for instance, at Rashleigh Barton and Ford House, Newton Abbot, at Nettlecombe Court, Somerset, and at Barnstaple itself in the Spanish Merchants' house. The ceiling has been most skilfully handled during the recent repairs, when some portions of it had to be renewed.

There is always a tendency to date too early the work of conservative country craftsmen. The part of the south front to the left of the porch (Fig. 2) has been put about 1630, but the heraldry on the panel between the middle pair of the six mullioned and transomed windows proves that this reconstruction of the south wall of the hall took place in Charles II's reign. There is a large shield in the middle with nine quarterings, of which the first is for Bickford and the ninth for Arscott. It is flanked by two smaller shields, on the left Bickford, on the right Parker (sable, a buck's head cabossed between two flaunces argent). These must be for Arscott Bickford and his first wife, Mary Parker, whom he married in December 1660, and who died in 1675. Dressed ashlar laid in regular courses is used in the Charles II

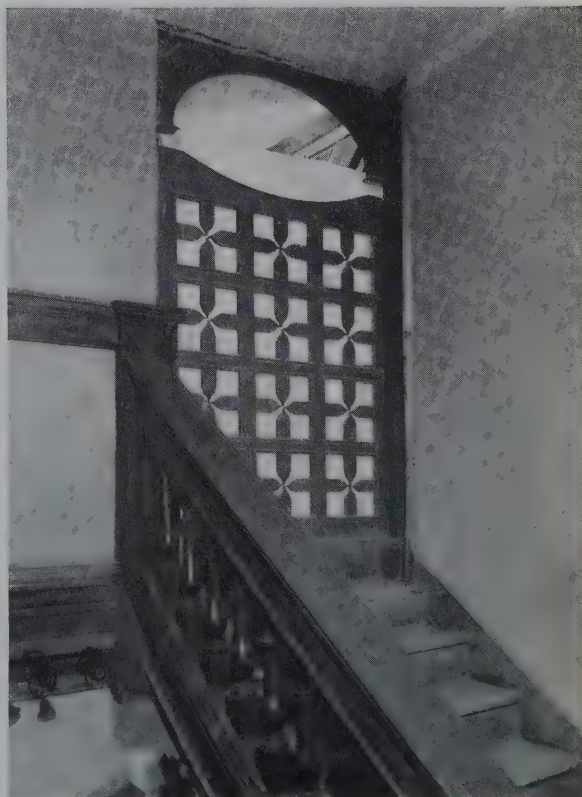
portion of the front, contrasting with the rougher masonry on the west side of the porch (Fig. 4), and it is more carefully worked than the stonework to the left of it, distinguishable by a vertical break and the higher level of the string above the ground-floor windows.

The hall, or Justice Room (Fig. 9), has early-17th-century panelling, but the moulded ceiling, bolection chimney-piece and arched screen date from the time of the remodelling. Fine carved scrollwork of late-17th-century type surmounts the wide central arch of the screen, which has double doors of shoulder height. The spikes recall the days when the squire was the local magistrate and offenders appeared before him in this hall, cooling their heels, while they waited for him, on the slate-flagged floor. The fan-lights are probably Georgian insertions. Outside, in the screens passage, there are Charles II doorcases with broken pediments.

A dog-leg staircase with stout balusters occupies the space east of the screens passage. At the top of it there is a door with openwork

panels of a cross-shaped pattern (Fig. 11), which also appears on a dog gate. The room above the hall was, no doubt, intended to be an upstairs drawing-room, but it became a bedroom after the building of the east block. Its ceiling has an oval garland of fruit and flowers and crossed palm sprays, of characteristic late-17th-century type, belonging to a world of taste far removed from the archaic fancies of the Chapel Room plasterwork, though in fact only separated from it by a decade or two. Arscott Bickford evidently had quite different ideas from those of his parents about the way in which a country gentleman should be housed, but only after his mother's decease was he able to give them unimpeded expression, or so we may surmise. What he did when released from maternal control will be described next week.

(To be concluded)



11.—DOOR AT THE HEAD OF THE STAIRCASE IN THE OLD PART OF THE HOUSE

BISLEY SINCE MUZZLE-LOADING DAYS

By STEFFEN CRANMER



1.—THE "BISLEY" OF 1860. The first annual meeting of the National Rifle Association took place on Wimbledon Common, and the meeting did not move to the present ranges at Bisley, Surrey, until 30 years later

THE National Rifle Association is celebrating its centenary this year; marksmen have come to Bisley Common from the corners of the Commonwealth to the meeting that began this week and runs until July 20, because Bisley is renowned over all the world for its history and traditions and for its organisation. Yet how many have any knowledge of the early days of the N.R.A., and its rifle meetings on Wimbledon Common, barely eight miles from the middle of London? The charter of the Association in 1859 gave permanence to the Volunteer Corps, with a view to the encouragement of rifle shooting throughout the Queen's dominions, and the first rifle meeting was opened at Wimbledon by her Majesty Queen Victoria on July 2, 1860.

Situated on Wimbledon Common, within easy reach of London, the ranges were comparatively flat and prone to difficult, unsteady winds. Target butts were paired adjacently, there being ten pairs of targets at short ranges up to 600 yards, and four additional pairs up to

1,000 yards. During later years, a permanent camp was erected, and the bazaar lines were set up for gunmakers and traders concerned with the manufacture and maintenance of firearms. As time went on, the Wimbledon meeting became a centre of London society and fashion and on a sunny summer day presented an unsurpassed spectacle of colour and brilliance.

The ceremonial opening shot of the Imperial Rifle Meeting of 1860 was fired by Queen Victoria at an iron target at 400 yards. Her Majesty, by means of a silk cord, fired a Whitworth rifle fixed to a bench; the shot was recorded as having struck the centre of the target, which may be seen to this day at Bisley. The Queen graciously donated a prize of £250, for annual competition, and the Queen's Prize has been the centre of attraction of every Imperial Rifle Meeting over the past 100 years.

The first Queen's Prizewinner was Private Edward Ross (7th North Yorkshire), who

scored 24 points from a possible 60. The final stage of the Queen's Prize was fixed at 800, 900 and 1,000 yards, ten match shots at each distance; the competition was fired with the highly accurate muzzle-loading Whitworth rifle until 1870 before the introduction of the Martini-Henry breech-loader. Volunteers were restricted to the use of the military rifle, although all-comers' events were open to any make of rifle, subject to certain restrictions.

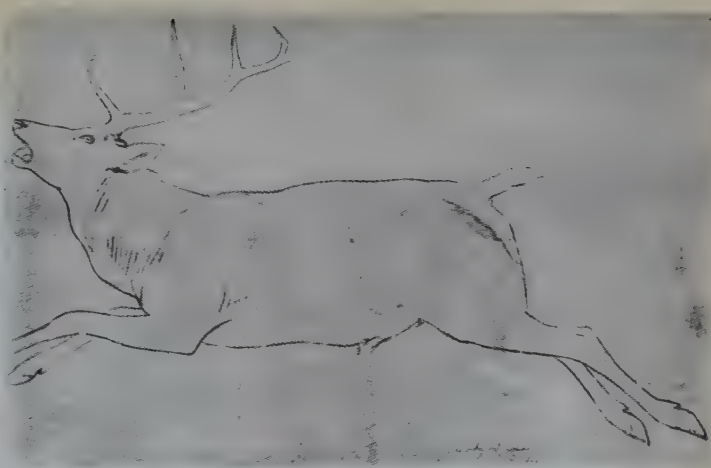
The years after 1860 saw a slow transition from the muzzle-loading to the breech-loading rifle. The muzzle-loading .577 Enfield and .450 Whitworth rifles were those predominantly in use, and the latter was more dependable and accurate at long ranges owing to its smaller bullet and higher muzzle velocity. Highly corrosive powder and heavy lead fouling of the barrel, however, did much to hamper the marksmen of this period, and breech-loaders were generally accepted about the year 1867. Although such rifles had been used some year

before (e.g., the Prussian "needle gun" of 1841), the authorities viewed such a radical change with no little scepticism, but when the Snider breech-loading mechanism had been successfully adapted to the Enfield rifle, the breech-loader had come to stay.

Another rifle of renown was the Martini-Henry .450 calibre, adopted by the Army in 1871; this rifle was reliable at ranges up to six hundred yards, but, owing to black powder, heavy fouling, and severe recoil, coupled with its inaccuracy at long ranges, it was superseded by the Service .303 Lee-Metford in 1888, the forerunner of the famous short-magazine Lee-Enfield (popularly known as the S.M.L.E. or smelly). The Lee-Enfield had the ability to function at both short and long ranges under all weather conditions, being virtually unaffected by ill treatment, and a marked improvement in standards followed its introduction.



2.—THE LAST SHOT AT WIMBLEDON. It was fired from a Maxim gun by the Princess of Wales, later Queen Alexandra



3.—THE RUNNING DEER ON THE WIMBLEDON RANGES OF 1888. (Right) 4.—THE DRAWING FOR THE RUNNING DEER, BY SIR EDWIN LANDSEER

By virtue of superiority in accuracy and effective range, it replaced the faithful Martini-Henry, which vanished from the scene shortly before the end of the century.

Entrance fees, introduced in 1861, proved an invaluable source of revenue to the N.R.A., and the early meetings proved to be financial successes. Profits from the Imperial Meetings were utilised to best advantage when the move to Bisley was made in 1890 and the serious problem of land purchase had to be faced. The Wimbledon ranges, although highly efficient, were unable to cater for increased entries owing to lack of space for expansion. Rifle shooting became even more fashionable as the years went by, as it provided an interesting and entertaining outdoor occupation, and its popularity ensured that the meetings paid their own way.

Based on the military two-rank battle formation, early matches were fired either from the standing position at short ranges, or the kneeling position at long ranges; these regulations were later modified to include the lying position, which, according to the rules, "should greatly aid those inclined to corpulence." Prone shooting soon supplanted the positional events owing to the impracticability of the latter; consistent positional scoring was impossible under hazardous weather conditions.

Wimbledon Common was exposed to high winds and intermittent heavy rain during uncertain summers, and scores suffered accordingly. The back position was restricted solely to match rifles at long ranges; in this position, the rifleman lay on his back, feet towards the target, rifle rested between his legs, and his head was supported by his hand or by means of a sling gripped between his teeth. Match rifle events attracted a great deal of attention by virtue of their specialised rifles and extreme limits of accuracy.

At first, iron targets were used, supported by timber beams. These were painted white, and a black circle of the appropriate diameter was painted on the centre of the erected target as a bull. An alternative to the painted bull's-eye was a circular iron plate suspended in front of the target, and the rifleman fortunate enough to hit the bull's-eye was rewarded by a satisfying reverberation, clearly audible to his competitors on the firing-point. The lead bullet, mushrooming on impact against the target, removed the paint to such an extent that the result of the shot was visible from the firing-point by means of a telescope; targets

were repainted at the conclusion of events by the markers in the butts.

Strict regulations were enforced concerning the safety of butt-markers, and any competitor firing on the wrong target was liable to instant disqualification, owing to the danger of lead's splashing back from the target on to the markers below. Values of hits were signalled from the butts by means of a flag or disc, and the red and white flag, used to indicate a miss at present-day meetings, originated from the signalling of the markers' intentions to repaint the target between shots, by means of a paint-brush attached to a long pole; this enabled them to carry out running repairs during a shoot. The more practical counterbalanced canvas targets were introduced in 1874, and the present Bisley marking system of square black panels on the rear target frame has been virtually unaltered since the first Imperial Meeting at Bisley in 1890.

The move from Wimbledon to Bisley was made with the sympathetic aid of the Government and military authorities. In addition to the new permanent buildings erected at Bisley

by the Royal Engineers, many of the portable buildings were transported from Wimbledon to their new situation, and a camp railway station was constructed, in addition to an internal tramway system. A comprehensively planned camp took shape, on permanent lines, during the early part of 1890, although the traditional umbrella tent was blown down more than once by the heavy winds which impeded progress. The famous clock-tower was sited between the short and long ranges, thus rendering it clearly visible from all firing-points. It can be seen there to this day.

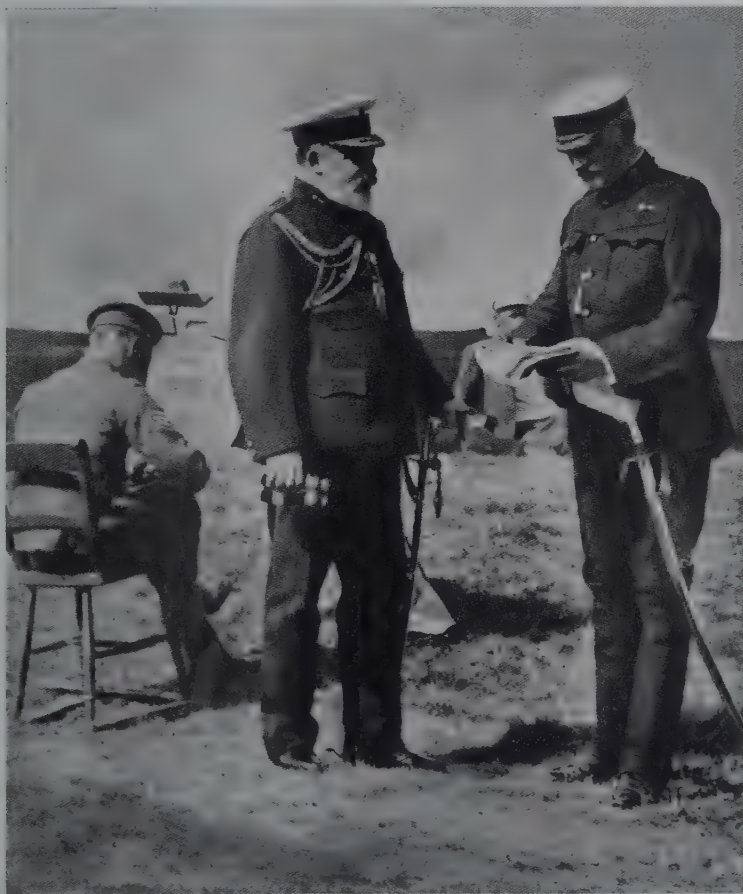
Following the royal precedent of 30 years earlier, the opening ceremony of the Bisley ranges was performed by the Princess of Wales, later Queen Alexandra, on July 5, 1890. The Princess fired a .303 rifle from a fixed rest at a distance of 500 yards, and the resultant central bull's-eye may be seen at the N.R.A. headquarters at Bisley, together with the iron target used by Queen Victoria at Wimbledon. This year Bisley will be honoured by a visit from her Majesty the Queen on the morning of July 15.

The camp at Bisley was most comprehensively developed, with permanent clubhouses and competitors' lines, and the Century and Stickle-down ranges saw many a fierce contest waged for high honours, lapsing only to provide a training-ground for the grimmer purpose of military warfare throughout the two World Wars. Owing to the war-time suspensions this year's meeting is the 91st in the hundred years since the foundation of the National Rifle Association.

These then were the fruitful years of rifle shooting. Bisley now attracts competitors from every corner of the United Kingdom and Commonwealth, and the Imperial Rifle Meeting is undoubtedly the most important function of its kind in the world. The early days at Wimbledon and Bisley were colourful and exciting, and afforded scenes of unmatched elegance and splendour, thereby providing a solid foundation for subsequent meetings.

With its proximity to London, and the final stage of the Queen's Prize as its highlight, the Imperial Rifle Meetings are an attraction to all classes and types of person. In this, its centenary year, the National Rifle Association can claim the post-Wimbledon era as the golden age of rifle shooting in this country.

Illustrations: 4 and 5 from *The Story of Bisley*. (Gale and Polden).



5.—KING EDWARD VII AT BISLEY, JULY, 1905. With him is Lord Cheylesmore, then chairman of the N.R.A.

A GRECIAN MASTERPIECE RESTORED

PITTVILLE PUMP ROOM, CHELTENHAM

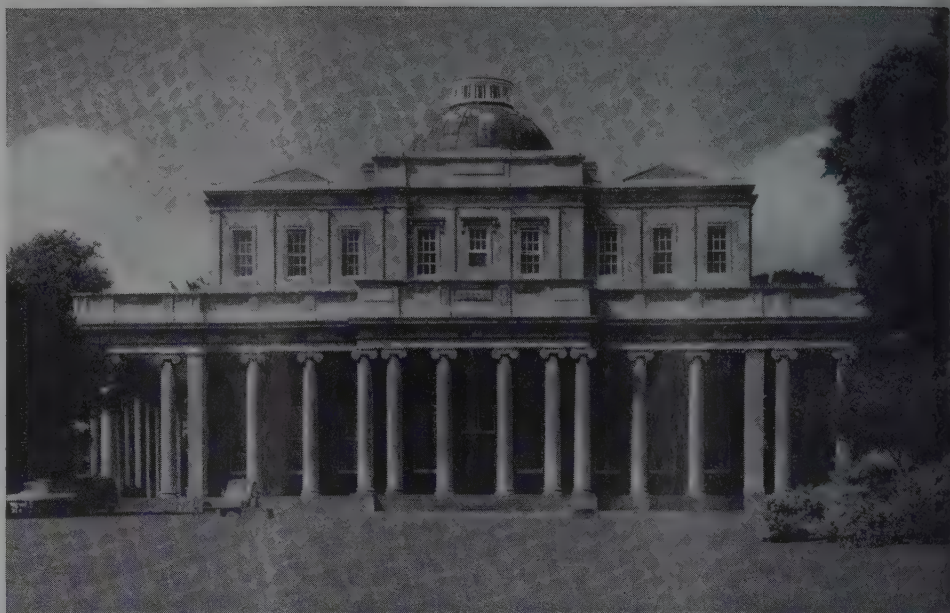
By BRYAN LITTLE

After many years of disuse and a considerable measure of decay, Pittville Pump Room at Cheltenham, Gloucestershire, has been restored and re-equipped so that it can serve again, under modern conditions, as a social rendezvous. On July 4 it was formally re-opened by the Duke of Wellington, whose great ancestor, in 1816, performed the opening ceremony in Cheltenham's newly-built Assembly Rooms.

ON July 20, 1830, a public breakfast marked the opening of the new Pittville Pump Room in the still expanding resort of Cheltenham; the occasion had been briefly postponed on account of the death of George IV. To quote a contemporary newspaper, the company comprised "upwards of twelve hundred fashionables." The event took place in a happy atmosphere of self-congratulation and achievement. Some £90,000 had been spent on the building. The seal seemed set on an undertaking that was not, in fact, to answer the full expectations of its promoters. A hundred and thirty years later, Pittville Pump Room has been re-opened, restored and given new splendour after all too long an interval of disuse and decay. One hopes that this time success and use may be lasting for a noble building that is, on any account, one of England's best public buildings of the academic Greek Revival.

The story of Pittville's development goes back to 1824; the process was simultaneous with the rebuilding and improvement of the Montpellier Spa district at the other, southern, end of the town. Joseph Pitt—private banker, M.P. for the rotten borough of Cricklade, and lay impropiator of the rectory of Cheltenham—had in the last of these capacities become the owner of the low hill and of its approaching slopes that lie on the northern side of Cheltenham on the Evesham road. Springs of the local mineral water gushed up on the site. The hilltop views were excellent. The whole tract of ground, over 100 acres of it, seemed admirable for laying out another spa area to compete with those already patronised. So plots were sold off to people who would build terraces and villas for lodging and residence. A stream was dammed to form a charming little lake at the foot of the hill. Near its crest a site was chosen for the great Pump Room that was to be the master building of the estate.

Unlike the older spa area of Montpellier, that at Pittville was being exploited for the



THE PITTVILLE PUMP ROOM, CHELTENHAM, GLOUCESTERSHIRE. This building was opened on July 20, 1830, but fell into decay; it was re-opened on July 4 last after restoration.

first time. Montpellier Pump Room, though an important building, suffered from the disadvantage that no new work could be started on a virgin site. All that Papworth could do was to build his domed Rotunda behind a comparatively low, colonnaded building already in existence; his plans for the replacement of that colonnade were never carried out. The visual effect of the Pump Room at Montpellier was that of a colonnade with a dome rising above and behind it, but with no second storey between the actual dome and the ground floor. At Pittville, however, a new, complete and more sophisticated conception was given reality. The architect was one living in Cheltenham named John Forbes. He was obviously most talented, but hardly anything is known of his antecedents or of his career after 1831, when his church of St. Paul at Cheltenham was finished. Mr. Colvin thinks that he was the John Forbes who in 1815, aged 20, entered the Royal Academy Schools; if this is

correct, he was still a young man when in 1825 work actually started on his masterpiece at Pittville.

What Forbes did at Pittville was to take over, and improve, the idea of the composite building at Montpellier Spa, counteracting the squat effect of Papworth's dome by making his own dome much smaller in proportion to the whole building, and by lightly raising it on a complete upper storey above the level of his main assembly hall. In that upper storey he provided a gallery, a fine billiard-room, a reading-room and a library.

The exterior composition of Pittville Pump Room is that of an unfluted Ionic colonnade surmounted by an upper storey that itself supports a modest dome. Inside, the splendid main hall is 87 feet long and 40 feet across and it rises 80 feet to the top of the dome that crowns and enlarges the noble central space. Pilasters and fluted Ionic columns (the latter modelled on those of the Athenian Temple by the Ilissus, illustrated by Stuart and Revett) define the wall spaces or stand between windows. Four of these columns screen off the apsidal alcove that lies below the billiard-room and which was built to contain the Pump Room's fountain. The hall's end sections have the original entrance doors. Their slightly elliptical ceilings are coffered, each compartment containing a large floral design like the centre-piece of a Regency ceiling. More rosettes, in two patterns, are set in the coffering of the dome. The walls were first rendered in "an excellent imitation of stone, every stone exhibiting a different tint." Up in the gallery delicate ironwork was used for the protective balustrade.

Despite all the hopes of 1830, Pittville Pump Room never became Cheltenham's "most favoured Temple of Hygeia." It was too far out, and the centre of social gravity stayed inexorably in the southern half of the town. Many of the terraces and villas planned for the Pittville estate were never built. About 1880 the Corporation bought the Pump Room; but although it was used for social activities till the 1930s, it remained a somewhat forlorn outlier, hardly old enough to be considered an historic building and not fully appreciated at its artistic value. By 1945, after a spell of military occupation, it stood sadly decayed and disregarded. There were some who thought it a white elephant and advocated its demolition.

But fine buildings of the Greek Revival are better appreciated now than they were a few decades ago. After some years of discussion it has been found possible to restore for future use one of the finest specifically spa buildings in



THE INTERIOR OF THE PUMP ROOM. The building was designed by John Forbes, of Cheltenham



THE ALCOVE AND FOUNTAIN, AS RE-SITED. (Right) THE DOME AND GALLERY

this country. Things started to move when in 1949 the Gloucestershire Architectural Association reported on Pittville Pump Room. A 'modified restoration' was approved, and Mr. R. W. Paterson was appointed to take charge of the work. He soon found that dry rot and other decay were far worse than had been supposed. The future again seemed uncertain. A major rescue effort had to be made. Private donors, the Pilgrim Trust and the Historic Buildings Council have helped substantially, but the Cheltenham Corporation have had to find a large sum and deserve great credit for the way in which they have faced the task.

Mr. Paterson's work at Pittville has been threefold. First came the problem of physical preservation and repair. Next was the redecoration of rooms whose basic lay-out was not much changed. Last of all was the need to give the building a wholly new entrance, and new cloakroom and catering facilities, if it was to remain a socially useful asset to the town. The upstairs rooms were a comparatively small problem, as they have been rented from the Corporation, for use as excellent studios, by the School of Architecture, which forms part of the Gloucestershire College of Art.

The colour schemes now used in the Pump Room differ considerably from those originally employed; they certainly seem closer than those of 1830 to what Greek or "Pompeian" times would have seen. The walls and pillars of the main hall now alternate in white and a pale dove grey. In the ceiling and dome the white rosettes are set against half green or Pompeian red. The doors of the great hall are dark red, with other colours for doors elsewhere. Below the shallow ellipses of the main "promenading room" the spaces are a little startlingly painted in the deepest of midnight blue.

In the alcove behind its lovely Ionic screen the old pump counter will now be used, with a small kitchen and a service entrance behind it, for serving coffee and light refreshments. The fountain, on a new base, has been moved out to a more commanding position and will serve again for the dispensing of Pittville water. More drastic changes have been made in the space

east of the alcove, which once housed the card room. A new entrance foyer, with a ticket office and access to new cloakrooms, has been here provided, and a new doorway, in harmony with the earlier entrances, leads through to the main hall. A new staircase, its treads being of concrete and paved with Swedish plastic tiles, runs up to the topmost cloakroom and to the studios and galleries. For this stairway Mr. Patterson has designed a new ironwork balustrade; it is of interest that this has been wrought

by the Cheltenham firm that made the fireplaces when the Pump Room was built.

Pittville Pump Room thus stands ready, all spruce and provided both with proper indoor facilities and with ample parking space, for dances, receptions and other social events. Its acoustics have been found excellent for music; it may thus be that it will be an excellent, and certainly a most gracious, setting for some items in Cheltenham's well known musical festival.



THE OLD BILLIARD-ROOM, NOW USED AS AN ARCHITECTURAL STUDIO

CARS DESCRIBED

THE ROLLS-ROYCE SILVER CLOUD II

By J. EASON GIBSON

SOMETIMES by gradual improvement, and sometimes by a sweeping change, the car advertised as the best in the world has been getting better year by year, and there is little doubt that the latest example, the Rolls-Royce Silver Cloud II, is the finest in the manufacturers' long history. The previous 4.9 litre six-cylinder engine has been replaced by a 6.23 litre V-8 engine, power steering has been fitted as standard, minor chassis improvements have been made and—without employing full air-conditioning—the heating and ventilation system has been made much more comprehensive.

The manufacturers adhere to their custom in failing to reveal the horse-power developed by the new and much larger engine, but the reserve power available is obviously considerable. As proof of this the maximum speed has gone up by almost 10 m.p.h., and the acceleration over a most important speed bracket has been improved by over 22 per cent. Even more important is that, in spite of the gearing having been raised, top gear pulling has been improved very appreciably. The previous engine's style of overhead inlet valves and side exhaust valves has been replaced by a single camshaft, which operates the valves through

engine braking. The fitting of a manual control on an automatic transmission might be regarded as contradictory, but, in fact, it enables smoother downward changes to be made under certain conditions.

The Rolls-Royce, along with its sister car the Bentley, is one of the few cars on which a separate chassis frame is employed, and it is of interest to note that though the new Silver Cloud is unlikely to be owner-maintained, greasing has been reduced so that attention is required only at 10,000-mile intervals. As one would expect, the bodywork is superb, and great trouble has to be taken to find any point that falls far short of perfection. The windows are electrically opened and closed—this feature is an optional extra—but they can be heard working; one cannot avoid the feeling that the window operation on such a car should be silent.

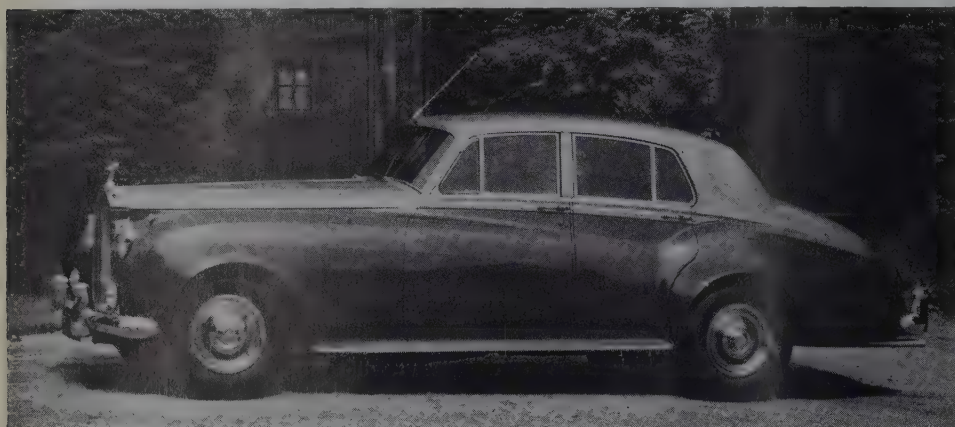
The floor of the car is almost flat and there is ample headroom, despite the fact that from the outside the car looks very low. A bench-type front seat is used, but with separate squabs for each occupant, and these can be adjusted to give a semi-reclining position. Because of

the open road that the Silver Cloud really shows its superiority. On suitable roads, abroad or, for instance, on the M.1, the cruising speed can be anything between 30 and 100 m.p.h., and the standard of silence at these divergent speeds appears to me to be the same. Such is the reserve of power that gradients become less noticeable, and a hill as steep as one in seven can be climbed without the automatic transmission attempting a change-down. Drying, or being driven in, the Silver Cloud is between 90 and 100 m.p.h. on a suitable road is an amazing sensation. One is completely isolated from the noise of wind, engine and other traffic, and the suspension irons out all unevenness in the road surface. One almost gets the feeling that one is sitting in a luxurious room and that the passing countryside and other traffic are on a film being unrolled before one. It was obvious to me from observing my passengers that, even at the highest possible speeds, they were completely relaxed and unaware of the speed.

It might be thought that twisty country roads would reveal faults in a car of this size and performance, but that is far from the case. The power-assisted steering and the instant response to either accelerator or brake pedal make it extremely pleasant to drive under such conditions, and one's average speed over roads of this type would, I am sure, bear comparison with that of smaller and theoretically more suitable cars. It is only if one attempts to drive the Silver Cloud in the manner of a small sports car that some roll is experienced on cornering. The variation in running costs between different fuel-consumption figures is unlikely to worry the purchaser of a car in this price class, but the overall fuel consumption that I obtained, of 13 m.p.g., cannot in my opinion be regarded as high.

It is noteworthy that, even at the highest cruising speeds, the car runs as straight as an arrow and corrections for the effects of sudden side winds, or variations in road camber, are seldom required. Equally important, there is no kick-back on the steering wheel at low speeds over uneven surfaces. I found the adjustable fresh-air outlets on the capping above the fascia most helpful; these direct cool air on to the faces of the driver and front passenger. The outlets can be adjusted so that the cooling air is directed down the middle of the car to the rear.

When considering the price of a Rolls-Royce one has to bear in mind that even the cheapest cars sold in the U.K. have had their prices increased about threefold since the days before the war. On this basis of comparison, the Silver Cloud is not such an expensive car after all. The Silver Cloud offers superb motoring and although its cruising speed is higher than the maximum speeds of most cars, the unhurried and restful manner in which it performs gives the most satisfying type of motoring possible.



THE ROLLS-ROYCE SILVER CLOUD II. "This latest example is the finest in the manufacturers' long history"

hydraulic self-adjusting tappets. Evidence that not every effort has been made to extract maximum power from the engine is provided by the fact that two S.U. carburettors of only 1½-inch diameter are used to provide the mixture. As the compression ratio is only 8 to 1, the car will run comfortably on the premium fuel of any country. The gearing used is such that in top gear 27.3 m.p.h. is given for every 1,000 r.p.m. It is almost needless to mention that a full-flow oil filter is incorporated in the lubrication system.

Rolls-Royce have remained faithful to servo-assisted drum brakes instead of changing to discs, but the mechanical servo driven off the gearbox has been speeded up to improve efficiency and avoid any lag. As the car weighs over 2 tons unladen, the efficiency of the brakes requires to be beyond question, particularly as the true cruising speed can be anything between 90 and 100 m.p.h. The brakes are efficient, smooth and progressive and it was impossible to induce symptoms of fade during my tests. The front suspension is by coil springs and transverse wishbones, and the rear suspension is through semi-elliptic leaf springs. The front suspension is assisted by an anti-roll torsion bar and Rolls-Royce's own hydraulic dampers, and the similar dampers on the rear springs can be adjusted to a harder setting by a remote-control switch on the steering column. The steering is fitted with hydraulic-power assistance, which is so designed that sensitivity has not been swamped. The automatic transmission consists of a four-speed epicyclic gearbox and a hydraulic coupling. Though this is a fully automatic device an over-riding manual control is fitted, which allows the driver, for example, to change down before a corner and to obtain

the space needed beneath the luggage boot for the large spare wheel, the capacity of the boot at first glance seems small, but it extends forward considerably, and a large load can be stowed away. It would be difficult for the most meticulous of potential owners to find any reasonable item of equipment missing that could contribute to his, or his passengers', comfort. A headlamp flasher is the one item I can think of which would be a welcome addition.

A most elaborate system of ventilation is fitted, and after a little experience with the car the best method of obtaining the desired mixture of cold or heated air is easily found. At extra cost refrigeration can be incorporated in the system to give true air-conditioning. This is worth while in the United Kingdom, and it is essential on a luxury car operating in the tropics.

On first taking over the car for test, in a tiny back street in London's West End, I was immediately impressed by the well-nigh ridiculous ease with which I could handle such a large car. Apart from the fact that more road was filled by it, the car required no more pre-occupation than most cars of half the size. Naturally one cannot use anything approaching full throttle in town driving and under such conditions the gear changes, performed automatically within the transmission, are imperceptible. In spite of the car's overall dimensions parking is very easy, partly because the proportions between wheelbase and overall length make it easy to judge exactly where the rear wheel is in relation to the kerb. Throughout my test the engine started instantly at all times and the automatic choke dealt well with starts from cold.

Although many motorists tend to associate the Rolls-Royce with town carriage use, it is on

ROLLS-ROYCE SILVER CLOUD II

Makers: Rolls-Royce, Conduit Street, London, W.1

SPECIFICATION

Price	£6,092 15s. 10d.	Brakes	Servo-assisted hydro
(inc. P.T. £1,792 15s. 10d.)		Suspension	Independent (front)
Cubic capacity	6,230 c.c.		
Bore and stroke	104.14 x 91.44 mm.	Wheelbase	10 ft. 3 in.
Cylinders	Vee-8	Track (front)	4 ft. 10½ in.
Valves	Pushrod overhead	Track (rear)	5 ft. 0 in.
B.h.p.	Undisclosed	Overall length	17 ft. 9 in.
Carburettor	Twin S.U.	Overall width	6 ft. 2½ in.
Ignition	Coil	Overall height	5 ft. 4 in.
Oil filter	Full-flow	Ground clearance	6½ in.
1st gear	11.75 to 1	Turning circle	40 ft.
2nd gear	8.10 to 1	Weight	40½ cwt.
3rd gear	4.46 to 1	Fuel capacity	18 galls.
4th gear	3.08 to 1	Oil capacity	13 pint.
Final drive	Hypoid bevel	Water capacity	21 pint.
		Tyres	Dunlop 8.20 x 15

PERFORMANCE

Acceleration	Top 3rd	Max. speed	112.5 m.p.h.
30-50	7.5 secs. 5.2 secs.	Petrol consumption	
40-60	7.6 secs. 5.4 secs.		13 m.p.g. at average
0-60 (all gears)	11.0 secs.		speed of 50 m.p.h.

BRAKES: 30 to 0 in 32 feet (92 per cent. efficiency)

FORMIDABLE PLAY IN THE CANADA CUP

A Golf Commentary by P. A. WARD-THOMAS



THE CANADA CUP COMPETITION AT PORTMARNOCK, EIRE: S. LEONARD (CANADA) PUTTING ON THE SIXTH GREEN

FOUR-BALL medal play, when rounds sometimes take five hours and more, is certainly not my favourite form of golf, or, I imagine, that of many others. None the less the Canada Cup competition at Portmarnock was a considerable success. Day after day thousands swarmed eagerly over the links in pursuit of their heroes, and day after day they were blessed with sunshine that stole forth towards noon and banished the morning mists.

There is no need to say much about the play, so long after the event. Everyone knows that the Americans won, as even the most loyal Irishman must have felt in his heart that they would. Their victory was never seriously in dispute, for, in Arnold Palmer and Snead, they had two of the great players of the world, who formed much the strongest team of all the 30 countries competing. As these words appear Palmer may be in the process of victory at St. Andrews, and I am tempted to write of him at some length now instead of next week. Whatever the fates who command the destiny of those who play the Old Course may have in store for Palmer I do not doubt that he will find the challenge a severe one. He faces a tremendous task, not so much in the playing opposition, for not many are capable of beating him, but in the mastering of the course itself and in the fact that he is trying to equal a unique performance. In 1953 Hogan won the three great tournaments of the world, a performance unparalleled in its supremacy since 1930, the immortal year of R. T. Jones.

When I first glimpsed Palmer in an American tournament some years ago I had an impression of great strength but had no opportunity then of studying him in detail. There was ample time at Portmarnock and the more I watched the more convinced I became that he is a formidable golfer, in the modern American idiom of power, accuracy, ambition and a ruthless, yet quiet, aggressiveness of purpose. It was soon plain that Palmer has some of the qualities that set Hogan apart from his fellows, ambition, dedication and a desire that goes beyond the making of dollars.

I was impressed by his manner, reserved, agreeable and polite, and yet forthright with the directness of a man who knows his own mind. On the evening of the third day at Portmarnock I had to talk with him on a radio programme, only a few minutes after he had finished his worst round. He was disappointed, and not a little angry with himself, because Snead that afternoon had played a magnificent round of 67 and Palmer's 75 meant that the American lead was far less than it should have been. Yet he said nothing more than that he had played badly; there was no word of excuse or complaint, simply a contained impatience with his own imperfections. There was a quiet coldness about him that expressed determination and self control more effectively than anything he might have said. Here I thought is a

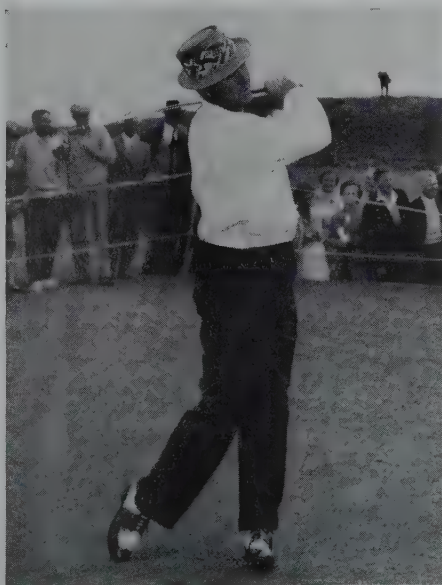
man capable of fashioning destiny and of being unafraid when it beckoned.

Palmer's golf itself made a fascinating study. Clearly it has something exceptional to have enabled its owner to win the Masters twice in three years, the Open last month, and a host of other tournaments besides. He turned professional soon after beating Robert Sweeney in the final of the American amateur championship six years ago and since then has progressed steadily to the peaks. Power is his first great gift. He is not a big man, less than six feet, but his build is that of a hard-muscled athlete, and he has a massive pair of hands. The crouched address, with right knee leaning inwards, makes a solid anchorage for a swing that is fast with a wide solid arc. It is noticeable that, after the fearsome impact, the club is held along the line of flight to the fullest possible extent, probably to counter any tendency of the right hand to take charge. The flight of his shots is from right to left, no handicap at St. Andrews, and if vulnerable he would hook. He must be one of the longest drivers in the world; there was little between him and Carr in a practice round, but at Portmarnock he mostly hit within himself. He said that he usually does this in any tournament until he feels secure in his swing, himself and his knowledge of the course. This probably accounts for some of the extraordinary finishes he has had.

Palmer's iron play is remarkable for its clean crispness, the blade meeting the ball

beautifully square. That he did not score better at Portmarnock was due to his failure to hole a greater proportion of telling putts; the greens were beautifully true, but probably he found the small ball strange in its greater liveliness from the putter. His putting style was typically American in its knee-locked stance, with arms close to the body and head well over the ball. The action is one of wrists and arms; the rest of the body is still. The blade of the putter is kept very close to the turf, and its follow through, after striking the ball, restricted to a matter of inches.

Those days at Portmarnock will leave their memories for a long time in the minds of those who were there of the first-class stewarding and the behaviour and knowledge of the crowds; of the South Africans and Locke's splendid play, though he had not fully recovered from his accident, and Player's extraordinary 65 on the first evening; of Van Donck's beautiful, poised golf in every round and the crowd's delight when he won the individual prize; of the admirable organisation and the splendid condition of the links, made possible by the sacrifice of members, who had played but once on the fairways in many months before the event; and lastly of Snead and a feeling of sadness that tributes to him must be confined to golf. His swing remains, as it has been for a quarter of a century, a marvel of grace, beauty and power, incomparable in all the world, if not indeed in all the history of golf.



AMERICA'S WINNING PAIR AT PORTMARNOCK: SAM SNEAD (left) AND ARNOLD PALMER. "Two of the great players of the world, who formed much the strongest team of all the 30 countries competing"

ART THAT KINDLED JACOBITE HOPES

By TENISON LITTLE

JACOBITE art in Britain was of necessity esoteric. It was the art of a patriotic minority, and one in which the romanticism of a dying cause found a peculiarly appealing assertion of loyalty. The secret of Jacobite sympathy found expression in many lasting and emblematic forms, and much Jacobite craftsmanship was manifested in glass.

A great deal of Jacobite glassware originated in the foundries of Tyneside, and much of it, whatever its source, is marked by the beautiful floral embellishment of its engraving. Naturally, the Rose of England and the Thistle of Scotland figure most frequently on these exquisite memorials—goblets and drinking-glasses now cherished by many private collectors and museums. The rose represented the Crown of England; the thistle, the Kingdom of Scotland. A single unopened bud on the left side of the rose denoted the Old Pretender, or James III; a bud on the right side stood for Prince Charles Edward; and a second bud on the sinister side stood for his younger brother, Prince Henry Benedict, although after this prince accepted a cardinal's hat his symbol automatically disappeared.

The emblematic decorations did not cease with designs of the rose and thistle; a wealth of other flowers, with often more obscure symbolism is to be found. Beloved of the engravers were the carnation—always a flower associated with the Stuarts in England, and believed to signify the name Charles—and the honeysuckle, which, it is said, likewise represented the name Henry. Daffodils, lilies, lilies-of-the-valley, sunflowers and forget-me-nots also appear, with many other significant floral motifs.

Thus through glass, and perhaps to a lesser extent through painting and etching, the memories and hopes of the enthusiastic and doomed Jacobites reach us across more than two centuries, although many other relics of the era remain of poignant and almost equal interest. The distinction of being the most active and truest artistic sympathiser with the vicissitudes and struggles of the royal House of Stuart belongs to a Scotsman, or more particularly an Orcadian, Robert Strange.

Robert Strange was born on July 14, 1721, and was the lineal representative of the family of Strange, of Balcaskie, Fifeshire. The estates



1.—JACOBITE GLASSES PROBABLY MADE ON TYNESIDE. Decorated (left) with portrait in wreath and the Thistle of Scotland, (middle and right) with the Rose of England

of Balcaskie were alienated in 1615, and the family moved to Orkney, where some of its members had held clerical appointments in the 16th century. Robert was the son of David Strange and his second wife, Jean, daughter of Malcolm Scollay, of Hunton, and the lad started his career as assistant to his brother, an Edinburgh lawyer. The law, however, made small appeal to young Robert, for his real talent lay in sketching, and this natural gift he cultivated assiduously in his spare moments.

One day, glancing through a bundle of legal papers, the lawyer brother found a collection of Robert's drawings, and he was so impressed by their promise that he submitted them to the elder Richard Cooper in Edinburgh, a well known engraver of the period, who was considered one of the best judges of art in Scotland. Cooper was also so interested in the work that he agreed to take the young artist on as an apprentice for six years, and so the artistic training of Robert Strange began under the most fortunate auspices, and his later success well justified the opinions of his first critics.

Soon, benefiting by this excellent tuition, Strange began to be known as an engraver of merit. Shortly before the Jacobite rising of 1745 the brilliant young man fell in love with Isabella Lumsden, who was a grand-daughter of the Bishop of Edinburgh, and whose brother, Andrew, was a particularly staunch Jacobite. Isabella, naturally enough, was also an ardent supporter of the Stuart cause, and she imposed on her suitor, as a proof of the sincerity of his affection, an equal devotion to Jacobitism.

With all the impetuosity of a lover, and perhaps from personal convictions of his own, Strange embraced the cause so dear to Isabella and her family, and forthwith produced a fine engraving of Prince Charles Edward, which became highly popular among the supporters of the Prince. It seems that Robert Strange joined the Jacobite forces, and while he was with the army at Inverness he managed to produce the tentative engravings for the paper money that would have been used in Britain had the effort of Bonnie Prince Charlie been successful.

This plate was made in eight compartments, of designs for notes valuing from one penny upwards, all exquisitely and minutely worked with applicable emblems. After the defeat of the Prince's army at Culloden, in which battle

Strange took an active part and of which he has left a detailed account, the plate for the engraving—no doubt by accident or for temporary safety—was thrown into Loch Laggan. From there it was fortunately salvaged in 1835 and passed into the possession of Macpherson of Cluny; it is now among the many Jacobite treasures of the Highland Museum at Fort William.

Robert Strange appears to have been no half-hearted adherent to his newly embraced loyalty, for it is known that he fought with the Prince's Lifeguards at Prestonpans and Falkirk; and after the extinction of Stuart hopes, he was forced into hiding, with many of the remaining Jacobites.

The story is told that during this period, while he was sheltering with the Lumsden family, Hanoverian soldiers arrived to search the house, and he was saved from discovery only by Isabella's concealing him under her large hooped skirt while she defiantly sang a Jacobite song over her needlework as the soldiers ransacked the house.

In 1747 the devoted lovers were married. After the amnesty, Strange journeyed to London and thence to Rouen—a strong Jacobite centre—carrying with him the Prince's seal, which had been overlooked and left behind in Scotland. Here the young artist studied anatomy and drawing. He eventually moved to Paris, where he took lessons in dry-point from the great master, Le Bas. Le Bas would have liked to have retained his pupil, but Strange was more impressed by the work of the Italian great masters, and after some three years on the Continent he returned to England and settled in London in 1750, as a leading artist in his own right. During the next ten years he produced several of his most famous works, including engravings from the works of Andrea Sacchi, and the *Cleopatra* and *Magdalen* of Guido, all of which sold at a ridiculously low figure, and certainly served, as he hoped, to raise the standard of the public taste.

His success grew, but with it came some disappointment. It so happened that the portraitist, Allan Ramsay, had painted pictures of the Prince of Wales and of Lord Bute, and he wished Strange to make engravings from these works. The task was not quite in Strange's line, and as he was shortly leaving for Italy, he begged to be excused from this commitment.



2.—THE PLATE OF ENGRAVINGS FOR JACOBITE PAPER MONEY, BY ROBERT STRANGE. It would have been used in Britain if the Young Pretender had succeeded in 1745

the Prince of Wales offered him £100—probably without realising the amount of work tailed—and again Strange begged to be pardoned for not complying with the request. No doubt his reasons for refusal were suspect, and it is possible that his former active Jacobitism was freshly remembered. Certainly he himself imagined intrigues against him, and there is no doubt that there was much envy of him among some of his fellow-artists, which Strange thought partly to be the result of royal annoyance at his defection.

In 1760 he left for the Continent, where he was received with a kindness that did much to soothe his sense of injury. Five years later he returned to England, and then the tide of success flowed towards him once more and, experiencing the kindness and favour of the King, he agreed to engrave West's picture, *The Apotheosis of the Royal Children*. This work was finished in 1786, and the King was so delighted that the following year he proposed to confer a knighthood on Robert Strange, marking with kindly humour: "Unless, Mr. Strange, you object to being knighted by the Elector of Hanover?" But Sir Robert did not live very long to enjoy this fresh honour, for he died five years later and was buried in Lincoln's Inn Fields, London.

Sir Robert's popularity undoubtedly was, and still is, greater on the Continent than in England. His work was considerable and varied, and was especially marked by freedom of style and great delicacy and purity of line. He was unquestionably one of the finest European engravers, and many experts considered him to be the greatest of all in Britain. The work of Sir Robert Strange has an added interest in that he never faltered in his Jacobite connections, yet he won by sheer merit not only recognition during his lifetime over a wide



3.—THE SECRET PORTRAIT OF PRINCE CHARLES EDWARD IN THE HIGHLAND MUSEUM AT FORT WILLIAM, SEEN IN A CYLINDRICAL MIRROR. "The secret portraits were used as a subtle means of reminding Jacobites of their loyalty"

sphere, but unbiased honour even from the House of Hanover.

The qualities of symbolism and secrecy distinguish most Jacobite artistry, although the work of Strange belonged to a wider field. These esoteric qualities return to us again in those curious creations, the Jacobite Cylinders: their origin is thought to be Continental, and there are only a few scattered examples in this country. These cylinders or secret portraits evoke more powerfully than any other relics of the Jacobites their tension and apprehension during the early days of Hanoverian rule.

The pictures, more scientifically called anamorphoses, are formed when the distorted projection of an image from a plane or curved surface re-establishes its natural proportions when viewed from a certain angle, normally by reflection into an upright cylindrical mirror. The secret portraits were used as a subtle means of reminding Jacobites of their loyalty—and of successfully concealing it from their probable enemies. A fine example of a Jacobite cylinder portraying Prince Charles Edward may be seen in the West Highland Museum. When a cylindrical mirror is placed at the back of a seeming smudge of colours on a curved palette, the Bonnie Prince is seen in the cylinder.

It would be interesting to know about the makers of these curious and rare devices, few of which appear to exist in Britain to-day, for it seems as if in them more of the resolute determination of the Jacobites reaches us than in any other concrete medium. In their mysterious fashioning, and with the skill of unknown craftsmen, they speak to us of the ill-fated hopes of their bygone owners, of desperate effort, a constant risk of betrayal and the perpetual fear of the stranger at the door.

Illustrations: 1, Victoria and Albert Museum; 2 and 3, West Highland Museum, Fort William.

CORRESPONDENCE

KEEPING DOWN ROOKS

SIR,—Do any of your readers know of a satisfactory way of getting rid of rooks and jackdaws? We have a large brookery and quantities of jackdaws within a hundred yards of this house, and they make a tremendous noise and mess. They are too clever to be shot, except in small numbers, and I am not fond of this method in any case because of the risk of wounding. Poisoning is out of the question because of cruelty and because other birds will be poisoned, too. We made an elaborate jackdaw trap, but this has proved useless because of the cats from the neighbouring farm, which do

an excellent service in keeping down rats. If anyone can make any suggestions I should be most grateful as at present it is an intractable problem. —T. H. W. LUMLEY, *Ashcombe House, Lewes, Sussex.*

[The accepted methods of keeping down rooks are a 12-bore shotgun or a .22 rifle, and the use of funnel-cage traps, and all are recommended in the Ministry of Agriculture's advisory leaflet 244. The setting of poisoned grain is illegal except under licence. Readers may however have other suggestions.—ED.]

FASCIATED FORSYTHIA

SIR,—Those of your readers who followed the correspondence earlier this year on the subject of fasciated plants may find the accompanying photograph of interest. The photograph published with my letter of February 25 showed a fasciated twig of forsythia that had, at that stage in its development, buds but no foliage.

The present photograph shows how the fasciation seems to do little to impair growth: the forsythia has passed through the flowering stage, and is now in abundant leaf. The fasciation of the parent stem has induced secondary fasciation in several of its offshoots.—BERNARD MALONE, 11, *Richmond Hill, Clifton, Bristol, 8.*

WILD DUCK IN CHIMNEY

SIR,—I was interested in recent letters about birds in chimneys. A year ago, on my way home from shopping, I noticed a wild duck flying

round frantically, and finally alighting on the chimney of the house next door, 30 yards away. For a whole day more it kept flying round stopping on various chimneys. For part of three days a woman living in a house at the end of the street had heard strange noises for which she could not account. When her son called she mentioned this to him, thinking that something was up in the attic. A search resulted in the finding of a wild duck at the base of a 25-foot chimney. In its attempts to fly up it had worn the wing feathers so badly that it was unable to fly when it was released. The poor bird was a mass of soot, hardly recognisable as a bird of any kind. It was taken out to a large body of water where there were a large number of wild-fowl. No doubt this was the mate of the bird that was stopping at the various chimneys. Two years ago a man in a neighbouring village got quite a surprise when he went to repair a chimney that was used only in winter time. A wild duck had a nest in it with a dozen eggs, and almost hit the man in the face when it flew out. One species of wild duck here often nest in hollow trees, hence the name of wood duck. The young are pushed out of the nest and rarely hurt in the drop to earth.—J. H. WILLIS, *Binscarth, Manitoba, Canada.*

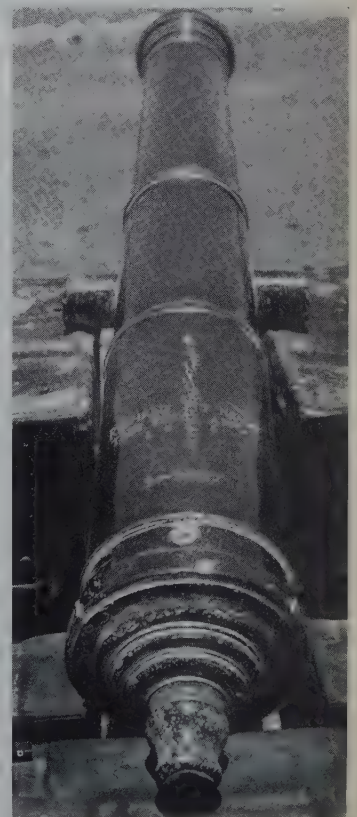
GUNS OF OMAN

SIR,—Your readers may be interested in the enclosed photograph of one of a pair of brass cannon at a camp of the Trucial Oman Scouts at Manama, which is 40 miles east of Sharjah in the Trucial States of Oman. This is only one of many fine specimens of early cannon that may be seen in the Trucial States and in the Oman. Throughout the area guns from many nations are mounted in forts, camps and outside public buildings. It seems highly probable that most of these pieces were taken from ships wrecked or captured off the Batinah coast in the days of piracy.—A. G. F. YARNOLD, Major, R.A., *H.Q. British Forces, Arabian Peninsula.*

FARM BUILDINGS IN THE LANDSCAPE

SIR,—Your interesting editorial note of June 16, *Design in Farm Buildings*, deserves a slight expansion.

At a symposium organised by the Design and Industries Association



BRASS CANNON AT MANAMA
See letter: Guns of Oman



FASCIATED BRANCH OF FORSYTHIA IN FULL LEAF
See letter: Fasciated Forsythia

a speaker emphasised that the subject is really twofold. On the one hand there is what you describe as the "straightforward problem" of designing prefabricated buildings, and on the other the much greater difficulty of siting.

From the technical point of view there is still much to be learned about the economical lay-out of a working farm; and on the side of amenity it was freely confessed by those present that the ordinary farmer is, by and large, indifferent to the effect of his buildings on the landscape. Government and local officials, in turn, are chary of pressing their views on the practical man. It would therefore seem that there is a serious cleavage between what ought to be done to safeguard British farming and British landscape, and what actually happens when a prefabricated piggery is delivered at the farm.

Perhaps your readers have ideas on how this gap can be filled.—D. M. FORREST, Design and Industries Association, 13 Suffolk Street, Haymarket, London, S.W.1.

MISSING GEESSE

SIR,—On Sunday, June 19, my flock of 13 Canada geese, accompanied by four greylags, flew off from their home here and have not been heard of since. Some of these geese have been with me for about ten years and the youngest are three of last year's breeding. Most carry coloured chicken rings, yellow and green. I should be grateful for any information your readers may have as to the birds' whereabouts. Although they have often been absent for a few hours this is a different matter and I am at a loss to account for their sudden decision to leave. They were last seen flying north-west on the London side of Sevenoaks.—GRAHAM L. REID, Ringle Oast, Sandhurst, Hawkhurst, Kent.

WHICH BIRD WAS THE CULPRIT?

SIR,—In your issue of June 16 a correspondent writes of a pair of blackbirds evicting two great spotted woodpeckers from their nest-hole and taking possession of it. May I enquire if the identification of the culprits was quite certain? Such conduct is most unusual for the blackbird, a species that does not favour woodpecker holes for nesting purposes, but is characteristic of the starling, which frequently victimises woodpeckers in this way; and the male starling in breeding plumage is so dark that it might easily be



DEER JUMP ON THE WOBURN ESTATE, BEDFORDSHIRE, WHICH ALLOWS DEER TO ENTER A WOOD BUT NOT TO LEAVE IT

See letter: One-way Deer Jump

mistaken for a blackbird.—FRANCES PITT, Castle House, Harley, Shrewsbury.

ONE-WAY DEER JUMP

SIR,—One of the more unusual features to be found in the estate of Woburn Abbey, Bedfordshire, and one which is not often seen by visitors, is the one-way deer jump, of which I enclose a photograph.

This device lies on the perimeter of the zoo-park itself, and controls access to and from an adjacent wood. It is in essence a high barred gate, with added metal work to bring its top level with the normal deer fencing. To allow deer to enter the wood, but not to leave it, a ladder plank has been fixed obliquely along the side of the gate away from the wood. In this way any deer that has managed to break through or over the fencing at any point can return to its normal habitat in the wood by mounting the plank and then taking a standing jump over the top of the gate.—ANTHONY A. VICKERS, Worcester.

POTTERY ROOF FINIALS

SIR,—Roof finials, usually sited at a gable end, are not uncommon in wood or stone, and in more recent buildings,

in brick and iron, though this attractive architectural detail seems to be ignored in modern structures. But in north-west France I noticed several examples of identical design of pottery finials, occurring mostly on older farm buildings. I enclose a photograph of one, on a jumble of old roofs at St. Georges-de-Didonne, near the mouth of the Gironde.

They are about 20 inches high, of an elongated cone shape apparently thrown on a potter's wheel, and the top is covered with green glaze, which catches the sunlight and contrasts very happily with the red roofs. Incidentally the make up of the roofs in the photograph shows alternate up and down turned half-cylindrical tiles, which are, I suppose, direct descendants of the Roman *imbrices*. I am told that elsewhere in France roof finials in the form of Napoleon's head exist.

In this country, however, so far as I know, pottery roof finials seem to be very much past history and relegated to museums, even there being quite rare. Hereford Museum possesses two exceptionally fine examples, one of which is shown in the second photograph. The pear-shaped, piecrust-ornamented finial is complete with its integral socketed ridge tile, and was

dug up when St. Giles's Chapel in Hereford was being demolished for street improvements in 1927, when it was discovered that it stood on the site of a round Norman chapel. The two holes indicate its probable use as a ventilator.

It would be most interesting to know if any comparable pottery roof finials still survive.—M. U. JONES (Mrs.), Snowberry Cottage, Preston Wynne, Herefordshire.

KILLING ROADSIDE FLOWERS

SIR,—In *A Countryman's Notes* of June 9 Mr. Ian Niall refers to the use of sodium chlorate as a means of killing weeds. He describes it quite correctly as a killer and says it is in general use in his part of the world to keep down wayside herbage. He reports that it scorches and ruins hedges and can kill trees 15 or 16 feet in height. This is serious enough, but I am not so much alarmed at the damage done to trees and hedges, because the owners of these will no doubt make their own complaints. I am more concerned with the damage to the wayside herbage especially when reading some months ago of the efficacy of this means of clearing waysides. I also learned that there were 600 miles of roads within reach of Exeter that could be treated in this way.

I wonder whether the officials sitting in their offices realise the full effect of what they may be doing when they give instructions for the wayside herbage to be so treated. Do they realise that they are giving instructions for the flowers of the field largely to be destroyed? Do they think that the primroses, foxgloves, orchis, campanulas, violets, heather, ling, clover, ferns, campions, gorse, wild roses—to think of only a few of the flowers that beautify our waysides—should no longer be there for us to enjoy and for our children to pick? Can something be done to discourage this desecration?

Shall the officials in one room plant shrubs to make the roads more attractive, while their brethren in the next concentrate to spoil their beauty? It does not appear to make sense. And what about the bees? They are still wanted.—W. J. CHINNECK, Stonehills, Dawlish, Devon.

THE WRONG HEAD

SIR,—The statue of Sir Robert Holmes in the church of Yarmouth, on the Isle of Wight, shown in the enclosed photograph [page 33], has an



ROOF OF A HOUSE NEAR THE MOUTH OF THE GIRONDE, CENTRAL FRANCE. It has a pottery finial. (Right) MEDIEVAL GLAZED EARTHENWARE ROOF FINIAL. The holes were probably for ventilation

See letter: Pottery Roof Finials



Painted by John Elwyn

Shell guide to CAERNARVONSHIRE



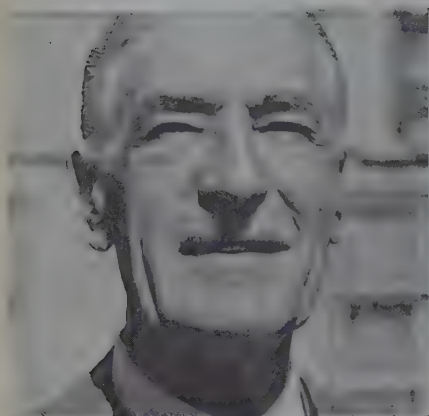
Caernarvonshire is the upland, National Park county rising to the summit of Eryri, that highest mountain of Wales and England (3,560 feet) which the English call Snowdon (1) (here outlined against the sky); the county of mountains by the score, of the Glyders, Moel Siabod, Tryfan, Cnicht; of mountain walks, of stiff ascents for the rock climber, of passes, lakes, precipices, waterfalls, terraced slate-quarries, sheep and shepherd, and tracks leading up to the deserted *hafod*, or summer farmhouse. The Raven (2) of the crags, the blunt-winged Buzzards (3) circling above the wooded valleys and the neat Redstart (4) of the summer oak woods are among Caernarvonshire's birds (not to mention the Cuckoo whose voice floats up from valley to mountain top). Foxgloves (5) give colour to the dark rocks in May and June. Among the more peculiar mountain plants are the yellow Welsh Poppy (6) (which we know in our gardens), the Holly Fern (7) of the rocks with its prickly-seeming fronds, and one plant, the Snowdon Lily or Mountain Spiderwort (8) (shown next to the climber's boots and rope, and against the book), which is only found in these islands on the high ledges of Snowdon and the Glyders. Two of Caernarvonshire's great men have been that first English Prince of Wales, Edward II, born in Caernarvon Castle in 1284, and that Welsh master of the English, Lloyd George (9) (here you see him) born in Manchester in 1863, but brought up at Llanystumdwy, in the Llyn Peninsula, where he died and is buried.

The "Shell Guide to Wild Life", a monthly series depicting animals and plants in their natural surroundings, which gave so many people pleasure last year, is published in book form by Phoenix House Ltd. at 7/6. The "Shell Guide to Trees" and "Shell Guide to Flowers of the Countryside" are also available at 7/6 each. On sale at bookshops and bookstalls.

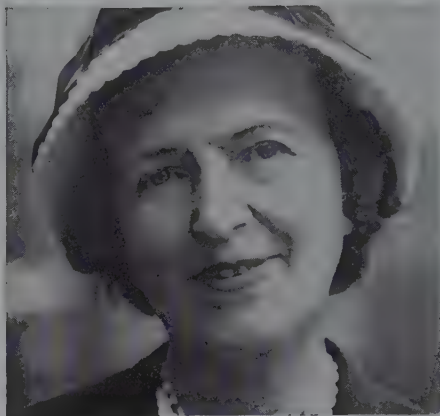
YOU CAN BE SURE OF  *The key to the Countryside*

ECONOMY CLASS OR FIRST CLASS

BOAC ROLLS-ROYCE 707 JETLINERS FLY...



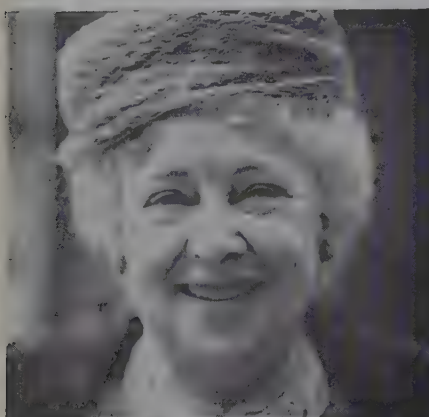
Ambassadors excellently



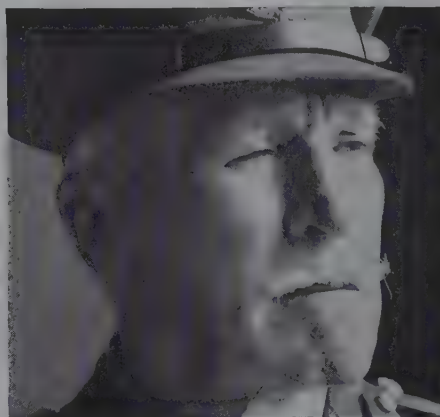
In-laws inexpensively



Tourists thriftily



Mums modestly



Officers obediently



Lecturers attentively



Economists economically



Publishers impressively



New editions nippily

JET RETURN FARES FROM LONDON

NEW YORK £173.13s. Economy Class £321.10s. First Class

MONTREAL £163.7s. Economy Class £312.10s. First Class

TORONTO £174.15s. Economy Class £328.18s. First Class

Consult your local BOAC Appointed Travel Agent or any BOAC office.

B·O·A·C**TAKES GOOD CARE OF YOU**

interesting origin. A soldier of fortune in the mid 17th century, Robert Holmes later became a great admiral, being knighted for his exploits all over the world.

While on the high seas he captured a ship on its way to Paris with a sculptor and his unfinished statue. The work was complete except for the head; it was thought to be of Louis XIV on its way to be completed from life. Holmes, however, forced the



STATUE OF SIR ROBERT HOLMES IN YARMOUTH CHURCH, ISLE OF WIGHT

See letter: *The Wrong Head* (page 30)

sculptor to complete the work from Holmes's own features, and to-day we may all see, and suspect if we do not already know, that the body was not originally intended for this particular head.

Holmes can be said to be responsible for the name guinea applied to a

coin, for in one of his exploits he captured a Dutch ship laden with gold off the coast of Guinea, the resultant coins taking this name.—FRANK RODGERS, 94, *Browning Street, Derby*.

CHRISTMAS EVE SHIPWRECK

SIR,—In his recently published *Social History of the Navy*, Professor Michael Lewis, describing the long struggle at sea against the French at the time of the Revolution and Napoleon's Empire, spoke of "the greatest shipwreck catastrophe of the Wars." This occurred in December, 1811, to units of a Baltic fleet commanded by Admiral Sir James Saumarez.

The month before, the three-decker *St. George*, with a number of 74-gun ships of the line, was ordered to England in protection of a convoy of 120 merchantmen. It was late in the year, and convoy and escorts met such stormy weather that no fewer than 30 of the merchantmen were wrecked, while the *St. George* herself drove ashore on the Danish island of Zealand.

By dint of great exertion her people got her off, though only after she had lost her rudder and all three masts. She was towed to Gothenburg in Sweden. There she was given a temporary rudder and jury masts were rigged. Thence, late in December, she sailed for home in company with two 74s, the *Defence* and the *Cressy*.

The *St. George's* luck was out. She had barely rounded the Skaw of Jutland when, on Christmas Eve, she ran into hurricane weather, which drove her relentlessly towards the shore. She went aground and broke up, all but six of her crew perishing.

The *Cressy* and *Defence* were in almost equal danger, but the *Cressy*, a new ship, managed to haul clear. The *Defence*, a famous vessel, was nearly half a century old, and had fought at the first battle of St. Vincent, at the Glorious First of June, the Nile, Copenhagen and Trafalgar. Her captain, seeing that the *St. George*, a flagship, had made no signal to part company, said: "I will not leave her." His gallantry doomed him. The *Defence* took the ground close to the *St. George*, and like her, quickly went to pieces on the rocks. Only twelve of her crew survived.

It so happened that there was a young officer serving in Saumarez's fleet who lived to become Admiral

Sir Charles Burrard (1793-1870). He himself was on the books of the *Victory*, which then flew Saumarez's flag. In the issue of COUNTRY LIFE of June 18, 1948, I was able to reproduce what has proved to be an important drawing by Burrard of the ship that Nelson made famous. It was drawn at Wingo Sound, Gothenburg, and it also showed the *St. George* and the *Defence*, which Burrard knew well.

I have recently come upon a water-colour painted by Burrard of the tragedy of Christmas Eve, 1811, which I enclose to illustrate this letter. The doomed, dismasted ships are rolling helplessly in the final moments of their ordeal, the flagship nearer the shore. Away in the distance, the *Cressy* claws away from the iron coast. Danes on the cliff go down as near as they can to the sea to their work of attempted rescue. I do not know of a more authentic seizure of a moment of high tension in one of the tragedies of sail.

The picture was completed long after the event, in January, 1850, from notes made at the time. Admiral Burrard never rid his mind of an episode the horror of which impressed him to the end of his life.—OLIVER WARNER, *The Old Manor Cottage, Haslemere, Surrey*.

TREES ON THE WALL

SIR,—One unusual sight in Kew Gardens sometimes overlooked by visitors is a number of flourishing trees growing out of the top and sides of the brick boundary wall of the Cambridge Cottage Garden. These trees, though stunted, are mature and one is estimated to be over 60 years old. Recently the inhabitants of this stretch of wall were said to include six Chinese *arbor vitae* (*Thuja orientalis*), a laburnum, a pear and a lilac.

When one can view them closely, unobscured by the wall shrubs, it is almost unbelievable that these trees, apparently self-sown, can force their



BRICK WALL IN KEW GARDENS WITH SELF-SOWN TREES GROWING OUT OF ITS TOP AND SIDES

See letter: *Trees on the Wall*

way out of the brickwork and not only live but grow, in one case to a height of 15 ft.—N. M. WOODALL, 40, *St. Mary's Terrace, Hastings, Sussex*.

MORRIS'S RED HOUSE

SIR,—A guide to Red House, Bexleyheath, Kent, was specially written for the garden party mentioned in Mark Girouard's article of June 16 by Mrs. Macdonald, who lives there, and printed and published by the William Morris Society. It is still available from this address.

Various explanations are suggested for the northward siting of the house. There seems to have been some doubt about which way to place it before the house was built, and some of the elevations shown on the plans face in opposite directions to those of the house as built.—R. C. H. BRIGGS, Hon. Secretary, William Morris Society, 260, *Sandycombe Road, Kew, Surrey*.



WATER-COLOUR BY ADMIRAL SIR CHARLES BURRARD OF THE WRECK OF THE DEFENCE AND THE ST. GEORGE ON THE COAST OF JUTLAND, DECEMBER 24, 1811

See letter: *Christmas Eve Shipwreck*

ARCHITECTURAL SCHOLARSHIP AT OXFORD

THE NEW PROVOST'S LODGINGS AT QUEEN'S By MARK GIROUARD

THE new Provost's Lodgings at Queen's College, Oxford, has been greeted with understandable delight by all those who like their modern buildings to be in the Classical idiom. Neo-Georgian architecture to-day is often so flabby or inept as to prove an embarrassment to its supporters; but here is a building that seems to show there is life in the old dog yet. Mr. Raymond Erith, the architect, is one of the practitioners of this style who really know what they are about.

The Lodgings has been built on the site of the old college stable-yard, adjoining Queen's Lane. It is in the middle of what must be among the most fascinating few acres in Europe: that sanctum of gardens and old trees in the heart of Oxford from which, behind the seclusion of high walls, a few dons and heads of colleges can sit in rural peace and enjoy an architectural banquet of fantastic quality. For the area is bounded by the rich Classical façade of Queen's library, by Hawksmoor's bristling Gothick pinnacles at All Souls', by the mediæval towers of New College and of St. Peter's church, and, more distantly, by the silhouettes of the Radcliffe Camera and the Bodleian.

The Lodgings slips into this setting like an intelligent newcomer in a brilliant assembly, who speaks seldom and quietly, but with distinction and wit. The garden front looks east across the Provost's garden (originally the Fellows', but exchanged when the new house was built) straight on to the Library. In the face of this competition the new house is deliberately unassuming: two rows of unornamented windows, a cornice and a hipped roof. This combination is a 17th-century one, but the detailing and spacing of



THE PROVOST'S LODGINGS, QUEEN'S COLLEGE, OXFORD. THE NORTH FRONT SEEN FROM QUEEN'S LANE. The Lodgings is built of Bath stone, with Clipsham stone dressings

the windows is more reminiscent of the late 18th century; and this kind of delicate mixing of periods is something at which Mr. Erith is a master.

The north front faces on to Queen's Lane and is set back a little to allow space for parking. The lane can be noisy and so this front is almost without windows. The lower storey, carrying

on the line of the garden walls, is rusticated, the upper storey plain ashlar, beautifully dressed. The conjunction is an effective one, and it is a pleasure to see rustication carried out with such feeling. This is the building's one piece of bravura and goes back for inspiration (one would guess) to the 16th-century work of Giulio Romano and Palladio. The horizontal strip of smooth ashlar threaded through the rustication, and the almost imperceptibly projecting pilasters are particularly nicenesses. The rather odd combination of niche and pilasters above the doorway is less successful. It is perhaps hard to judge this, however, without the statuary which the niche was intended to receive, although it is rather puzzling to conceive what kind of statuary the very shallow niche would satisfactorily take.

The south front was precluded from having the importance habitual to fronts of this aspect because of the 18th-century brewhouse which butts up against one corner. This was a building of such character that few people would question the correctness of retaining it; and its adaptation as five garages for the Provost and Fellows is a model example of how conversion work of this kind should be carried out. The brewhouse and Lodgings now fill two sides of a narrow courtyard of considerable charm, which provides a thoroughfare from the Lodgings to the main college buildings.

Inside, the ground floor is divided into two by a long, vaulted hall, running from the front to the back door. On the garden side of this are the study and drawing-room; on the other side the kitchen, staircase and dining-room. Upstairs are five bedrooms, two bathrooms and



THE EAST FRONT, WHICH LOOKS ACROSS TO QUEEN'S COLLEGE LIBRARY



and enjoying life
in a

"QUALITY FIRST"

MORRIS

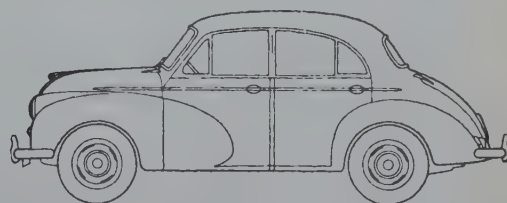
*Twelve Months' Warranty and backed by B.M.C.
Service — the most comprehensive in Europe.*

MORRIS MINOR 1000. Prices from £416 (plus £174.9.2 P.T.)
MORRIS MINI-MINOR. Prices from £350 (plus £146.19.2 P.T.)
MORRIS OXFORD. Prices from £575 (plus £240.14.2 P.T.)

The moment 'Minor' owners meet there's a mutual admiration society in session — with the Minor 1000 as the star! And always on the agenda are compliments to the sparkling power, comfort and economy of this classic car.

There's room for another elbow on the bonnet! Why not join in! It feels good to be a Minor owner. The world's happiest motorists are carried unanimously . . . in the Minor 1000.

World famous 948 c.c. OHV engine / full 4-seater inter-axle comfort / superb suspension and road-holding / rack and pinion steering / safety door locks / big-car features and amenities . . . and, in everything, Morris Quality First.



MORRIS MOTORS, LTD., COWLEY, OXFORD.

London Distributors: Morris House, Berkeley Square, London, W.1. Overseas Business: NUFFIELD EXPORTS LTD., OXFORD, and at 41-46 Piccadilly, London, W.1



THE SOUTH FRONT. To the right is the old brewhouse, which has been converted to garages

sitting-room. There are further rooms on the attic-floor, not used at the moment, which could be converted to use as bedrooms, if needs be. All the top portion of the house, as well as the kitchen and staircase, can be shut off from the main reception rooms, the official and family purposes of the house thus being kept separate. The kitchen is big enough to be used for meals, and the house can, if necessary, be run without servants. There is oil-fired central heating, though the main rooms also have open fireplaces.

The long central hall, with its vaulted plaster ceiling and fanlights at each end, is a pleasant and distinctive feature of the house. The fireplace here is based on late-17th or early-18th-century prototypes; the fireplace in the big drawing-room, where Greek Doric columns support only a thin shelf, without entablature, has a more neo-Classical character. The decoration of the rooms is very restrained, the

fireplaces being the main decorative features. A simple staircase of late-18th-century type leads up to a central octagonal lobby lit by a lantern, with a gallery providing access to the attic rooms. The gilded finial and ball on top of the lantern are prominent features of the exterior; and inside the interconnection between the two floors, the staircase, the lobby and the surrounding rooms is spatially very effective.

It is easy to be derisive about run-of-the-mill speculators' neo-Georgian. But the Lodgings (even if perhaps a little too eclectic to make an

altogether convincing whole) commands respect for its sensible yet dignified plan, its good manners and its good scholarship. Respect, however, need not imply approval. Buildings of this type are sometimes called traditional, a totally misleading expression, for the Classical tradition in this country is to all intents and purposes extinct. The traditional architecture of to-day is what is called the modern style, which has respectable roots stretching deep back into the 19th century, and which, for all its shortcomings, does make a serious effort to come to terms with modern conditions and materials. Its exponents have the advantages, of shared experiment, discussion and achievement, that come from participating in a living tradition. The neo-Georgians, having deliberately rejected this tradition, suffer the disadvantages that isolation brings. The Lodgings, in spite of its virtues, seems to me *cul-de-sac* architecture. It is hard to see where its sensitive and personal restatement of old themes can lead to, except ultimate desiccation.

On the other hand Queen's College has filled a site where mistakes would have been disastrous with a building that harmonises with its neighbours and has a positive character of its own. In all honesty it must be admitted that, on this particular site, the majority of modern architects would have done much worse.



THE OCTAGONAL LOBBY ON THE FIRST FLOOR. Lit by an overhead lantern, the gold ball surmounting which can be seen in the exterior views



THE HALL, WHICH RUNS RIGHT ACROSS THE HOUSE FROM NORTH TO SOUTH. (Right) THE DRAWING-ROOM

DREAM HANDS

EVERY match player knows how hard it is to engineer a big swing when the sands are running out. Nothing is more frustrating than to meet one flat hand after another, with not a ghost of a chance to snatch some points out of the air.

Once in a while the right sort of hand comes along and the match ends on a note of high drama. In a recent Gold Cup semi-final, for instance, team A's position seemed hopeless after 56 of the 64 boards had been played. This was board 64:

was found 5-1.

♠ A K 9 6 5
♥ ...
♦ 7 6 2
♣ A K 10 9 8

♠ 2
♥ 9 6
♦ Q 9 5 4 3
♣ Q J 7 4 3

10 8 7 4 3
♥ K J 8 5 2
♦ J 10
♣ 6

Q J
♥ A Q 10 7 4 3
♦ A K 8
♣ 5 2

Dealer, West. Both sides vulnerable.

The hand was played first in Room 2, with team A North-South, and the bidding went like this:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
1 Club	No bid	1 Spade	2 Hearts
3 Hearts	No bid	3 Spades	No bid
5 Spades	No bid	No bid	No bid

Holding a strong Spade-Club two-suiter, West followed standard practice in bidding the minor. His partner, as it happened, would have found it easier to respond to a Spade opening. A pass was ruled out by the tactical situation; the rival East could not afford to play safe, so the best way of averting a possible game swing was to go along with him. It was a close choice between One Spade and One Heart. While the latter call looks better from a defensive standpoint, East could hardly reverse into Spades if his partner got doubled in Two Clubs or One No-Trump; a Spade response left more leeway, and up to a point it worked well in practice.

The task of making Five Spades, at first sight, seemed fairly simple. East ruffed the third Diamond lead, drew trumps and cashed the top Clubs; time stood still, however, when North played low on the next Club lead. South had started with two Spades and three Diamonds; did the rest of his hand consist of five Hearts and three Clubs, or six Hearts and two Clubs? It was an agonising decision, for the contract would fail if East did the wrong thing. In the end he was influenced by the thought that South might have bid more strongly with a six-card Heart suit. The Club ruff left him with only one trump, so he had to admit defeat.

That looked like a swing of 750 to team A, and all four players in Room 2 waited anxiously for the final result after completing their quota of boards. Board 64 had still to be played in Room 1, and news filtered through that team A's East-West pair had done well; provided they did not get out of their depth on their last board, there was an outside chance of saving the match.

The next news flash, from team A's angle, was not so good. The final contract on board 64 was Six Spades.

Jubilation on the one hand and resignation on the other would have been tempered if the courier from Room 1 had supplied details of the auction. It was not just a question of cashing two top Diamonds to defeat the slam. Having opened with a bid that was technically inferior, West had seen a chance to bring off a big coup. His side bid as follows without interference: One Spade—Three Spades; Four Diamonds—Four Spades; Five Hearts—Five Spades; Six Spades.

The unfortunate North was caught hook, line and sinker; it was getting late, and the obvious lead seemed to be the Queen of Clubs. This kindly gesture made life easy for West, so his team picked up 1,530 on the board. To round off the story, I should like to record a dramatic victory for team A; in fact, their opponents contrived to hang on to a few of the

many points they had amassed in the earlier stages.

It is easy enough, of course, for an arm-chair critic to condemn North's opening lead. To use a popular phrase, there is no such bidding as West's. He has cue-bid both red suits, but his partner has signed off twice; his bidding will normally attract a Club lead, so how can he go Six if he is vulnerable in that quarter? What it amounts to is that he must be angling for the specific lead of a Club.

That does not mean that North was the only villain of the piece. When South passed at his first turn on a considerable hand, he was pursuing the no-risk policy that is sometimes pushed too far by a team who are sitting on a lead. Later on, with his tops in the red suits staring him in the face, he must have seen through West's lead-inhibiting antics; knowing that a lead of the unbid suit might present the enemy with a huge swing, he could have stopped it with a conventional slam double. Even though North should pick on a Heart, West was bound to go wrong when he came to play on Clubs.

The next exhibit is from a multiple-team event, the Richard Lederer Memorial Cup. It was played at eight tables and gave more than one team a chance to improve a poor position.

♠ K Q J 10 9 6
 ♥ ...
 ♦ A Q 9 7 3 2
 ♣ 7

N	E
W	S

♠ 8 5 4
 ♥ A K 10 9 6 3
 ♦ 5
 ♣ A 6 5

♠ ...
 ♥ Q Q J 8 7 2
 ♦ 8 6 4
 ♣ Q J 9 4 3

♠ A 7 3 2
 ♥ 5 4
 ♦ K J 10
 ♣ K 10 8 2

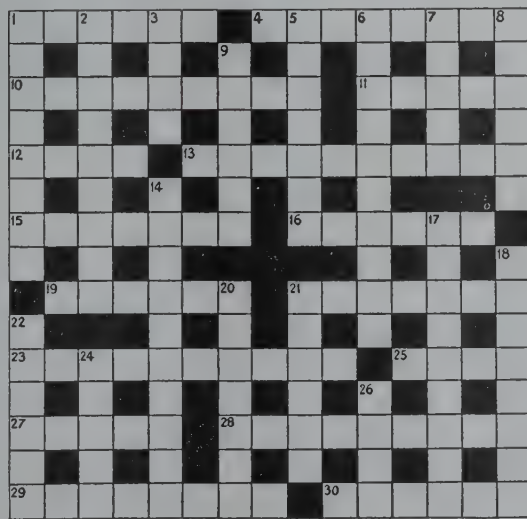
Dealer, South. Both sides vulnerable.

In several cases the stage was set for a duel of wits. It soon dawned on certain West players that they could score 1,430, or 1,660 if doubled, in a Spade slam; the only snag, if they bid it too

CROSSWORD No. 1580

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1580, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than *the first post on the morning of Wednesday, July 13, 1960*

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1579. *The winner of this Crossword, the clues of which appeared in the issue of June 30, will be announced next week.*

ACROSS.—1, Barnacle geese; 10, Addison; 11, Drilled; 12, Turbines; 13, Dinner; 15, Edward the Second; 17, Fair Maid of Perth; 21, Needle; 22, Canaries; 25, Swindle; 26, Dornice; 27, German Emperor. DOWN.—2 Alder; 3, Nastier; 4, Concentric; 5, Eddy; 6, Edifice; 7, Splendour; 8, Battle; 9, Adored; 14, Memorandum; 16, White wine; 17, Finish; 18, Mill-dam; 19, Prairie; 20, Hashed; 23, Inigo; 24, Keen.

confidently, was that North-South might save cheaply in Seven Hearts.

Terence Reese (North) and Jack Marx, members of the winning Crockford's team, found it comparatively easy to size up the situation. The bidding at their table went like this:

<i>South</i>	<i>West</i>	<i>North</i>	<i>East</i>
1 Heart	2 Hearts	3 Hearts	4 Hearts
No bid	5 Hearts	No bid	6 Spades
No bid	No bid	7 Hearts	Double
No bid	No bid	No bid	

The opposition's enthusiasm left North-South with no illusions about defeating Six Spades, and a 500 penalty proved a fine investment. Their team-mates, Jeremy Flint (West) and Tony Friday, scored 1,660 after the following auction:

<i>South</i>	<i>West</i>	<i>North</i>	<i>East</i>
1 Heart	4 Spades	5 Hearts	5 Spades
No bid	No bid	6 Hearts	Double
No bid	6 Spades	No bid	No bid
Double	No bid	No bid	No bid

West's jump to Four Spades did not work out so well at some of the other tables, North-South being less eager to drive the enemy into a slam. One player, Derek Rimington, used a more subtle approach:

<i>South</i>	<i>West</i>	<i>North</i>	<i>East</i>
1 Heart	1 Spade	4 Hearts	4 Spades
5 Clubs	5 Spades	No bid	No bid
6 Hearts	6 Spades	No bid	No bid
No bid			

West's bidding was clever, but it failed to ring true. His partner's raise might have been a blatant stretch; how, then, could a vulnerable player bid up to Six if his hand merely qualified in the first place for a simple overcall?

North claimed afterwards that he saw through West's manoeuvres. He intended to bid Seven Hearts after a likely double by South; this was a little too subtle, perhaps, and the double never came. South may have been at fault in failing to sacrifice, for his partner would surely have doubled Six Spades with any vestige of a defensive trick.

ACROSS

1. Dorothy takes such a time in this state (6)
4. Supports wagers about flying cloud (8)
10. But these protectors usually rode at the
back! (9)
11. Tangled thorn (5)
12. Cowper's poetic work (4)
13. Benevolent employer of a dowser? (10)
15. Is love departed? (7)
16. She certainly took a bull's-eye! (6)
19. What the souvenir-hunter does with the
spoons? (6)
21. The leader when in debt got decidedly thinner
(7)
23. "A cuff neglectful, and thereby
"Ribbands to flow ——" —Herrick (10)
25. Plenty of paper about morning (4)
27. A rumble might indicate his presence, with
four legs or two! (5)
28. I shot a man, she declares (9)
29. Ran round a donkey in a pother (8)
30. The tongue of a shoe? (6)

DOWN

1. It should fit neatly into the cot! (8)
2. Makes it softer, but does the pitch need to be a little higher? (5, 4)
3. Food for baby? (4)
5. Do the puzzle again with purpose (7)
6. Gradual pronouncement of the worker at the American Mint? It is all a matter of degrees (10)
7. "Here lies his head upon the lap of——"
—Gray (5)
8. Starting-price at this spot on the globe (6)
9. Rough stuff, and it sounds cold (6)
14. These exercises make me ravenous! (10)
17. Peg might be driven into exercising dissuasion thus (9)
18. The only drink offered in Eden? (5, 3)
20. Respect the ghost! (7)
21. "——, thou deep and dark blue Ocean"
—Byron (4, 2)
22. Not that one takes butter with whisky (6)
24. This river should not be confused with the Blackwater (5)
26. One shouldn't cheat at this entertainment (4)

The winner of Crossword No. 1578 is

Miss D. F. Hutton.

Radbrook Lodge.

West Malvern

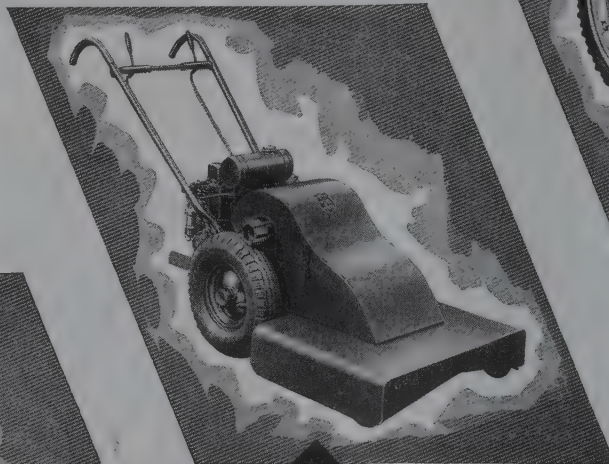
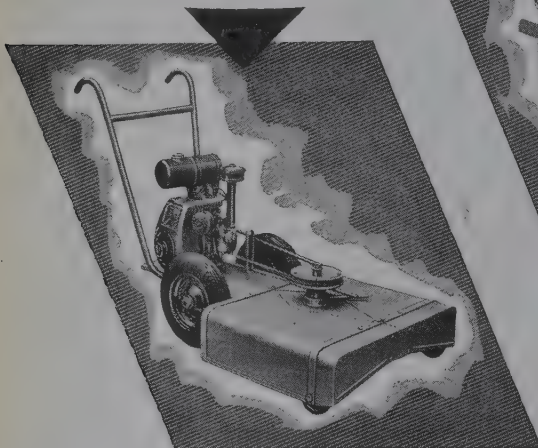
Worcestershire.

The ALLEN range

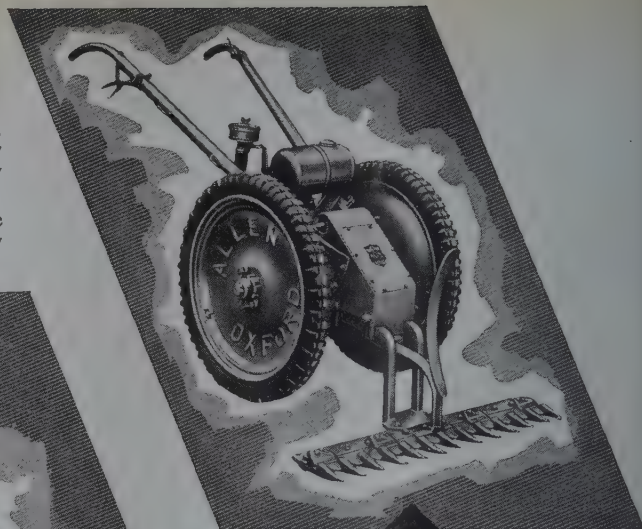
Engineer-built to the exacting standards that continuous use demands, Allen Scythes and Sickles are renowned the world over for their ability to stand up to the hardest work, and the speed and ease with which they will clear the toughest growth from the roughest ground.

Over 25 years' experience in cutting under all conditions have gone into the design and making of each machine, to maintain the high reputation justly associated with a famous name.

Light, but exceptionally strong, the ALLEN JUNIOR SICKLE has a full 24-in. cut and will deal swiftly with overgrown grass, weeds, docks, heather, fern, etc. Powered by Villiers 120-c.c. four-stroke engine, with oilbath air-filter and kick-starter. Features include special adjustment for height of cut, which can be set to micrometer limits, and locked into position, without the use of tools.



The ideal rotary cutter, the ALLEN ROTARY SICKLE takes a 22-in. width of cut, and is fitted with a two-speed forward drive. Two levers enable cutter to be operated independent of travel. Extremely manoeuvrable, the machine rides easily over bumpy ground, and will tackle really rough growth. Power unit is a 147-c.c. four-stroke. Generator and hedge-trimmer attachment available.



Unequalled for rough cutting, the ALLEN UNIVERSAL MOTOR SCYTHE, Model "F", will quickly clear tall grass, scrub, bracken, brambles, etc., and incorporates many improvements such as high ground clearance, adjustable handlebars and double-ended power take-off from main drive gear. Over 17 different implements are available for instant "plugging-in," enabling the machine to be used for a host of seasonal jobs.

ROYAL SHOW STAND 27 AVENUE F

Illustrated brochures, with prices, will be sent by the manufacturers, and demonstrations can be arranged. Write to Dept. A

JOHN ALLEN & SONS
(OXFORD) LTD

COWLEY · OXFORD · Tel. 77155/7

Holiday in Ceylon

Paradise Island of the East

All that's truly wonderful . . . that is Ceylon. An island so rich in beauty, colour and excitement that a European holiday will never seem quite the same again. To visit Ceylon is to experience exotic entertainments, new kinds of delicious foods, excellent accommodation, varied and different sports and recreations. Apply for illustrated booklet to your travel agents or to Ceylon House, 13 Hyde Park Gardens, London, W.2.

Issued by The Ceylon Government Tourist Bureau Colombo 1

Alan McAffee

BESPOKE SHOEMAKERS LIMITED

38 DOVER ST., LONDON, W.1. TEL: HYDE PARK 1771

Men's Semi-Brogue Oxford shoes in Brown Buckskin, for easy wear, very soft and comfortable. Available in good average sizes for immediate use.

£9-9-0 per pair
(Insured Postage 2/6)

Every attention given to enquiries by post, from home or overseas.



The McAffee
Style 23

AMC.5

The HAND HOTEL

Llanarmon D.C., P.O. Wrexham

An attractive and very comfortable modernised 16th-century Inn situated in the beautiful Ceiriog Valley—an ideal centre for touring the Welsh Mountains and Lakes. Salmon, Trout and Coarse Fishing. Private bathrooms to all bedrooms. Grills and Continental dishes. Cocktail bar.

Brochures on request.
Tel. Llanarmon D.C. 296.



Carter's
INVALID FURNITURE



By Appointment
Invalid Furniture
Manufacturers to the
late King
George VI.



Send for catalogue of any of the above

STRONG, LIGHT,
TUBULAR STEEL

The ASHTON Chair

A tubular frame, rigid, self-propelling chair, ideal for hospital or private use. Stove enamel finish and available with either canvas, Latex or rubberised-hair back and seat.

26½" wide—24" wheels.

Makers of fine Invalid Furniture for over 100 years.

65, Wigmore Street, London, W.1.
Phone: Welbeck 0071

The "DRON-WAL" WEED ERADICATOR

Destroys weeds at the ROOT! Simple to use and cuts out back-ache bending. Made of Brass, Steel bronzed to resist corrosion, tough and durable. No special capsules or attachments needed. For use with all liquid weed killers.

Price

34/6

From Ironmongers and Seedsman

The PHILIP B. WALDRON CO.,
Tyseley, BIRMINGHAM 11



THE ESTATE MARKET

SCHEDULE A REMINDER

THERE is always likely to be straight speaking in the House of Commons when the Member for Kidderminster intervenes in a debate and the moving of a clause to give relief from Schedule A tax up to a maximum of £15 gave him a suitable opportunity to indulge in cut-and-thrust with the Chancellor of the Exchequer.

Mr. Nabarro, not content with a modest demand of the clause, added for the abolition of the tax, which he described as illicit, on the grounds that it was not made clear to people the reliefs that they might gain by going through certain procedures in order to claim maintenance relief for repairs executed. He had always organised the cost of maintaining and repairing his property in a way as to make quite sure that he never paid a penny under Schedule A, but he stated that out of six million pounds assessed for the tax last year, £100,000 were made on only £10,000.

Nine out of 10 people, he said, did not make a claim for a variety of reasons. In many instances it was due to ignorance of rights and privileges; in many other cases it was due to inertia. Many did not make claims through sheer idleness: an awful lot of people certainly was entailed in contacting the tax people that genuine maintenance and repairs were involved.

Reclaiming Tax

ASSUMING that Mr. Nabarro's figures are accurate, it may be helpful to remind readers that if the average cost of repairs, insurance and management over the preceding five years exceeds the statutory repairs allowance, tax is reclaimable on the excess. As far as dwelling houses are concerned repairs consist, broadly speaking, of structural repairs, inside and out; maintenance of all fixtures; outside painting; maintenance and renewals of water supplies, lighting and/or heating plant, drains, sewers and waste disposal plant, maintenance of fences, fences, gates, walls and glass-panes, including heating apparatus.

With agricultural properties, the range of reliefs is considerably wider; moreover, if the claims agreed aggregate more than the amount of the tax paid, the balance may be set off against other income. If the claim is lodged and proved sufficiently early in the tax year, the amount of the relief will be set off against the next demand for Schedule A tax, but if it is too late or no inclusion there will be a direct payment.

MORE FARMS SOLD

IT remains to be seen what effect, if any, the raising of the Bank rate to 10 per cent. and restrictions on credit will have on the market for agricultural land. Meanwhile, farms continue to change hands daily by auction or private treaty at high prices.

For example, the other day The Globe House, an 18th-century house with a modernised home farm of only 10 acres situated on the southern slopes of the downs at Whitsbury, near Bordingbridge, Hampshire, was sold at auction for £26,750, an average of early £863 an acre, though, of course this exceptionally high figure was due mainly to the attractions of the house, which is in a very popular district nine miles from Salisbury. The property was bought by Mr. A. R. A. Lobson, Messrs. John D. Wood and Co., and Messrs. Woolley and Wallis acting the agents in charge of the sale.

A residential property that fetched a high price at auction the other day was Clews Farm, a Tudor house at

Bisley, near Woking, Surrey, which Messrs. Knight, Frank and Rutley and Messrs. Mann and Co. sold to an anonymous buyer for £20,200. A representative of the first-named firm, commenting on the sale, said afterwards: "This was a rare auction. For almost the first time since the war our instructions were to submit a property without reserve."

The sale followed a recent court case, the instructions to sell being issued by a firm of Woking solicitors acting for three sisters.

From Messrs. Harrison and Hetherington comes news of the sale of Blindhillbush, a grazing and stock-rearing farm of 643 acres at Lockerbie, Dumfriesshire. There was a large attendance at the auction and the bidding began at £25,000 and rose quickly to £33,500, at which price the property was knocked down to Mr. J. K. Oliver, of Messrs. Andrew Oliver and Son, of Hawick, acting for a client.

Wyards Farm, a William and Mary house standing in 130 acres near Alton in Hampshire, which was due to have been auctioned on July 21, has been sold by Messrs. Curtis and Henson.

BORDER ESTATE OFFERED

INSTRUCTIONS have been given by Mr. P. Q. Dunning White to Messrs. Knight, Frank and Rutley and Messrs. Andrew Oliver and Son to find a buyer for Westerhall, an estate of 2,500 acres in the Border country of the Esk Valley, Dumfriesshire, 26 miles from Carlisle. The property includes a hill farm carrying about 60 score of Blackface sheep and 60 head of breeding cattle, eight cottages and 230 acres of timber. It also has a medium-sized house, with self-contained quarters for staff, a butted grouse moor, good partridge and pheasant shooting and fishing for salmon and sea-trout.

A property very different from Westerhall that changed hands the other day through Messrs. Knight, Frank and Rutley's agency was No. 17, Kensington Palace Gardens, or, as it is sometimes referred to, "millionaires' row." No. 17 was the home of Lady Grace Dance, widow of Sir George Dance, until her death, and has been sold to a buyer whose name is not disclosed. The price is believed to have been in excess of £50,000.

COMPTON PARK SOLD

ACTING for Mrs. L. F. Schuster, Messrs. Wilson and Co. have sold Compton Park, a notable Charles II house, with Elizabethan features, near Salisbury, to Mr. D. C. Bury, together with nearly 50 acres of well-timbered parkland and a large lake. The house, which is notable for some fine carvings and decorative work attributed to Wren and Grinling Gibbons, was bought by Mrs. Schuster about eight years ago and before that had been for some 300 years the home of the Penruddock family. In the Civil War, the Penruddocks were staunch Royalists, and Col. John Penruddock, head of the family, was executed in 1655 by Cromwell's orders for his part in the rebellion in the West Country.

The Moat House, a Cotswold stone house with tiled roof, and, a T.T. attested farm of 138 acres at Dorsington near the border of Worcestershire, Warwickshire and Gloucestershire, has been sold by Messrs. Chamberlaine-Brothers and Edwards acting for Brigadier Sir Alexander Stanier, Bt. The price paid by the new owner, Mrs. Saville, of Stratford-on-Avon, is not divulged, but £32,000 had been asked for the property, which is well placed for hunting with the North Cotswold and Warwickshire Hounds.

PROCURATOR.



BY APPOINTMENT
TO HER MAJESTY THE QUEEN
GIN DISTILLERS
GORDON'S GIN & CO. LTD.

Gordon's

Cooler, fresher- tempting!

yours
for the
asking



Throughout the world most people prefer Gordon's Dry Gin, because it has such a subtle, delicate flavour. The term 'Dry Gin' means the complete absence of any sweetening.

GORDON'S STANDS SUPREME

FARMERS - let the Austin Gipsy do the job* for you

**What job? Any job!*

CHECK THIS LIST NOW

ILLUSTRATED

SPOT WELDING ☐
FENCING ☐
FIELD SPRAYING ☐
ROLLING ☐

NOT ILLUSTRATED

FERTILISER DISTRIBUTING ☐
GRINDING ☐
HARVESTING ☐
OXY-ACETYLENE CUTTING ☐
GRASS SEEDING ☐
HEDGE TRIMMING ☐
SANDING AND DRILLING ☐

WOODCUTTING ☐
WEED BREAKING ☐
CULTIVATING ☐
MANURE SPREADING ☐
TREE PLANTING ☐
SLUDGE HANDLING ☐
GANG MOWING ☐
SHEEP SHEARING ☐
CEMENT MIXING ☐
WINCHING ☐

FAMILY CAR

All the room and comfort
you need

These are only some of the jobs the Gipsy can tackle. It is able to tow, carry or drive almost every kind of equipment for a limitless number of uses. Your existing farming equipment can easily be fitted to the Gipsy. Your Austin dealer will be glad to give you a demonstration and supply full details of all attachments.



ELECTRIC SPOT WELDING The Gipsy is easily fitted up as a complete workshop. As such it has this great advantage—you can take it anywhere, even across ploughed fields, to do drilling, welding and other jobs.



ROLLING Rough broken ground is no obstacle to the Gipsy. And with high and low ratios in the transfer box, in f.w.d. it can cross rough ground at higher speeds than any other general purpose vehicle.



FIELD SPRAYING As a field sprayer the Gipsy can cover large areas of ground quickly and thoroughly. The sprayer shown here is driven from the central p.t.o. and controls are operated from the cab. The entire unit can be dismantled in 10 minutes.



FENCING Here a power tool, run from the generator, is used for drilling.

A word about the Gipsy

Full normal speeds in f.w.d. 'Flexitor' suspension modified to give 9 in. wheel movement all round and a soft, comfortable ride. Choice of 2.2 litre engines: 62 b.h.p. petrol or 55 b.h.p. diesel. Max. drawbar pull 3,000 lb. Available with wrap-round canvas hood or hardtop (£50 extra) or as a pick-up. In green, blue, grey or fawn. Britain's latest, toughest go-anywhere land car.

Price: £650 petrol, £755 diesel

FAMILY CAR

It can take
your wife shopping
too . . .
take your family
anywhere



AUSTIN



THE AUSTIN MOTOR COMPANY LIMITED • LONGBRIDGE

BIRMINGHAM

FARMING NOTES

EARLY HARVEST
THIS YEAR?

ALL the sun and heat of June brought on the grain crops remarkably fast, and some do look near to harvest. This is true particularly of the rather light crops of May and spring wheat on ground that has not had much rain. Where moisture has been well supplied the early-summer heat made some wonderfully promising crops. The fact that a crop gets counts all through its life. One field sown straight after spring ploughing, when there was enough moisture to give a strong start, looks infinitely better than a sown field sown a fortnight later, when the soil had dried out. It seems strange in England to be worried about moisture and rainfall, but 1959 and 1960 are proving seasons when the sun smiles on one district and frowns on another. In Lincolnshire and the East Midlands during the past fortnight I have seen food crops coming on early. Thunderstorms in the next fortnight could change the whole picture, but let us hope they will not happen. The rain is wanted for the potatoes and the potatoes, but not the crops. Some selective falls would be perfect, and that is what we ever get in farming.

Irrigation Demands

MANY more farmers are turning their minds to the possibility of watering crops by the installation of modern spray-irrigation systems. In the fertilisers in the world will not do their job if lack of moisture in the soil is the limiting factor to growth. But I can see the day coming fast when, with almost everyone wanting to use more water, there will be closer control on supplies. With the towns demanding more, and boring to find new supplies, all the interests concerned will have to come together to conserve the surplus of water we have in some times of the year. Mere control of water extraction is a negative policy, though it will be an essential part of any constructive plan for water conservation. Will those who have dipped first into the bowl have priority? I do not believe that any kind of rationing will be necessary if we keep more winter rain for summer use.

Fertiliser Prices Drop

A REDUCTION of £1 a ton in the price of compound fertilisers of various types and as much as 25s. a ton in some cases will be welcome when we come to buy for next season. These price cuts are due, no doubt, to sterner competition in the business and the establishment of several new plants that give lower costs. It is remarkable that the use of fertilisers increased by as much as 13 per cent. last year, according to the Ministry. This is much bigger than the normal increase year by year, and it is doubtful whether the trend will continue upward so rapidly. The Ministry's estimate is that farmers are spending about £91 million on fertilisers this year, compared with £62,500,000 five years ago. Of this £91 million about 30 million will have been contributed by the Government in the subsidies on nitrogen and phosphates paid to farmers. Where is all this extra fertiliser going? I think that a good part of it is being applied to grass land. More farmers are now aware of the good return they can earn by dressing pastures, as well as their hayfields and grain crops.

Training Technicians

THE Minister of Education, Sir David Eccles, is looking for advisers in each county who will push

forward the new plans for developing technical education for young farm-workers. In Somerset and Gloucestershire further education after the school-leaving age of 15 is being taken up in a considerable way, and farmers are more inclined than elsewhere to allow lads working for them to have time off to take a course. But in agriculture as a whole there are 40,000 young people working between the ages of 15 and 18, of whom only 8 per cent. attend any kind of technical course. This is a much smaller proportion than in any other major industry. Part of the trouble is that the lad who goes into the town in the evenings to attend classes, and eventually gets a certificate of proficiency in some technical skill, does not necessarily earn any more money as a result of the efforts he has made.

If we had a scale of differential wages in agriculture based on qualification, then a certificate from one of the further-education colleges or farm institutes would certainly be recognised in the industry. This day will come. Meanwhile I always advise my friends when they are looking for a foreman or farm manager to give preference to a man who has obtained some technical qualifications. Some of the big landlords do the same. They find that one or two lively, well trained characters help to leaven the performance of the district.

Differential Wages

NOTHING has been heard recently of the proposals for bringing in a scale of differential wages to apply to the skilled jobs in agriculture. This idea has been before the workers' unions for some years, and it has now been accepted that some increment beyond the minimum wage scale should recognise the skill of the experienced cowman, shepherd, tractor driver and so on. Differential rates could be incorporated in the awards of the Agricultural Wages Board. How much this would achieve in practice is doubtful. A really good cowman to-day earns £12 to £16 a week, according to the responsibilities of the job. This has little relation to the minimum wage of £8 a week, even when overtime hours are added.

Experimental Buildings

TO get started with investigations about the use of new types of farm buildings, the Agricultural Research Council now makes grants of up to one half the agreed capital cost of such experimental types. It is not intended to give grants for all experimental buildings but only for those that fit into a programme of the Council's Farm Buildings Research Committee. A landlord or a farmer who has ideas that he considers worth trying out should get in touch with a divisional office of the Ministry of Agriculture, or with the Agricultural Research Council, 15, Regent Street, London, S.W.1.

Masters of their Craft

MR. GEORGE HENDERSON writes well about farming skills in his new book, *The Farming Manual* (Faber, 18s.). He analyses the rules implicit in the skill of the craftsman when he is building a rick, or a stone wall, thatching or hedging. The stockman's art needs a kindly frame of mind, as well as knowledge and experience. We all know how animals like to be rubbed, stroked or patted, and it seems that our thoughts can be conveyed through our hands. There is much good sense in this simple book.

CINNINATUS.

Wonderful
whisky -
"White Label"

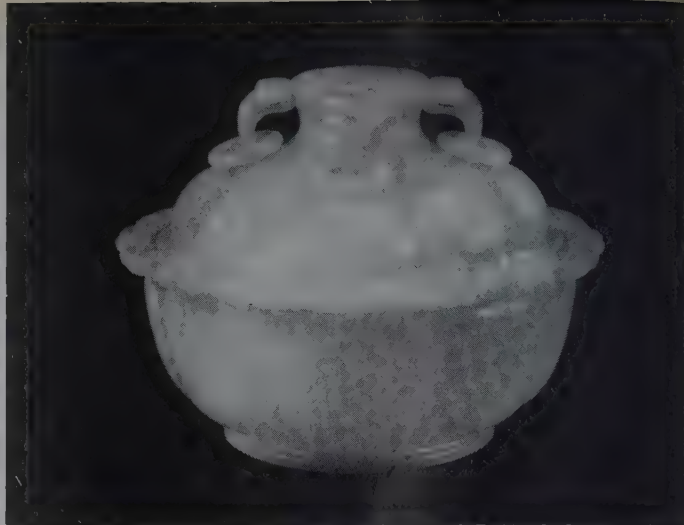
DEWAR'S
SCOTCH WHISKY

White Label
DEWAR'S FINEST SCOTCH WHISKY
OF GREAT AGE.
John Dewar & Sons Ltd
DISTILLERS.
PERTH
70° PROOF

DEWAR'S
SCOTCH WHISKY
-IT NEVER VARIES



William III silver punch bowl. London date 1698,
maker William Andrews.
Diameter 10½ inches.



Superb translucent onion white jade circular eight-lobed bowl with four butterfly
handles delicately carved on the rim.
Ch'ien Lung, 1736-1795 A.D. Diameter 6½ inches.



SPINK & SON LTD.

EST. 1772

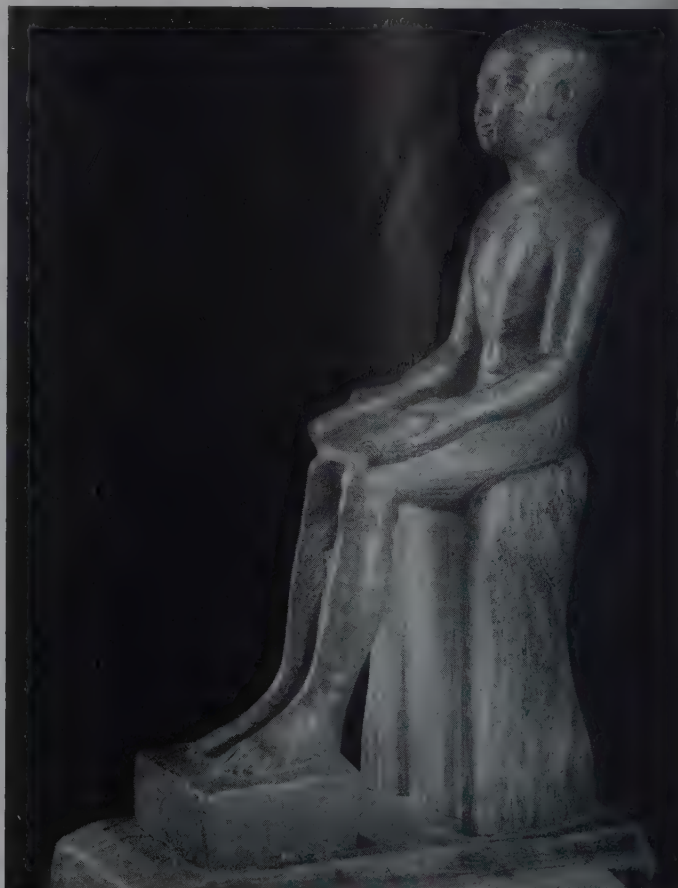
PERIOD SILVER : JEWELLERY : CHINESE ART
CLASSIC ANTIQUITIES : PAINTINGS & DRAWINGS
COINS, MEDALS AND DECORATIONS

5, 6 & 7 KING STREET, ST. JAMES'S, LONDON, S.W.1

Tel. WHitehall 5275, 5 lines. Cables: SPINK LONDON



Portrait of a lady in a white dress and blue mantle by Allan Ramsay, 1713-1784.
Signed and dated 1753.
On canvas, 29½ by 24½ inches.



Ancient Egyptian figure of Im-Hotep,
the god of medicine.
c. 600 B.C.

V BOOKS

THE GLORY OF CAMELLIAS

Reviews by HOWARD SPRING

WHOSE fortunate enough to possess the first volume of *The Camellia* have been looking forward eagerly to the second, now published by the Leslie Urquhart and distributed by André Deutsch (5 gns.), and it fulfils, if it not exceed, expectations. It is a little letterpress. The main part is the reproduction of paintings, by Raymond Booth and 14 by Jones. Many of these paintings are of that form of camellia known as *reticulata*, and the letterpress, too, is largely with this.

Anyone who knows *Camellia reticulata* in any of its forms will understand the enthusiasm shown by Beryl Urquhart, who edits the book and writes an introduction. I wrote with Mrs. Urquhart that "as shrubs, their value and availability is considerably less than of *Camellia japonica*, and, though

Camellia reticulata but also contrived to propagate them successfully, a task which we, with all our skill and modern aids, root hormones, mist propagation, etc., have found far from easy."

It is not only in methods of cultivation that times have changed. The earliest camellias began to reach us from men who worked for the East India Company. They were confined to the Treaty Ports and could get only the species that grew there, though possibly specimens now and then came on the river traffic from the interior.

Those early enthusiasts had to devise glasshouses to be placed aboard the East Indiamen and to instruct the ships' captains in the care of the plants. Then there would be the long sea journey. Nowadays plants for America are flown over the North Pole, but this speedy transit does not necessarily ensure

CAMELLIA, VOLUME II. Edited by Beryl Leslie Urquhart
(The Leslie Urquhart Press, distributed by André Deutsch, 5 gns.)

MOUNTAIN OF VICTORY. By Lawrence Hanson
(Secker and Warburg, 30s.)

A CERTAIN COMPASS. By Lettice Cooper
(Gollancz, 15s.)

appear to be very satisfactory grown against warm sunny walls in the Southern counties of England, a full climatic range has yet to be determined." I have been unlucky with them myself, but elsewhere, here in Cornwall, there is opportunity to them at their glorious best. Mrs. Urquhart writes: "Probably the largest in the old walled garden at Tregan where an enormous plant against a wall has attained 36 feet in height and about 25 feet in height." I don't know how things are now with this almost miraculous tree. I have it in flower seven or eight years in that garden buried back behind the garden wall, and I noted that it had grown so tall that several courses had been added to the brick wall on which it was trained. That seemed to me a generous thing to do, for the southern winds blowing off the Channel can be severe; and sure enough not long afterwards one of them blew the wall down. I never learned how severely the splendid tree was damaged or what has been its fate since.

Cultivated for over 1,000 Years

Though they are comparatively new to this country, the Yunnan camellias are "of far more ancient origin than any other camellias we have." They have been cultivated in China for over a thousand years and it seems extraordinary that, though travellers and explorers have visited almost every inhabited area of the world, these majestic plants should have emerged from the mists of antiquity only some twelve years before these pages were written." She writes: "It is, perhaps, a sobering thought that Chinese gardeners of a millennium not only produced the most beautiful varieties of

their survival. Some have "failed to survive the rigorous treatment of root-washing and fumigation to which they were subjected by the U.S. plant quarantine authorities."

But one way and another they are coming and being domesticated among us, these Yunnan reticulatas which "in all probability were flourishing in Old Cathay more than a century before Genghis Khan... overran Asia, before William of Normandy had conquered Britain, and over 500 years before the discovery of America."

This may be an appropriate place to put on record the exceptional flowering of camellias in Cornwall this year. Take for an example a large bush of *C. donckelarii* in my garden. Normally I expect a flower or two in January and a steady increase in the flowering till a fade out in early May. This time there were good flowers before Christmas, and they continued till June. This was true of all the other camellias. Generally it could be summed up: a longer season of bloom, bigger flowers and more flowers. The Lady Clares were huge, and the Contessa Lavinia Maggi's flowers were so abundant as almost to conceal the leaves. Another phenomenon was that in several gardens, including mine, tulips bore four flowers to the stem. Last summer's exceptional sunshine may have had something to do with this.

CEZANNE'S SOLITARY PATH

Mr. Lawrence Hanson's *Mountain of Victory* (Secker and Warburg, 30s.) is a biography of Paul Cézanne. His ancestors were Italian peasants named Cesane who crossed into France a few generations before Paul was born at Aix in 1839. Paul's father, Louis-Auguste, climbed out of the family



TREFID PATTERN

Reproduction Hand Forged

Silver Flatware in Traditional Patterns

Brochure of patterns and prices sent on request

WALTER H. WILLSON LTD

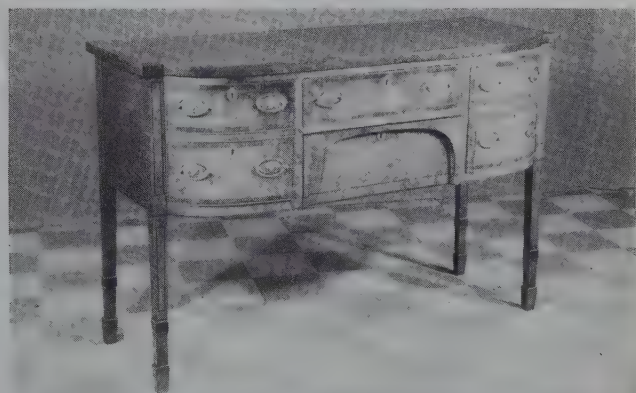
Dealers in Fine Antique Silver

15 KING STREET, ST. JAMES'S, LONDON, S.W.1. Tel: WHITEHALL 6463

JOHN BELL of ABERDEEN

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

The one comprehensive Collection of Quality Antiques in Scotland



An unusually attractive small Antique Mahogany Sideboard with shaped bow front and lovely golden colour. Length 4 feet 4 inches, depth at centre 20 1/4 inches, height 34 1/4 inches. Period circa 1790.

An extremely rare Antique Sheraton Sofa Table in beautifully veneered tulipwood. Extreme length with leaves 48 1/2 inches, width 27 inches, height 27 1/4 inches. Period circa 1790.



BRIDGE STREET ABERDEEN

Telephone: 24828

Telegrams & Cables: "Antiques," Aberdeen

CHRISTIE'S

will offer by auction on FRIDAY, JULY 15

PICTURES AND DRAWINGS BY OLD MASTERS

the property of The Hon. Mrs. PATRICK CAMPBELL, LADY JULIET DUFF, Miss JUDY MONTAGU, Col. A. HEYWOOD-LONSDALE, M.C., Col. Sir JAMES HUTCHISON, Bart., D.S.O., T.D., J.P., Lt.-Col. Sir MICHAEL PETO, Bart., The Rt. Hon. LORD WHARTON, The Rt. Hon. LORD CHURSTON, and others



PORTRAIT OF A WOMAN

on panel, 41 x 29 inches

SIR ANTHONY VAN DYCK

CHRISTIE, MANSON & WOODS, LTD.

Telephone : TRAfalgar 9060

8, King Street, St. James's, London, S.W.1

Telegrams : Christiart, Piccy, London

REVIEWS by HOWARD SPRING—continued

erty and became a banker. He had a mill and took as his mistress of the mill girls, 16 years his senior. Paul and his sister Marie were out of wedlock, but Louis-Auguste married his girl before a third was born. He never shed his peasant manners or his dour peasant look on life. Paul inherited them. It was a dark, difficult creature from childhood to death.

Friendship with Zola Betrayed

Dominating the town was the Mont Sainte Victoire, and this mountain dominated, too, the life of Cézanne. As a boy he scrambled up it with his friend Zola. Zola's father was an engineer who had come to Aix to superintend the building of a railway. He died, but Zola and his mother remained in the town. The little Zola and his dumb friend Cézanne were both fired with dreams of glory. From the beginning Zola seems to have known the way he would go; but it was a long time before painting became the obsession of Cézanne's life—an obsession deepened into an unshakable but at the same time humble conviction that painting was to take a new path, and that he was the man who could blaze the trail. His father, who wanted him to study law and banking, was disappointed; but he did not oppose the son. When Cézanne followed Zola to Paris, old Louis-Auguste gave him an allowance—a stingy one, but enough to keep body and soul together.

Being a man with few acquaintances and an unpliant temperament it made it impossible to live a normal social life, Cézanne the more deeply treasured—though he had no words to express it—his long friendship with Zola. When Zola betrayed the friendship by writing the novel, *Le Docteur Mystère*, in which Cézanne is presented as a contemptible grotesque, the painter's small belief in human nature shrivelled. He retired to Aix and became the savage misanthrope legend.

But that was far ahead. Meanwhile he was to and from Aix, coming from his father for 17 years that he had a mistress and a son, leading family life more and more tolerable, though Mr. Hanson is not to stress the deep feeling there was between him and his father, and the long-played-out tragedy of their rugged peasant inability to communicate with each other's hearts.

Through Scorn and Insult

Mr. Hanson goes fully into the artistic maelstrom of the times, with the Impressionists striving towards acceptance, scorned and derided, and with Cézanne the most derided of all. He shows steadfast courage and determination that kept him going through scorn and insult, his slowly-growing conviction that he was a man apart, with his own vision to realise and to communicate, is admirably conveyed. He at least did not suffer Van Gogh's fate of utter rejection. He did at last begin to sell his pictures and, while still unknown to the general public, had a devoted band of believers about him.

Mr. Hanson has done his job well. A convincing picture emerges of this range wounded being—wounded by his friend, wounded by the dreary reality of his father's home, to which he was, nevertheless, drawn again and again as to the very centre of his being, wounded by the contempt of critics and public, but faithful to the vision

that became clearer as his years progressed, so that at last there were only the two of them: Cézanne and the Mont Sainte Victoire, the symbol whose meaning he sought so long to understand, and understood at last.

A KILLER IN ITALY

Miss Lettice Cooper's novel, *A Certain Compass* (Gollancz, 15s.), might be called a psychological detective novel, in which the detective surprisingly finds himself to have been the murderer. I thought it an excellent and unusual piece of work, with the scene, the characters and the emotional content all convincing. The story is told by Carley Prentiss, whose husband Adrian, after a patch of depressing bad luck, was employed by a film company, rose rapidly, and was sent to Italy to direct the shooting of a film. When the work was all but done, he "committed suicide."

Carley, left behind in England, couldn't believe the news. There seemed no sense in it. Why suicide at that moment when he had vindicated himself as a man capable of making something of his life? She convinced herself that Adrian had been murdered, and she hurried to Italy to find the killer. Her discovery of her own insufficiency and of the effect this had on Adrian's life and death are conveyed in a way to satisfy the most exacting reader.

A GUIDE TO RARER
BRITISH BIRDS

THE one drawback of the single-volume *Popular Handbook of British Birds* is that not all the species on the British list could be included in it. The omission has now been made good by the publication of *The Popular Handbook of Rarer British Birds*, by P. A. D. Hollom (Witherby, 37s. 6d.), which includes not only all the species left out of the parent volume but also the 30 species that have been added to the British list in the 20 years since the publication of the five-volume *Handbook*, on which both are primarily based. All but one of the 30 newcomers (the Baikal teal, painted by Peter Scott) are illustrated by D. M. Reid-Henry, whose paintings maintain the high standard of those in the *Handbook*, from which the rest of the illustrations in the present volume are taken. Together with notes on the birds' distribution, appearance and habits, the illustrations are an admirable guide to the identification of birds some of which had by 1958 been recorded in the British Isles only a handful of times and others, for example the myrtle warbler, the black duck and the stilt sandpiper, only once.

250 Birds in Colour

More than 250 birds that occur in the British Isles are illustrated by Karl Aage Tinggaard and described by Bruce Campbell in *Birds in Colour* (Penguin Books, 21s.). Here and there the illustrations are open to criticism (for example, the mistle thrush and the redwing are too dark and one wonders why the black-tailed godwit, the bar-tailed godwit and the little gull are shown in summer plumage instead of winter plumage, in which they are more likely to be seen in this country), but in general they are both attractive as paintings and admirable guides to their subjects. The text describes each bird under the number given it in the coloured plates (which makes for easy reference) and adds the basic facts about its voice and habits that are necessary to supplement the illustration of it. This is altogether an admirable little book and excellent value for money. J. K. A.



BY APPOINTMENT
DEALERS IN ANTIQUE FURNITURE AND WORKS OF ART
TO THE LATE QUEEN MARY

M. HARRIS & SONS

ESTABLISHED 1868



A fine, elegantly proportioned Chinese Chippendale carved and giltwood mirror. Height 4 ft. 3 ins. Width 2 ft. 4 ins.

44-52 NEW OXFORD STREET
LONDON, W.C.1

Telephone: MUSEum 2121 Telegraphic Address: Artisonne Phone London

H. W. KEIL, LTD.

Members of the British Antique Dealers' Association Ltd.

TUDOR HOUSE · BROADWAY
WORCESTERSHIRE

Tel. BROADWAY 2108



RARE PAIR OF EARLY 18th-CENTURY WALNUT STOOLS OF FINE COLOUR AND CONDITION.

ALSO
CHELTENHAM and MIDHURST
Tel. 2509 Tel. 133

Creative Carpeting

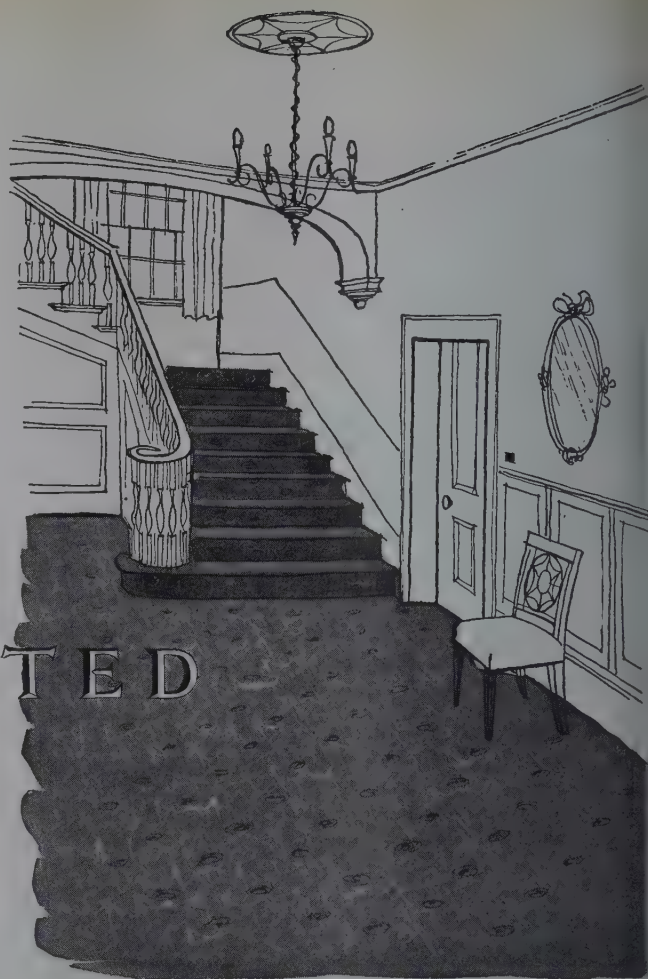
At Hesters can be found a wide range of good quality carpets, and men who understand them. We will carry out your own ideas faithfully, choosing the best material for the job and fitting it carefully, or we will create a scheme to harmonise with your existing decor. Since our way (for 50 years now) has always been to give close attention to individual problems, we are unable to issue a catalogue, but we will gladly arrange to call on you, anywhere in the country, to consider your needs and, if necessary, to give you an estimate on the spot.

HESTERS LIMITED

(We also offer an expert repair service for Persian Rugs.)

You will be made welcome at our showrooms at 75 Duke Street, Grosvenor Square, where upholstered furniture, curtains and loose covers can also be inspected. * No parking difficulties*

Hesters Limited,
75 Duke Street, Grosvenor Square, London, W.1 MAYfair 6415



Antique Diamond Spray Brooch

BENTLEY

Fine Antique and Victorian Jewellery
permanently on view

65 NEW BOND STREET, LONDON, W.1

Expert Valuers for Probate and Insurance

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II



PURVEYORS OF CHAMPAGNE

MOËT & CHANDON

CHAMPAGNE

MAISON FONDÉE EN 1743

DRY IMPERIAL
Vintage 1953
and
PREMIÈRE CUVÉE
Non-Vintage



Une montre Avia—
montre votre
discernement

A name that is
internationally respected.
Immaculate styling,
enduringly accurate
maintaining the highest
tradition of Swiss
precision craftsmanship
in watches.
And further, there is
a worldwide service
organisation behind every
Avia guarantee.

The ladies' model shown is No. 678, 9 ct. gold case, 15 jewels, £15.7.6. The men's model is No. 889, self-winding calendar watch, 9 ct. gold case, Incabloc movement, 21 jewels, £31.15.0

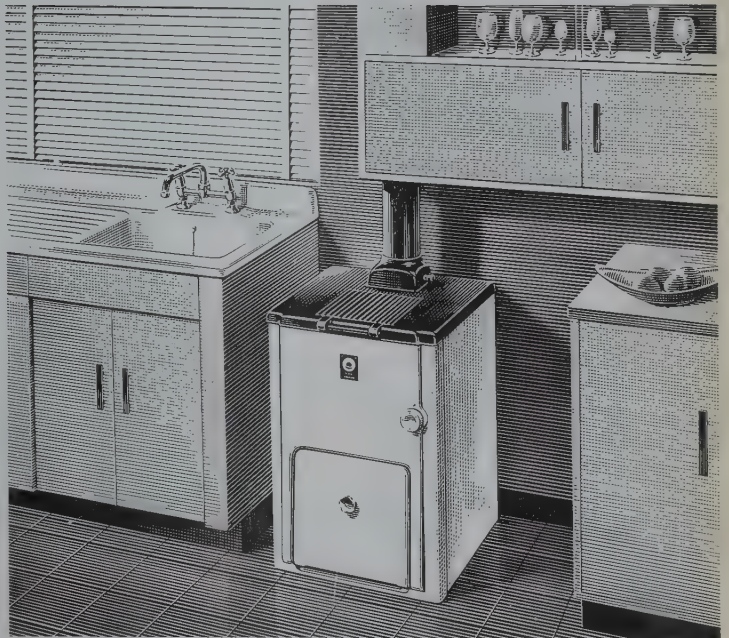


AVIA

Free brochure and address of nearest stockist
from sole importers for Avia of Switzerland:
Louis Newmark Ltd, Purley Way, Croydon



the 'Autocrat' boiler for hot water at lowest cost!



HOW can you have all the hot water you need—at the lowest cost? The answer: install an Ideal Autocrat boiler. This modern domestic boiler is unbelievably economical. It burns clean inexpensive coke (or other solid fuels) and with its host of advanced features it reduces attention to a minimum. Running costs are kept low by thermostatic control and scientific design. And the Autocrat itself is wonderful value. The smaller No. 1 is only £23! (If you are eligible for the 'Standard Grant', your local authority will give you half the cost of buying and installing it. Contact them and ask). The Autocrat can heat radiators and a towel rail in your bathroom as well as domestic hot water; and it keeps the kitchen cosy in winter. With its modern design, solid construction and excellent finish, the Ideal Autocrat is a compliment to your kitchen.

IDEAL Autocrat boiler

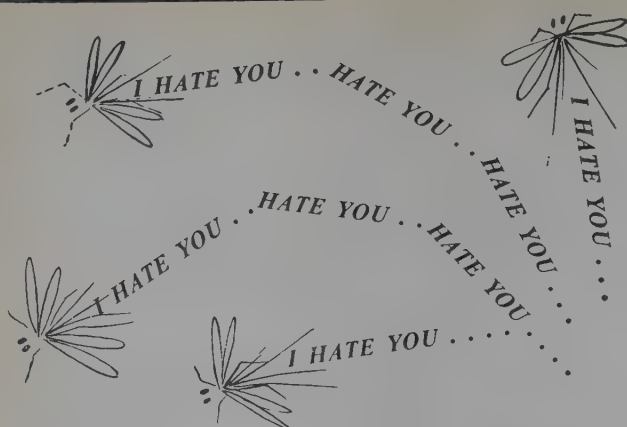
To: IDEAL BOILERS & RADIATORS LTD • IDEAL WORKS • HULL
Please send me a folder on the Ideal Autocrat

Your name

and address



CL457



Midges and mosquitoes *hate*
SKEET-O-STIK! Bang... bang...

DOUBLE BARRELLED*

SKEET-O-STIK, keeps the blighters
at bay for hours!

**Contains two hard-hitting insect repellents. Easy to carry, easy to apply. Merely rub transparent SKEET-O-STIK on exposed skin for complete protection. Easier done than said!*

Ask for long lasting SKEET-O-STIK
from your chemist—ONLY 2/3



SKEET-O-STIK

The proved insect repellent

Made by Ingasetter Ltd., Banchory, Scotland

◇1224

Made-to-Measure by
the Mackinlay Family
themselves

This True Scotch Whisky has the unusual distinction of being independently blended and bottled in Scotland by the Mackinlay family. This is the way a great whisky should be made—the way Mackinlay's have made it now, father and son, for five generations.



MACKINLAY'S

SCOTCH WHISKY
ESTABLISHED 1815

There's no use talking—*taste*
Mackinlay's!

Milbro Ambassadeur

THE ROLLS ROYCE OF REELS
OR QUALITY
AND DEPENDABILITY

The first and only reel in the world to combine a completely free-running spool with level wind and centrifugal brake.

- Variable star drag adjustment to accommodate from ultralight to heavyweight lines.
- Mechanical, graduated brake for baits of various weights.
- Convenient grease nipple lubrication.
- Eliminates over-run

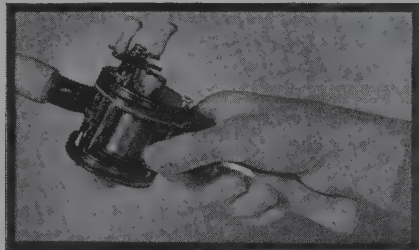
Ambassadeur 5000 £11. 19. 9

Ambassadeur 6000 £12. 5. 9

(with increased line capacity)

Write to-day for FREE 20-page Milbro Catalogue to Publications Dept. 16.

MILLARD BROTHERS LTD., 467 Caledonian Road, London, N.7



Made in Sweden

FROM YOUR LOCAL DEALER

MILBRO TACKLE—

FINEST FOR FINE SPORT

MILBRO

Fibre glass rods

The MILBROLITE F.66s 'Jock Scott' Autograph Spinning Rod 7' 3", with long tip and short butt joints for smooth flowing action. Positive screw-lock reel fitting. Cloth bag and protective Polythene cover included. Price £6.19.6

WITHOUT THE NAME

—it's not the same



The F. MILBROLITE SPINNING

2 piece, 7½ ft. made of tubular fibre glass. La

stand-off metal butt r

hoop intermediates, all-m

end ring. Full cork gr

reinforced bronzed follow

ferrule and counter. Cloth bag

protective Polythene outer include

Price £6.19.6

'Milbro SOL-GLASS' (solid) and 'MILBROLITE' (tubular) fibre. Rods are designed to give maximum satisfaction to discriminating Anglers.

SEE THE MILBRO RANGE AT YOUR LOCAL TACKLE DEALER

MILLARD BROTHERS LTD., Diana Works, Carfin, Motherwell

TIB 597A

TIB 1

WILDSMITH & CO

ESTABLISHED 1847

6 DUKE STREET
ST. JAMES'S
LONDON S.W.1

TELEPHONE:
WHITEHALL
1623



Ready to Wear
£9. 19. 6

BROCHURE AND SELF-MEASUREMENT FORM ON REQUEST

MILLIONS OF DOLLARS

AVAILABLE FOR
ANTIQUES & JEWELLERY

Yes, MILLIONS of dollars spent every year by AMERICANS.

We have the largest demand and will pay positively UNPRECEDENTED prices for:—

Old and Modern Silver and Plated Candelabra, Wine Coolers, Epergnes, Tea Services, Trays, Entree Dishes, Tureens, etc. English and Continental Furniture, China Figures, Vases, Tea, Dinner and Dessert Services, Clocks, Old Glass, Carpets, Prints, Paintings, Old Dolls, Weapons, Musical Boxes, Ormolu Mounted Articles, Objets d'Art, Bric-a-Brac, Garden Ornaments. Also Oriental Furniture, China, Bronzes, Screens, Cabinets, Ivories, Buddhas, Jades, Lacquer items, etc. Single Pieces or Collections purchased.

JEWELLERY OF ALL KINDS sent by Post will receive special offer and cash BY RETURN. Sell with confidence to this old-established firm. Representative will be pleased to call.

WE TRY TO EXCEED ALL PREVIOUS OFFERS
GREEN'S ANTIQUE GALLERIES

117, Kensington Church Street, London, W.8. BAYSWATER 9618/9619
Bankers: Westminster Bank Ltd., W.11

PIGS SPELL MONEY

Here's a wonderful opportunity to invest British livestock, which will appeal both to large and small investors looking for a return coupled with safety of investment.

Efficient farming methods and favourable marketing, allied to certain guaranteed together ensure a yield well above the average.

For full details of this unique opportunity please write to:

SOUTHERN LIVESTOCK PRODUCERS LTD.

18, HOWICK PLACE, LONDON, S.W.1

Please let me have details of your investment plan.

NAME.....

ADDRESS.....

C.I.L.

Command Performance- with GRAVELY Power!

ely does the job other tractors
he unmatched performance of the
Tractor gives you dependable
R at your command to mechanize
wn, garden and farm jobs.

VER to mow the toughest rough
finest lawn. Choose from 30 job
tools!

Full-flow Oil Filter, NEW Power
6.6 HP! All-Gear Drive, Optional
Riding or Steering Sulkies.

our authorised Gravelly Sales and Service
or a FREE DEMONSTRATION. Or
FREE 24-page "Power vs. Drudgery"
today!

INSTANT PLAN AVAILABLE

GRAVELY TRACTORS, LTD.

ENGLISH DIVISION
137-A NEWTON ROAD
TORQUAY, DEVON
TELEPHONE: TORQUAY 6-3903

BUTTS WITH
(Seasoned Hardwood)
36/- 80 gln. 80/-
43/4 100 gln. 85/-
45/11 110 gln. 95/-
48/- 120 gln. 105/-
53/10 Taps 5/3 & 7/10
aid England and Wales
lbs, Ladders & Fencing
or Phone: Crayford 26175
omas of Bexley, Ltd.,
Bexley, Kent.



SUNDIALS, BIRD BATHS
Fountain Figures, Vases,
Wind Vanes, etc., making
A GARDEN OF DELIGHT

Send for
Illustrated
Booklet.
**SANDERS & CO., 7a,
Bayham St., London, N.W.1**



A Swimming Pool? Why not

FOR
EXHILARATING RELAXATION

RUTHERFORD
CONSTRUCTION COMPANY LIMITED
BATTLE — SUSSEX

Details from

WORK CAN BE
BEGUN AT
SHORT NOTICE

PHONE
BATTLE
468/9



"LAWNMANSHIP"

... or the art of keeping a lawn in first-class condition
all the year round.

During the summer months the regular use of an
Allen, with its fast revolving brushes, stimulates
root growth and lifts up the grass ready for
mowing. Then save time; mow without the
grass box—collect the mowings with an
ALLEN Sweeper.

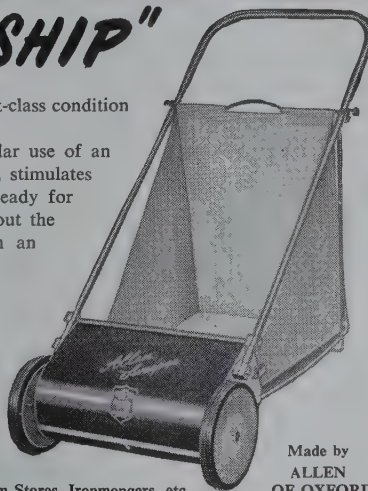
ALLEN

Garden Sweeper

14 in. Model	£9.18.0	Carriage
18 in. "	£11.17.6	paid
24 in. "	£13.10.0	

Easy payments over 9 months.

From Stores, Ironmongers, etc.



Made by
ALLEN
OF OXFORD

FOR YOUR GARDEN

Put idle power to work



TARPEN-STRAND

See us at the ROYAL SHOW, Stand No. H.48
Write now for free illustrated brochure.

Tarpen-Strand Division, Tarpen Engineering Co. Ltd.
137 Ixworth House, Ixworth Place, London,
S.W.3. Telephone KENSINGTON 3491 (7 lines).

IT'S FANTASTIC! IT'S 'BAKERMATIC'!

An Entirely New Battery Cleaning System

ONE
TRAY
IN

that only
COPE & COPE
can offer you

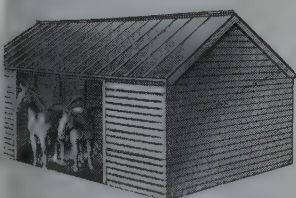
Keen competition calls for
greater efficiency
—as this new system
provides. Quick and
easy to operate, no-
thing to maintain or go
wrong, daily cleaning
not essential. Existing
batteries can easily
be converted to the
"Bakermatic" system.
Send for full details.

COPE & COPE LTD.,
57, Vastern Rd., Reading Tel. 54491/2

ONE
TRAY
OUT

So simple — so efficient — so economic!

ELHAMS ELD SHELTERS



sizes and to special requirements.
and for catalogue giving prices
Shelters and Loose Box Ranges.
specially convenient deferred terms
available.

L. PELHAMS
RD., UXBRIDGE, MIDDLESEX
Tel. Uxbridge 3223

Allwood's Cut Carnations

the ideal gift
for all occasions

During July Carnation Flower becomes
more plentiful and so that our customers
may take advantage of this, we are offering
our Special Boxes at a

SUBSTANTIAL REDUCTION OF PRICE

£1 1 0	Boxes for	15/-
£2 2 0	" "	30/-
£3 3 0	" "	42/6
£4 4 0	" "	57/6
£5 5 0	" "	67/6

ONE QUALITY ONLY—THE BEST

Allwood Bros
LTD.

CUT FLOWER DEPT.

15 HAYWARDS HEATH, SUSSEX

Telephone: Wivelsfield 232 & 233



YOUR OWN GARDEN SWIMMING POOL

£36.6

12 ft. diameter, 3 ft. deep
Pat. Pending 37566

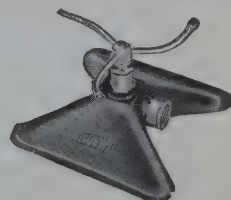


AND A PADDLING POOL TOO. 6 ft. x 4 ft. x 15 in.
deep. Simply put together. Rigid tubular frame,
slotted and bolted, holding pool formed of heavy blue
P.V.C. with welded seams. Wooden seats at each
corner. Pat. pending. £5.19.6.



VEDDAS LIMITED HIGH STREET, CRANLEIGH, SURREY. Tel: Cranleigh 120

THE "DRON-WAL" "AQUA" LAWN-SPRINKLER



No. 1596 "Aqua" Lawn-Sprinkler
Chromium plated head and arms and
strong metal base. Covers a 30 ft. circle.
Attractively enamelled Red.
Connection for 1/2 in. hose.

Price 22/6

From Ironmongers, Seedsmen and Stores
THE PHILIP B. WALDRON CO.
TYSELEY, BIRMINGHAM, 11

TV WRITERS' SCHOOL

53 Fleet Street, London, E.C.4.
(also Hollywood).

You can earn £400 (more in America)
for a 25½-minute play.

Correspondence course in script
writing by leading TV and TV
Film Producers, Directors, Story
Editors and Script Writers.

Course includes visits to the TV
film studios, and loan of actual
scripts.

TELESCRIPTS (our marketing
agency) sells students' scripts to
British and American markets.

Learn the technique in front of your
own TV set. Personal coaching by
professional Script Writers.

POST NOW

Please send me details of your TV
Script Writing Course

Name

Address

BLOCK LETTERS PLEASE D

EN-TOUT-CAS



By courtesy of Messrs. Altar Photographers, New York, U.S.A.

5,000 Metres Event, PAN AMERICAN GAMES, CHICAGO, 1959—'En-Tout-Cas' Track

Hard Lawn
Tennis Courts
Running Tracks
Bowling Greens
Football Grounds
Cricket Pitches
Swimming Pools
Squash Rackets
Courts

THE EN-TOUT-CAS CO., LTD.

SYSTON, LEICESTER (Syston 3322/7). London Office: Harrods (4th Floor), Knightsbridge, S.W.1

Water on tap with a...

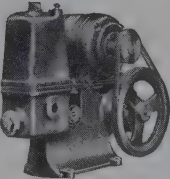
LISTER

DOMESTIC PUMP

80 ft. head inc. 25 ft.
suction

Electrically driven

£22 5s.



Other pumps for all purposes—send us your enquiries

R. A. LISTER & CO. LTD.,

Dursley, Gloucestershire, Phone 2371
Branches: London, Stamford, Glasgow,
Dublin

All-Purpose DUSTBIN TROLLEY

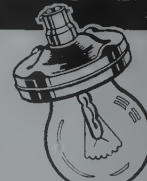
FOR REFUSE, GARDENING,
SHOPPING, GOLF, etc., etc.

SPECIALLY DESIGNED TO
RAISE AND TRUNDLE
LARGE AND SMALL BULK
WEIGHTS EASILY AND
QUICKLY. Turn of a wing
nut adjusts to carry
dustbin, shopping
basket, golf bag or
weeding bucket.
Sturdy tubular steel con-
struction with braced frame-
work, yet smooth and free
running. Attractive white tyres, silvered spokes
and rims, chrome hub caps. Ribbed rubber hand-
grip. Finished in stove enamelled Dove Grey.
Excellent value at 35/- plus 3/- Post, Pkg.
Satisfaction or Money Refunded.



ARJAY DOMESTIC SUPPLIES LTD.
Dept. CL1, 17-19 Great Underbank, Stockport, Ches.

VOLATOX



KILLS
FLIES
SAFELY

Volatox diffuses an invisibil-
odourless, insect-destroying
vapour harmless to human beings,
food, etc. Just fit over

READY TO USE standard electric light
bulb and switch on light

2/6 Obtainable through B.O.
and from chemists, insect
mongers, domestic supply

ASSOCIATED FUMIGATORS LTD.
112 VICTORIA DOCK ROAD, LONDON,

EDUCATIONAL

FARMHOUSE SCHOOL WENDOVER,
BUCKS. Independent boarding school,
recognised Min. of Education. Girls 5-18 years
prepared for G.C.E. and other exams. Girls
run their own farm. Fees £90 per term.

LEARN HAIRDRESSING for successful
career. Prospectus from Secretary, Desk 5,
LONDON INSTITUTE OF HAIRDRESSING,
Shaftesbury Avenue, London, W.1.

MISS CATHERINE JUDSON'S SECRE-
TARIAL COLLEGE, 21, Collingham Road,
S.W.5 (FROBISHER 2012). Complete secretarial
training including foreign languages and
foreign shorthand or journalism and book-
keeping. Miss Kerr-Sander's Appointments
Department remains at this address.

PARIS ACADEMY School of Fashion offers
complete or short course of tuition in cutting,
draping, dressmaking, designing and sketching.
Individual tuition for every student, commencing
at any time. Also postal tuition. Call or
write Mme. J. TROIS FONTAINES, 299, Oxford
Street, London, W.1. MAYfair 5640.

ST. GODRIC'S SECRETARIAL COLLEGE
RESIDENT AND DAY STUDENTS
Year's Basic Secretarial Training. Shorter
courses for university women. English courses
for foreign students. These courses start 1st
September and 4th October, 1960.

Also two-year combined Finishing and
Secretarial Course and two-year Secretary-
Linguist Course starting 4th October, 1960.
Apply J. W. LOVERIDGE, M.A. (Cantab.),
the Principal, St. Godric's College, 2, Arkwright
Road, Hampstead, London, N.W.3. HAMstead
9831.

THE EASTBOURNE SCHOOL OF DOMES-
TIC ECONOMY, LTD. Principal, Miss
B. M. E. Visick (University of London Teacher's
Certificate in Domestic Subjects, Advanced
Cookery Distinction, National Training College.)
All subjects of Domestic Economy taught.
Certificates granted. New students are accepted,
each term, daily or resident. Particulars from
the Bursar.

THE MIDDLESEX HIGHER SECRETARIAL
COLLEGE provides a first class complete
secretarial training for girls of good general
education. Subjects from which courses are
arranged include Pitman's Shorthand. Type-
writing. Principle of Accounts and Secretarial
practice. Entry after Easter, Midsummer and
Christmas or by arrangement. Register of near-
by living accommodation available.—C. J.
HARRIS, Educational Director, 402/3, High
Road, Wembley, Middlesex. Tel. Wembley 3525.

THE TRIANGLE SECRETARIAL COLLEGE,
59/63, South Molton Street, W.1. MAYfair
5306-8. Early application for vacancies is
essential.

classified announcements

The charge for classified announcements, which must be pre-paid,
is 6/- per line. Personal Column, 7/- per line. Minimum 2 lines.

Series discount; 2½% for 6 and 5% for 13 insertions.

Box fee (which counts as 2 words) 1/6. A line averages six words.

• All cheques and Postal Orders should be payable to Country Life Ltd. and crossed
"Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announce-
ments should be written in block letters on a separate sheet of paper on one side
only and sent, with remittance, to the Classified Advertisement Manager, Country
Life, Tower House, Southampton Street, London, W.C.2 (Tel.: Temple Bar 4363).

EDUCATIONAL—contd.

STAFFORD HOUSE TUTORIAL COLLEGE,
10, Phillimore Gardens, Kensington, W.8.
Individual and group tuition for G.C.E.,
College Entrance, Science for entry to Medical
Faculties: Entrance to Dartmouth, Sandhurst,
Granwell, etc. Resident or non-resident. Tel.
WES. 5799.

LIVESTOCK

BIRDS

BLACKNECK AND MONGOLIAN hen pheas-
ants from our laying pens in perfect con-
dition at competitive prices, available now.
Also DAY-OLD PHEASANTS, Blackneck and
Mongolian. From East Anglia's leading Game
Farm—PHASIAN GAME FARM (Philip Wayte),
Great Witchingham, Norwich, Norfolk. Tel.
Gt. Witchingham 274.

PHEASANT POULTS. Day olds at 4/- and
1/6 per week of age.—BOOKERS FARM,
Bolney, Sussex.

CHINCHILLAS

CHINCHILLA—The Royal Fur, Pedigree stock
Cage and equipment at reasonable prices.—
Full information from SMALL, Aimes Green,
Waltham Abbey, Essex. Tel. Nazeing 2282.

DOGS

BLACK MIN. SCHNAUZER PUPS, aged 3
mths., K.C. reg., fully immunised. House
and lead trained. MISS PECK, Wy Tree Cot-
tage, Arlington, Polegate, Sussex. Allrington 419.

BLACK SCHNAUZERS (Standard). Puppies
available from first litter in U.K. this dis-
tinctive and hardy breed, 15 gns. up.—
"Westland," Wisborough Green, Sussex.

LIVESTOCK—contd.

DOGS—contd.

DALMATIAN puppies, livers and black, show
standard, K.C. registered, good with child-
ren, from 12½ gns.; Horsham area. Slinfold 274.

DOGS CAN CAUSE ACCIDENTS, get lost,
stolen, die prematurely from disease or
poison. Is your dog covered against such
hazards? At reasonable cost CANINE INSUR-
ANCE also covers veterinary fees and £10,000
Third Party Indemnity. Write for free bro-
chure. Canine Insurance Assn., 90, Gracechurch
St., London, E.C.3. (Estab. over a quarter of
a century.)

GOLDEN RETRIEVER puppies by Dai of
Yarlaw. Ex. Camrose Jennifer. K.C.
Reg. GIBBS, 75, Coombe Lane, Kingston, Surrey.

GOLDEN RETRIEVER pups. Champ. Show
and working stock.—BEAZLEY, Greenacre,
Wrotham, Kent. Tel.: Borough Green 464.

GOLDEN RETRIEVER puppies for sale, ready
first week July. Sire Silas of Rosecott.
Excellent working dam ex-Plot of Rosecott.—
Little Paddocks, Worplesdon (2353), Surrey.

GOOD HOME WANTED for 10-month-old
pedigree Black Labrador dog, preferably for
gun work.—Box 2989.

JACK RUSSELL puppies, good working strain.
Mortimer White, Nerrols, Taunton 3041.

LONG-HAIRED Dachshund puppies, epi-
vaccinated. Regd. K.C. champion bred. 12 gns.
Kidner, 215, Huntingdon Rd., Cambridge 76159.

MAJESTIC PYRENEAN MOUNTAIN DOGS.
Beautiful all-white guards and com-
panions for those who prefer a larger breed.
Puppies available. Free brochure on request.—
MR & MRS. P. PRINCE, Bramshaw, Lynd-
hurst, Hants. Tel. Cadnam 2239.

LIVESTOCK—contd.

DOGS—contd.

MASTIFF PUPPIES for sale. Champion
MATHERS, Milford House, South Milford,
Yorkshire. Telephone, South Milford 424.

PEDIGREE Golden Retriever pups.
champion, gun trained strain. VIG.

SALUKIS: Enchanting puppies, cream, fawn,
Kean, Hornsway House, Standlake, O.

YELLOW LABRADOR PUPPIES, 9 in 11
Pedigree. Excel. working strain, good
children. Ready now. 8 and 10 gns.—M
Kayll, Frome Bank House, Wareham. Tel.

HORSES

SEVERAL 14 hds. 2 in. ponies, including
Palominos. Jumpers, Hunters, Gymk
and Show Ponies.—STAMPFORD RID
ACADEMY, Lymn Rd., Altrincham, Ches.
Tel. Bucklow Hill 2166.

MINK

APPLY KITSON, Freer Mink Farm, Fox-
down, Godstone, Surrey, on A22, 2,000
quality mink. Beginners' instruction.
Caterham 3915.

MINK BREEDING FOR PROFIT. Pros-
pective beginners offered free help by
farm securing Britain's top belt prices. Ch-
phon U.K. herd. Genuinely superior breed
provided.—Free booklet.—G. HOWARD TR
O.B.E., New Forest Mink Farm, Lymn
(2657), Hants.

AUCTIONS

ANTIQUE WEAPONS
AND ARMOUR

Sales held regularly at the Hanover Square Galleries by KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. MAYfair 3771.

For entry forms and information on payment to vendors.

HIGH PRICES

ing paid in our London Auction Room and Jewellery. Decorated China, Furniture, small colourful Oil Paintings and Sample Catalogue on request.

We can arrange collection. PHILLIPS, SON & NEALE, Founded 1796. 10, Blenheim Street, New Bond Street, London, W.1. MAYfair 2424.

W. E. COE & SONS

TIQUE AND MODERN FURNITURE KENSINGTON AUCTION ROOMS BROMPTON ROAD, LONDON, S.W.7. ay, July 12th at 10 a.m. in "C" Room ay, July 13th at 10 a.m. in "A" Room ay, July 19th at 10 a.m. in "B" Room ay, July 26th at 10 a.m. in "C" Room ay, July 27th at 10 a.m. in "A" Room ay, August 9th at 10 a.m. in "B" Room ay, August 16th at 10 a.m. in "C" Room ay, Aug. 17th at 10 a.m. in "A" Room Includes Picture Sale at 2.30 p.m. Catalogues on application. KENSINGTON 2422/4 (3 lines).

PERSONAL

Chinese, Japanese furniture, pottery, porcelain, ivories, stone carvings, paintings, curios, etc., wanted.—WM. WILLIAMS, (member B.A.D.A.), The Dolls' House, Kensington Church St., W.8. WESTern 7859.

ALL FIGURES are individually studied when a Corset is designed by...

MACMILLAN CORSETTIERS LTD., to give Comfort with Elegance.

Also Swimsuits, both practical and chic.

Send for Illustrated Brochure. CLP, 17, Beauchamp Place, Knightsbridge, S.W.3. Tel. KENSington 9925.

BRIDGE is the only place in Britain unable to enjoy the undeniable advantages of Ketchley Fast Mail Service (poor Doris!). But your clothes will be beautifully hand-finished, expertly packed, and delivered to you within seven days—the post-office all the fetching and carrying! Keep clothes looking clean and fresh—post to Ketchley today! For full details, write: Miss K. Orrill, Dept. CL, SKETCHLEY LTD., P.O. Box No. 7, HINCKLEY, Leics.

ESTRY traced from original sources.—olds Hall Research Service, Brushwood, Ham, Newbury, Berks.

YOU STILL PLANNING A HOLIDAY? Why not hire a canal cruiser. Details from "HOLIDAY BOAT CO., Willowbridge, Road, Blechley, Bucks.

ISTS, IF YOU PAINT FLOWERS—Earn a home, designing machine printed Text-A pupil made £90 after three consecutive trade we can offer you the finest postal and market for your work.—Send 3d. for Free Booklet to "C.L." TEXTILE CO., 352a, Station Road, Harrow.

ESFORD PUMPS for the house, farm and industry. Illustrated list AX381 from Beresford & Son, Ltd. (Subsidiary of Corrot, Ltd., makers of the world's best portable electric pump), Kitts Green, Birmingham, 33, and 32, Clarges St., London, W.1.

OCULARS, Ex Govt. £20 value for 1/15/0. Perfect. 14 days' free trial.—LES FRANK LTD., Saltmarket, Glasgow. Tel. 2106.

ALRY TWILL TROUSERS, 70/- post free, tailored from heavy all-wool breeches cloth or brown, self-supporting shirt grip, ladies' same price; state waist and inside measurement. Send cheque, cash or c.o.d. PHILLIPS, 54 and 55, West Street, London, (Tel. 24970.) Est. over 50 years. Action guaranteed or money back.

LOSE YOUR WATCH from our wonderful selection of Rolex and other leading Swiss watches. Each watch sold carries with it free Service for two years which even includes accidental damage, also one year's free insurance at Lloyd's against loss or theft. Beautifully illustrated catalogues sent on application to those who cannot call at CHARLES PACKER CO., 76, Regent Street, London, W.1.

LIGHT YOUR FRIENDS at home or overseas by sending them a subscription to "Country Life." A year's Gift Subscription costs 10/- (Inland), £7/17/6 (Abroad) or £6/17/6 (Adm) from Subscription Manager (CL/PC), 10, Rouse, Southampton St., London, W.C.2.

DEIMEL MESH UNDERWEAR for comfort and health recommended for sensitive skin on account of its special weave which allows the body to breathe freely. Also Sports Bras and Blouses. Catalogues and patterns of underwear on request.—DEIMEL HOUSE, 99, NEW BOND STREET, LONDON, W.1.

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/6 and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised

classified announcements

PERSONAL—contd.

DIAMONDS, Jewels, Gold, Precious Stones, antique Silver and Plate urgently required. Record prices! Call or send. Expert representative sent if required. The largest buyers are BENTLEY & CO., 65, New Bond Street, W.1. MAYfair 0651.

DUPLICATING, verbatim shorthand, typing (tapes, etc.), translating.—Mabel Eyles, 10, Beaconsfield Rd., London, N.11. ENTERprise 3324.

ELEGANT HOMES DESERVE LAMPS AND SHADES BY NITA MILLER. 63a, Grosvenor Street, W.1. MAYfair 0951.

FARMER REQUIRES lady partner.—Box 2983.

FOR SALE. Luxurious Wild Canadian Mink Coat, £295. Also exquisite Silver Blue Mink Stole, £120. Bargains.—Box 2693.

FURTHER Letters of a seeker in search of Truth. Free copy.—ERNEST BREUER, Boxtree Cottage, Preston, Weymouth, Dorset.

HIRE THE LATEST MAGIC EYE CAMERAS in Movie or Still. B. BENNETT & SONS, LTD., 25-27, Oxford Street, London, W.1. Telephone: GERard 9953. CATALOGUE ON REQUEST.

LEARN FLOWER ARRANGING at home with a specially-prepared course by Constance Spry. Full details from: Institute of Domestic Arts, Dept. 605, Parkgate Rd., S.W.11.

LONDON CLUB has vacancies for ladies and gentlemen town and country members. Very moderate subscription. Swimming pool, squash courts, television theatre, cocktail lounges. Accommodation with private bath.—Apply, SECRETARY, White House Club, Regent's Park, N.W.1.

PEOPLE of Taste and Discrimination can now buy Antique Furniture, Chandeliers, etc., on easy deferred terms from BERYL DAVY, 34c, Kensington Church St., W.8. WES. 1580.

PURE SILK PYJAMAS, 85/- Ladies' and Gentlemen's. Direct from the makers. Luxurious quality. London's largest selection. Patterns from AUSTIN & SMITH, 36, Berkeley Street, London, W.1.

ROOM AT THE TOP is found only for the best. Confidentially. There has been created from exclusive tweeds the aristocrat of country jackets—"The Rutland." It will, nevertheless, cost you only about 11 guineas and is to be found at most good-class shops and at the Country Gentlemen's Association, 54/62, Regent Street, London, W.1.

JOHN SHANNON OF WALSALE

SEA ISLAND POPLIN SHIRTS to measure, from 38/-. Pat./measurements form from HOLROYD & COOPER, Spring Gardens, South Africa 2.

SOUTH AFRICAN SHERRY? Then show discrimination and make it LANDROST, the best. 11/6 a bottle. Ask your Wine Merchant.

SPECIALISTS IN FINE TWEEDS and knitwear since 1848. W. BILL, LTD., Our famous shop at 93, New Bond Street, contains a wealth of handloomed Shetland and Harris tweeds, and a very wide range of Shetland cashmere, lambswool and alpaca knitwear for ladies and men. As a measure of your affection mark birthdays and anniversaries with a present from W. Bill, your choice can't be bettered. Make a personal visit soon, or write for our interesting and well-illustrated catalogue.—W. BILL, LTD., 93, New Bond Street, London, W.1.

SUPERFLUOUS HAIR NO PROBLEM. No more silent endurance, no more mental strain. This disfiguring and re-appearing Facial and Body Blemish can be completely and painlessly removed. Also individual treatments and preparations for all skins and ages. Free and personal consultation with MISS MARY COVE, Qualified Practitioner. Please phone for appt. WEL. 2690 or 6719, or write Secretary, 11, Old Bond Street, W.1.

SWIM in crystal clear water in your Gilliam built pool by installing the new Swim-master filter.—GILLIAM, The Swimming Pool Specialists, Croydon, Surrey.

THE BRITISH RED CROSS SOCIETY serves humanity and must be ready for any sudden emergency. You can help by remembering the Society in your will. Write for information.—14, Grosvenor Crescent, S.W.1.

VISITING LONDON or GOING ABROAD? Leave your car with us for garage and service. ONE MINUTE from West London Air Terminus.—GOLLY'S GARAGE, LTD., Earls Court Road, S.W.5. Tel. FERE. 6373.

WANTED by Co. Director, Period Furniture for home. Cash same day. No dealers.—ADAIR, c/o Theatrical Hosiery Co., 53, Arlington Road, S.W.2. TUL. 0381.

"WATAPADS" keep pot plants moist, holidays and always. Put one under each pot. 5 for 10/-, 11 for 20/-—HARRODS, Hort. Dept.

WORKING DIRECTOR REQUIRED for Riding School and Licensed Club in Chilterns.—Box 2990.

YOU CAN HIRE a smart, modern Motor Cruiser on the Thames, by the week, from PEARL LINE, Tow Path, Walton-on-Thames. Details on request.

YOU PRESS THE BUTTON, the camera does everything else, with the new fully automatic Optima: no settings, no scales but high quality colour and black-and-white.—WALLACE HEATON, LTD., The Camera People, 127, New Bond Street, London, W.1.

INSURANCE

NOT ALWAYS THE CHEAPEST but ALWAYS the BEST motor (and other) insurance can be obtained from TALLACK, STOTT & CO., LTD., 37/38, Mitre Street, London, E.C.3. MAN. 2957 (estab. 1806) (SPECIAL RATES for Bankers, Civil Servants, Solicitors and Abstinents).

GARDENING

AFRICAN VIOLETS by W. C. WICKS LTD., Specialist Growers, Nottingham. 16 gold medal awards these past three years. Colour illus. list, cultural instructions, 3 x 2d. stamps.

GARDEN DESIGN AND CONSTRUCTION. Plans and surveys prepared for all kinds of garden design and construction. R.H.S. awards include 25 Gold Medals, the Sherwood Cup for the best exhibit in the Chelsea Show, and the Lawrence Medal in 1927 and 1955 for the most meritorious exhibit in any of the Royal Horticultural Society's Shows in one year.—Write for particulars to GEORGE G. WHITELEGG, The Nurseries, Knockholt, Kent. Knockholt 2187/8.

GARDENS DESIGNED AND CONSTRUCTED, including Pools and Hard Tennis Courts. Shrubs and plants from our extensive nurseries. Illustrated Brochure on application.—JOHN WATERER SONS AND CRISP, LTD., Landscape Division, The Floral Mile, Twyford, Berks. Tel. Wargrave 224 (3 lines).

MAUKINS SCARE OFF CLOUD PIGEONS: with the new rockets, they are infallible. Prices 55 and £2/10/0, from agricultural engineers, C.G.A. Ltd., etc. Made by NORTH AND KINSMAN, Rougham, King's Lynn.

ORCHIDS. Thousands of flowering size plants from 30/-. Send 3d. stamp for list.—MANSELL & HATCHER LTD., Dept. C.L., Rawdon, nr. Leeds.

VEGETABLE AND Flower Seeds of Quality. Our Catalogue is helpful and interesting. Free on request.—W. J. UNWIN, LTD., Seedsmen, Histon, Cambs.

WHAT EVER YOUR GARDENING NEEDS consult this regular section and the weekly feature "FOR YOUR GARDEN" (on page 53).

MISCELLANEOUS

APPLETON'S Delicious hand-raised Pork pies famous for over 80 years.—T. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

BINOCULARS, 15x60, Dr. Wöhler. A superb West German glass, original cost over £70. Mint condition, fine case. Bargain, £50.—TOMLINSON, 51, King Street, Stanford-le-Hope, Essex.

DANGEROUS or unwanted trees and stumps removed.—BUSHOT SAWMILLS LTD., 32, London Road, Camberley, Tel. Camberley 14.

EN-TOUT-CAS. The leading makers of Tennis and Squash Courts since 1908. Sole makers of "Biturur" Cricket Pitches, also makers of Swimming Pools. Booklet sent on application. Head Office: Syston, Leicester; London Office: Harrods (4th Floor).

HAND-FORGED Entrance and Garden Gates superbly made to a high standard and finish. A wide range of designs available in 4-page catalogue. Made to standard width or to suit existing entrances. Weather vane, fireescapes, grilles.—S. C. PEARCE & SONS, LTD., Bedford, Woodbridge, Suffolk. Tel. Woodbridge 514.

MINIATURES, exquisitely painted from any photographs 6 pence.—VALERIE SERRES, 32, Guildford St., Brighton, Sussex (Est. 1769).

SHOOTING STICKS from £2/2/6. Shooting Stick with golfer's umbrella combined £6/6/0. Dual purpose set stick-three legged stool £10/10/0. Travelling Rugs, "Travelite" Travel Rugs, etc. Send for Catalogue.—REDMAYNE, 22, Wigton, Cumberland.

SURVIVAL AFTER DEATH. Are you interested in survival? Write or call THE COLLEGE OF PSYCHIC SCIENCE, LTD., 16, Queensberry Place S.W.7. (Tel. KENSington 3292/3.) Lectures, Discussions, Demonstrations, Experiments. Excellent lending and Reference Library.

FOR SALE

THREE exquisite Patchwork Bed Covers in glazed chintzes and brocades; size 8ft. by 6ft. Two at £25 each, one £18.—MRS. WEBSTER, Greywall, East Grinstead, Tel. 971.

18TH CENTURY unique set of six stick back arm chairs, high backs, fruit wood, valued £180. What offers?—LUCAS, Bishopstoke Lodge, Stratford-on-Avon. Tel. 2764.

WANTED

£15 To £150 paid for Antique Colt revolvers; £30 to £120 paid for old Pistol pairs! Entire Castle, Chateau or Baronial Hall accumulations bought—complete with dust, rust and woodworm! Buyer calls anywhere in Europe.—JOHN KESTERTON, Townsend St., Cheltenham, Glos. Tel. 5882.

GIFTS

FOR SOCIAL OCCASIONS and Wedding Receptions have your own personal serviettes, 5 dozen printed with name 8/-. Sample 5.—C. L. DEVERAUX LONGMAN LTD., Box 3, 1, Liverpool Terrace, Worthing.

FRENCH CLEANING

IF it needs special care send it to GUILLAUME. The cost is somewhat high but so is the service.—59, Davies St., London, W.1. MAY. 2275.

CONNOISSEURS AND COLLECTORS

ANTIQUE AND GARDEN ORNAMENTS. Large varied stock. Open Saturdays, Sundays.—The Old Clock House, Ascot, Berks, 905.

ANTIQUE FRENCH marble MANTELPieces, "Meubles Français," 44, Sloane St., S.W.1.

CARVED WORKS OF ART. Exclusive stock of fine 18th-century and reproduction carved wood and marble chimney pieces and numerous Old English Pine panelled Rooms for sale, also interested in purchasing. No catalogues.—T. CROWTHER & SON, LTD., 282, North End Road, Fulham, S.W.6. Tel. FUL. 1375.

ANTIQUES. When in the Cotswolds visit The MANOR HOUSE, STANTON, near Broadway, Worcs. Just off the Broadway-Cheltenham Road, 2½ miles from Broadway. Tel. Stanton 251.

ARE YOU SELLING? Antique Silver, Jewellery, Oriental Works of Art, Coins, Medals and Decorations, Paperweights, English Paintings and Drawings, Egyptian and Classical Antiquities.—If so, consult SPINK & SONS, LTD. (Est. 1772), 5/7, King Street, St. James's, S.W.1. Tel. WHITEhall 5272.

FINEST VICTORIANA. Glass, needlework, lace, furniture and textiles.—QUALITY WOOD, Croyley Grove, Ousden, nr. Newmarket, Suffolk. Tel. Ousden 226. On road B1063. Open on Sundays.

GARDEN ORNAMENTS. We have a large collection for sale and are always interested in purchasing fine antique pieces in Lead, Stone and Marble, also Period Wrought-Iron Gates, etc. No catalogues.—T. CROWTHER & SON, LTD., 282, North End Road, Fulham, S.W.6. Tel. FUL. 1375.

MIDHURST. KNOCKHUNDRED HOUSE. The best and largest selection of 17th and 18th Century furniture of good quality. Open weekdays. Tel. 133.

NEWBURY, BERKS. for Antique Furniture. Country prices. 104 Northbrook St. (by bridge).

Q. WHERE DID YOU GET THAT SUPERB GLASS? A. Why Hutton's of course! Where else?—J. HUTTON, Antiques, 108, High Street, Berkhamsted, Herts. Tel. 460. On A41.

SILVER TEA AND COFFEE SERVICES, Trays, Waiters, Dishes, Spoons and Forks, Candlesticks, Candelabra, etc. Also all types of Antique Jewellery. GARRARD & CO., LTD., Crown Jewellers, are particularly interested to purchase and offer the best possible prices. Send pieces to 112, Regent St., London, W.1, or a personal visit to our London showrooms would be welcomed.

RESTORATIONS

OWN Toilet Brushes rebristled and sets renovated in any materials. Also restorations of the Antique, and repairs of all descriptions, in any material.

TORTOISESHELL & IVORY HOUSE, LTD., 24, Chiltern Street, London, W.1. WELbeck 8031.

RESTORATION AND CONSERVATION of the Antique—bronzes, ceramics, enamels, ivories, jades, tortoiseshell, mother of pearl, objects d'art, etc.—G. GARBE, 23, Charlotte St., London, W.1. MUSEUM 1268. Founded 1770.

VALENTINE PIRIE undertakes restoration and repair of valuable and household china. Vases converted into lamps.—144a, Brompton Road, London, S.W.3. KEN. 5828.

INTERIOR DECORATIONS

CURTAIN CALL. Take your applause by having perfect decor. Colour removed from faded curtains and re-dyed expertly, the colour of your choice. Phone HUN. 9966. Postal Service, "CURTAIN CALL," 10, Kendall Place, Blandford Street, London, W.1.

FORGE HOUSE, BROADWAY, WORCS. The centre of first-class interior decorating. The finest selection of English and Continental fabrics and carpets. Own workshops to carry out individual & personal schemes. (Broadway 3171).

THE PERIOD MANTELPiece. Write for details of Adam, Georgian and Louis reproductions.—D. & P. WILSON, LTD., Foundry Lane, Lewes, Sussex. Tel. 1852.

VALUATIONS

TEMPLE WILLIAMS personally undertakes valuations of contents of houses, antiques and works of art for probate and insurance purposes. Very many years' experience as a fine art auctioneer and member of the British Antique Dealers' Association combine to make his views authoritative.—TEMPLE WILLIAMS LTD., Haunch of Venison Yard, Brook Street, W.1. (Tel. MAYfair 1486.)

BOOKS AND PHILATELY

BOOKS. Any books can be obtained from us. New, scarce or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

BOOKS: Libraries examined free of charge with a view to purchase. Valuations made. For appointment, write to: HATCHARDS, 187, Piccadilly, London, W.1. Tel. REgent 3201.

BOOKBINDING. Rare and old books require specialised attention and rare care. St. Michael's Abbey, Farnborough, Hants, is able to undertake all kinds of renovation, rebinding, etc. Enquiries to the Bookbinding Dept.

FINE SELECTION of the RARE STAMPS of all countries sent on approval at 6d. in the 1/- discount from catalogue prices. Priced specially. Many old issues to quarter call.—C. J. WAITT, The Outspan, Whitstable, Kent.

FOR SALE

CHURCHILL, 2nd World War 6 vols. Lord Randolph Churchill 2 vols. Full Morocco bindings. 1st edits. Offers. Box 2981.

CONTINUED OVERLEAF

HISTORIC HOUSES AND CASTLES OPEN TO THE PUBLIC

HISTORIC HOUSES AND CASTLES
REVISED 1960 EDITION
Guide to 500 Houses, Castles & Gardens. 200 Illustrations. Opening times, admission charges. Road approaches, catering, two-page map. From all booksellers, 3/6 or post free 4/3.
From INDEX PUBLISHERS LIMITED,
69, Victoria Street, London, S.W.1.

YORKSHIRE

CASTLE HOWARD, NR. YORK. Magnificent lived-in house, grounds, beautiful contents. Open afternoons, Weds., Thurs., Sundays, also Tues. June, July, Aug. Special Sats. June. Own catering. Guides.

EXHIBITIONS

BRIGHTON. ROYAL PAVILION. Regency Exhibition. State and Private Apartments fully furnished. Original furniture from Buckingham Palace. Dolphin Furniture from the Admiralty. Unpublished letters of George IV. Open 10 to 8 daily including Sundays.

IVEAGH BEQUEST, KENWOOD. Exhibitions: "Francis Hayman, R.R. (1708-1776)" and "Gold and Silver Plate from Goldsmiths' Hall." Admission free. Weekdays 10-7, Sundays 2-7. 210 bus from Archway or Golders Green stations.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

A FIRST CLASS country hotel, five minutes from BATH. Perfect for weekends, holidays or residence. Magnificently situated. Luxurious comfort. Central heating—log fires. High quality cooking. Few rooms available with beautifully-warmed bathrooms.—COMBE GROVE HOTEL AND COUNTRY CLUB. Tel. Combe Down 3341.

BROOMBANK CHILDREN'S HOLIDAYS (Mrs. M. Higgs), Manor Road, Selsey, Sussex. Brochure Free.

CORNWALL. Carlyn Bay Hotel, St. Austell. Every comfort. Golf course adjoining.

COTSWOLDS. No tour complete without a visit to these traditional English Inns. **THE HIGHWAYMAN, nr. Cirencester.** Tel. Miserden 221. **THE SUFFOLK ARMS, Malmesbury.** Tel. Malmesbury 2271. Proprietor **LESLIE F. NORRIS**, Member of the Aberdeen-Angus Cattle Society. These famous Inns serve the finest steaks in the world, in the traditional English style, together with all other Grills and a full à la carte menu. And complementary to this most excellent food, the celebrated cellars hold fine wines, mature spirits and honest ale to delight the most discerning and delicate of palates. Restaurant Licence until 11 p.m. Phone your table reservations ahead if you can, but remember you will always be welcome whenever you call at The Highwayman or The Suffolk Arms.

DEVON TOWERS, Bournemouth 23863. Winter residence October to May from 51 gns.

EFFINGHAM GOLF CLUB in Surrey (25 miles London), near Guildford. Club is residential and is particularly attractive to visitors from overseas. Single and twin-bedded rooms available. 18-hole golf-course, hard tennis and squash courts. Apply SECRETARY, for descriptive brochure. Effingham Golf Club, Effingham, Surrey. Bookham 203.

EXCEPTIONAL opportunity for elderly gentleman. Nytham Court, Wellington, Somerset. Every home comfort in lovely country house. Ideal surroundings, excellent cuisine, warmth assured. Special consideration for infirm. Own furniture if desired. Terms from 9 gns.

LOPES ARMS HOTEL, 14th Century. Westbury, Wilts. A.A., R.A.C. Good Food Guide. Ashley Courtenay recommended. Quiet bedrooms off main road. Ideal base for Bath, Stonehenge, Wells, Salisbury, Cheddar, Longleat and West Country. Brochure. Tel. 33.

MOUNT CRAIG HOTEL, near Ross-on-Wye. Good fishing, riding. Ideal summer holidays. Good cuisine. Tel. Llangarron 241. Under "New Management."

SEA AND COUNTRY. MEON MARSH GUEST HOUSE, Meon Shore. Titchfield 2336. Own grounds, 14 acres, 100 yards of sea. All rooms face sea and Isle of Wight. Cent. heating. H. and C. Complete suite. Dogs' Paddock. Brochure.

S. DEVON. "Blueburn," Haytor. Opening July. Magnificent views from all windows. Lovely gardens, home cooking. Brochure on request.

STUDLEY PRIORY COUNTRY HOUSE HOTEL, Horton-cum-Studley, Oxford. A tranquil Elizabethan house of great character, large grounds, no "hotel atmosphere," seven miles N.E. of Oxford. Log fires. Superbly cooked food, good wines, delightful oak-panelled bar, games, club licence. Families from overseas, children—even good dogs—welcomed. Long or short visits. Tel. Stanton St. John 203. Brochure.

THANKS, PHILIP for telling us about THE PALACE HOTEL, SOUTHPORT. We enjoyed our late summer holiday and avoided the peak traffic. We're going to THE PALACE HOTEL again, the food, comfort and wines are first-class.—Write for brochure to Manager, Mr. A. T. Banister.

THE FOWEY HOTEL, FOWEY, the most beautifully situated hotel in Cornwall has the great advantage of a mild climate, perfect surroundings of sea, harbour, countryside and garden, really good fare and cooking, comfortable rooms (with private bathrooms), bedding and lounges and quiet willing service. **Lift.** Write for brochure. Telephone 3253.

Published every Thursday for the Proprietors, **COUNTRY LIFE, LTD.,** by **GEORGE NEWNES, LTD.,** Registered at the G.P.O. as a newspaper and **Gordon and Gotch (A/asia) Ltd.,** South Africa

classified announcements

CONTINUED FROM PREVIOUS PAGE

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

ENGLAND—contd.

THE BRAMLEY GRANGE HOTEL AND RESTAURANT
Near Guildford. Bramley 3434.
A luxury ***A.A. & R.A.C. Hotel
Excellent Cuisine. Fully Licensed
40 Bedrooms. Private Baths.
20 acres beautiful grounds.
Golf, Tennis, Riding.
Within one hour London and the Coast.
Special terms Winter Residents.
November 1st until Easter.

ISLE OF WIGHT

PIER HOTEL, SEAVIEW, I.O.W.
On sea front in own extensive grounds. Lift to all floors. Private bathrooms to number of bedrooms. Special facilities for children. Ballroom, Orchestra. Fully licensed. Write for brochure. Tel. Seaview 2222.

SCOTLAND

Enjoy The Long Days Of July At
ATHOLL PALACE HOTEL, PITLOCHRY.

Outdoors: Tennis, Private Golf Course, Putting Greens, Children's Boating.
Indoors: Dancing to Resident Orchestra, T.V., Billiards and, of course, all the amenities of a First-class Hotel.
Telephone Pitlochry 66.

IF YOU WANT to catch sea trout and salmon in a river at your door in beautiful scenery and perfect comfort, come to Ormidale. Fish run July to October. Grouse shooting. Sea fishing.—**ORMIDALE HOTEL, Glendaruel, Argyll.**

IRELAND

CRAIGHOHER, COROFIN, Co. CLARE. Free Fishing. River Fergus and many lakes; boats free, abundant trout, some salmon, good pike fishing. Free shooting, hunting, hacking, Golf, Lahinch and Ennis. Good food, good beds. Courteous service.—**AUDREY DOUGLAS.**

NURSING HOMES

BEAUTIFUL Country House now open as exclusive home for elderly gentleman. Every comfort, excellent cuisine.—**Mrs. Buxton, S.R.N., Fitzhall, Midhurst, Sussex.** Ingrams Green 34.

HOLIDAY AND RESIDENTIAL ACCOMMODATION

LADY offers first-class accommodation, lovely modernised country house, to quiet person or couple as only P.G.s, Surrey. One hour London. References essential.—**Box 2971.**

LITTLEHAMPTON. Single room and breakfast, modern conveniences, central position.—**Mrs. Marsh, 7, St. Catherine's Rd. Tel. 527.**

TOPSHAM, DEVON, Exe Estuary, Dutch House (see C./L. 28th April), own foreshore, mooring, garage; 25th Aug.—8th Sept., sleep 7.—**34, Strand, Topsham. Phone 3411.**

WIDOWED LADY would welcome two elderly gentleman (P.G.). Share beautiful home, country district bordering Yorks/Lincs. Furnished bedroom (fitted washbasin), own sitting room. Lovely spacious garden, garage, own poultry, fresh vegetables, orchard. Phone Haxey 227 or write Box 2988.

SAILING, YACHTING AND CABIN CRUISERS

FOR HIRE

ARE YOU STILL PLANNING A HOLIDAY? Why not hire a canal cruiser. Details from "belle" **HOLIDAY BOAT CO.,** Willowbridge, Stoke Road, Blechley, Bucks.

AIRCRAFT FOR CHARTER

1959 AUSTER AIRCRAFT available for private charter from 1/3 per mile and fitted all equipment. Available with or without Pilot. Auster Alpine with similar equipment also available.—**GRANTCHESTER GARAGE LIMITED,** Grantchester, Cambridge. (Trumpington 3132.)

FISHING AND SHOOTING

"GUNS REVIEW," the new bi-monthly magazine for all guns and shooting enthusiasts. First issue out July 1st.—From all newsgastents, 3/6.

TO LET

THERE are still a few guns to let for this August on some of the finest moors in Scotland. Also rods to let on salmon river in Norway, Iceland and the Arctic.—**NEPSA, 46, Bedford Row, W.C.1.**

GUNS

GUNS, ARMOUR AND SPORTING EQUIPMENT. Sales. Entries to Sussex Auction Galleries, Haywards Heath.

24-HOUR SKIRT SHORTENING

DRESSMAKING, LADIES' AND GENT'S TAILORING, alterations, repairs. Inv. mending. Shirt repairs. Fur remodels, repairs, clean; re-line from 2 gns. Suede coats, handbags, cleaned, re-lined; restored. Prompt expert service all depts. Post/phone/call. **PALACE SERVICES, 124, Cromwell Road, Kensington, S.W.7. FRE. 0283 (and 100, Old Brompton Rd.)**

MOTOR CARS AND VEHICLES

FOR SALE AND WANTED

ANY AMBITIONS to own a good ROLLS/BENTLEY? Why not ask James Taylor Automobiles Ltd., Bentley House, Findon Road, Worthing, Sussex, to send you particulars of a really magnificent ROLLS/BENTLEY at under £2,000. Tel. Findon 3022/3.

JACK SMITH of 23, Bruton Place, Berkeley Square, London, W.1, has been specialising in ROLLS-ROYCE, Bentley and other high grade used cars for more than a quarter of a century. MAYfair 0661/2. Every car personally tested.

OLD ROLLS-ROYCE CAR wanted, anything made before 1914 considered, in any condition.—**Box 2707.**

ROLLS-ROYCES. A wide selection of models with full facilities for spares and servicing. J. B. M. ADAMS.
The Cottage, Great Gidding, Huntingdon.
Telephone Winwick 216.

SANDFORDS OF LEATHERHEAD THE LAND-ROVER and BEDFORD UTILICOON Specialists. All Models available for immediate or early delivery from the Area Dealers in Surrey. Sales, Service, Spare Parts. We also buy good used LAND-ROVERS.—**Leatherhead 3033.**

ACCESSORIES

TYRE Retreaders for 36 years. Ondura Limited carry large stocks of Retreaded Tyres. Car, Commercial and Tractor, quality guaranteed. Your own tyres processed or exchanged. Well over 100,000 tyres dealt with yearly.—**ONDURA LIMITED, Keighley.**

PLANT AND MACHINERY

A BEAVER MOTOR SCYTHE will not only trim the finest lawn but will cut the rough and everything in its path. No awkward brambles, bracken, thistles or couch grass left for later disposal. The stout-hearted BEAVER MOTOR SCYTHE clears completely. Other attachments available include Hedge Trimmer, Chain Saw, Hoe Tiller and Water Pump. Ask for a free demonstration at your property without obligation. Prices from £32 10s. dd. Delivered from stock. Carriage free U.K.—**G. A. HOLT LIMITED (Dept. CL), 20, High Street, Kingston-on-Thames. Tel. Kingston 6354.**

BULLDOZERS, EXCAVATORS, Cranes, Road Rollers, Tractors, etc., for hire with or without drivers or for sale. We are also buyers of all types of machinery and Contractors' plants.—**A.R.C. MOTOR COMPANY, LTD.,** Redhill Works, Arnold, Nottingham. Tel. 26-331 (5 lines).

SITUATIONS

VACANT

UNDER-GARDENER / GENERAL HANDY-MAN required for Surrey residence. Wife should be willing to help in house, mornings. Other help kept. Able to drive car an advantage. Good rent-free cottage available. Please write in full giving age and details of experience to Box 2986.

WANTED

CAPABLE ADVENTUROUS lady free. Driver, Typist, Housekeeper; loves gardens, sea, animals. Travel. Box 2979.

EXPERIENCED shorthand-Typist-Secretary, 22, seeks interesting post, preferably country. Prepared travel. Animal lover. Competent driver.—**CAROL BENNETT, The Manor House, Riber, Matlock, Derbyshire.**

SHOE REPAIRS

A REALLY EXCLUSIVE repair to those fashion shoes is obtainable at **GALLOPS** (Dept. C.), 20, Gloucester Road, S.W.7 (KN. 9769). Specialists for Rayners, I. Miller, Bally, Ferragamo, Holmes Footwear, Etc. 1906.

DRESS AGENCIES

MANN & SHACKLETON pay fair prices for ladies', gentlemen's and children's discarded or misfit garments and furs, also household linen, curtains, silver and plated articles, jewellery of every description. Offer or check by return for consignment.—**PERN HOUSE, Norbiton, Kingston-upon-Thames, Surrey.**

DRESSMAKING

KATY & HELENA ZUGHAFT, guarantee a completely professional approach to making up your materials. "Ready-to-Wearers" will find a small collection of casuals, not to be seen in every shop window.—**12a, Lowndes Street, S.W.1 (BELGRAVIA 4707).**

TAILORING

WHY DO OUR CUSTOMERS RECOMMEND US?

Get to know our unique Suit Copying Service which now includes the New Wonder of Wool "SIRO-SET" which gives trousers a durable crease. Attractive patterns in British wool tweeds and worsted suitings.
Suits from £13/2/6 to £21/10/0.
Write for particulars.
REDMYNE, 33, Wigton, Cumberland.

CORSETIÈRES

THE FINEST CORSETS—combining comfort with elegance (for every figure) are individually made-to-measure by **MACMILLAN CORSETIÈRES LTD., 17, Beauchamp Place, Knightsbridge, S.W.3. (KENington 9925).** Also Swimsuits, both practical and chic.
Illustrated Brochure C.L. on request.

FOR THE GOURMET

ABANDON DULL MEALS. MAPLE SYRUP 100% Pure. New Season's just arrived from Quebec. 8½ lb. drums, 52/- post paid. Complete July list on request.
SHILLING COFFEE CO. LTD., 16, Philpot Lane, London, E.C.3.

CIDER AND SCINTILLATION

See it glisten as you fill the glass . . . its delicate bouquet . . . let its fully matured flavour glow across your tongue. Scintillation pleasures, these, promised to you each time serve **COATES FESTIVAL VAT—Spark Cider De Luxe.** A superb medium-dry c with genial alcoholic content, made of choicest cider apples that grow in Some. Slowly matured in great oaken vats, and fully sampled for approval by Coates' ened cider tasters. They like this job, like the medium-dry flavour of COATES FESTIVAL VAT even more with luncheon dinner. For special occasions, too. It is only 2/2 for a quart flagon (2/6 in Scotland plus bottle deposit, at wine merchants and licences).

R. N. COATE & COMPANY, LIMITED
Nailsea, Somerset.

PARTY CATERING

Flawless Service is provided by the **PRIVATE CATERING SERVICE** of **J. LYONS & COMPANY LIMITED**. Telephone RIVERSIDE 2040 or write **CADBY HALL, London, W.14**, when we supply all the information you need.

SHOPPING BY POST

CASHMERE, SHETLAND SWEATERS—matching skirts, hand woven tweeds, visiting the Cotswolds and Stratford-upon-Avon sure to call at THE KNITTING SHOP, Broadway, England's prettiest village.

DURABLE TWEEDS, in pure new wool men and women. Pleasant shades for and leisure. 25/- per yard, 56-58 in. wide. free. Write for patterns.—**DENHOLM TWEEDS, Hornshole, Hawick, Scotland.**

GENUINE SAILCLOTH clothing for wearing and attractive farmwear. (Men's and adults'). For illustrated literature write—**Stanley Marsland, C.L., Bosham**

GENUINE Westmorland Tweed from the of Lakeland sheep. Distinctive design. exclusive material; 54 in. wide, 29/6 yd. Pa. (state col.).—**Musgroves, Kendal, Westmor.**

HIGHLAND OUTFITS. Day and evening wear, all accessories, kilts, kilt sporrans, skean dhus, etc. **TARTAN SKI** any design. Pattern prices sent. Special department.—**J. MORRISON, Dept. 461, Lawnmarket, Edinburgh.**

SAILCLOTH Clothing by **ROCKALL**. Send brochure from **BURNE'S SAILCLOTH, Bosham, Sussex.**

SHIRTS made to measure from 30/- choice of patterns from **A. GARS' LTD., 2, Corporation Street, Blackburn.**

TROUSERS, JODHPURS, BREECHES. Ladies', Gent's, Children's made to measure from 39/11. Send now for Free Patterns. C. Twill, Terylene, Worsted, Bedford, Cord, Winsteps, Trousers, Measure Form and Style. All suits Hacking Jackets, etc. Satisfactory guaranteed.—**HEBDEN CORD CO., LTD., C.L.), Hebden Bridge, Yorks.**

TWEEDS ARE PRE-SELECTED by F. These lovely fabrics are fashioned for in new patterns, colours and weights. If you would like to send us your old tweeds to be returned.—**FRAZERS of P. Scottish Tweed House.**

WHY DO OUR CUSTOMERS RECOMMEND US?

Get to know our unique Suit Copying which now includes the New Wonder of Wool "SIRO-SET" which gives trousers a durable crease. Attractive patterns in British tweeds and worsted suitings.
Suits from £13/2/6 to £21/10/0.
Write for particulars.
REDMYNE, 33, Wigton, Cumberland.

FURS

MINK IN MANY COLOURS and top of Model Capeotes from 98 gns. Ocelot, Persian Lamb, Dyed Ermine, 8 Coats from 100 gns. Fur exchange if at 10% summer discount, all repairs, remodel.—**PALACE FURS, 124, Cromwell Kensington, S.W.7. FRE. 0283.**

SUCH SENSIBLE PRICES: Fair trustworthy Furriers. Established 21 New furs of originality and distinction furs part exchanged or imaginatively inexpensively remodelled.

WILLIAMS & HUTCHINS, 8, Hanover Square, W.1. MAYfair 3912-4110.

SUPERFINE CANADIAN wild mink perfect condition. Practically £195 o.n.o. Inspect in London. Box N

FOR HIRE

HIRE—BE GLAMORISED IN MINK An elegant fur from a wonderful set including all the Mutation Colour Deposit. Brochure sent on request. Confidential service.—**TWENTIETH CENTURY FUR HIRERS, Ltd., 10, Princes Hanover Square, London, W.1. MAYfair 3912-4110.**

Tower House, London, W.C.2. Printed in England by **SUN PRINTERS, LTD.,** Watford and class matter at the New York, U.S.A., Post Office. Sole Agents: Australia and New Zealand subscription rates including postage: Inland, 150s.; Abroad, 157s. 6d.; Canada, 1

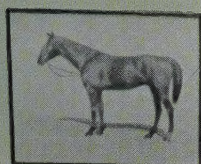
the secret of my Martinis? Martini!

But naturally. You can tell at once.

Martini Dry

(that's the Martini with the green label)
and gin, well chilled.

It's an easy winner every time.

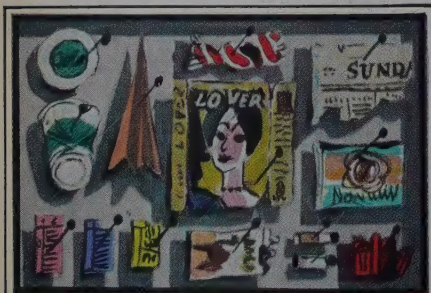


Better drink

MARTINI



Nature Watching in SCHWEPPSHIRE



Centre specimen is the skin or "cover" of a lesser paperback, usually discarded about the sixth day. Note left the carton, exquisitely adapted to its purpose (being a carton). Bottom left are bus tickets marked by the Migration section of the S.P.U. (Schweppshire Papyrological Union).

NO. 5 PAPER WATCHING. The great bulk of Park-loving species is undoubtedly "Sunday" paper. This is known as the Sunday phase of paper movement and is actually associated with Sunday, although of course there is no generic or ritual significance in this. The loose term "Sunday newspaper" has long been discarded, as the news itself is difficult to find, often merely vestigial and hidden beneath adventitious and prominent frontages believed to be attraction-repulsion in origin.

Note that one piece of paper is in front or "leading" as we call it, though of course it is dangerous to impute anthropomorphic motives; nor is it for us to "explain" this quality of coming firstness.

Most of the species are familiar; but the keen watcher is often rewarded by the appearance of individuals unfamiliar, if not actually rare. See here for instance a fine example of a Journal of Naval Groceries and Supply, with, not far away, a ruffled specimen of a Programme of the Schweltenham Festival.

Written by Stephen Potter; designed by George Him